FEET DON'T STOP

Choreographed by Angie Harriss (October 2026)
Music: *Hooked on Country by DJ TEXX*
Dance Description: 64 Counts, 4 Walls, Improver Line Dance

INTRO: 48 Counts, Before the main dance starts. Start intro on 20 seconds.
intro:- Vine R, stamp L beside R, Vine L stamp R beside L, V step ¼ turn R, V step ¼ turn R, Vine R stamp L beside R, Vine L stamp R beside L, V step ¼ turn R, V step ¼ turn R, Vine R stamp L beside R, Vine L stamp R beside L V step on the spot, V step on the spot. (12 o'clock) Begin main dance,

STEP R TO R SIDE TOUCH L CLAP, STEP L TO L SIDE TOUCH R CLAP, X 2
1234 Step R to R side, touch L beside R,clap, Step L to L side, Touch R beside L clap.
5678 Step R to R side, touch L beside R, clap.Step L to L side, Touch R beside L clap.
STEP FORWARD LOCK SCUFF ON R DIAG, STEP FORWARD LOCK SCUFF ON L DIAG
1234 Step fwd on R diag, lock L foot behind R, Step fwd on R scuff L diag.
5678 Step fwd on L diag, lock R foot behind L, Step fwd on L scuff R diag.
STEP FWD ON R ½ PIVOT TURN L, STEP ON L, R TOE STRUT, STEP ON L ½ PIVOT TURN R , STEP ON R, TOE STRUT ON L
1234 Step fwd on R, ½ pivot turn L to (6 o'clock) step down on L, R toe strut.
5678 Step fwd on L,½ pivot turn R to (12 o'clock) step down on R, L toe strut.
R MONTEREY, R BOX STEP ¼ TURN R WITH A LID
1234 Point R toe to R side, ¼ turn to R on ball of L foot, bring R foot next to L, point L toe to L side, step L next to R
5678 Cross R over L, step back on L, turning ¼ turn R, step R to R side, cross L over R,
SHUFFLE R, ROCK BACK ON L, RECOVER ON R, SHUFFLE L, ROCK BACK ON R, RECOVER L
1&234 Shuffle R to R side, rock back on L, recover fwd on R
5&678 Shuffle L to L side, rock back on R, recover fwd on L

SYNCOPATED R HEEL AND L TOE X 4
1&2 R heel fwd, (1) step R beside L (&) L toe beside R foot (2),
3&4 L heel fwd, (3) step L beside R (&) R toe beside L foot (4)
5&6 R heel fwd, (5) step R beside L (&) L toe beside R foot (6)
7&8 L heel fwd, (7) step L beside R (&) R toe beside L foot (8)
STEP R TO R SIDE, STEP TOGETHER L, ¼ TURN R, SHUFFLE FWD R, STEP L ½ TURN R, KICK BALL TOUCH
123&4 Step R to R side, step together L, ¼ turn R, shuffle fwd on R
567&8 Step fwd L, ½ turn (9 o'clock) (weight on R) L KIck ball touch
R SIDE ROCK ON R, BEHIND SIDE CROSS, SIDE ROCK ON L BEHIND SIDE CROSS
123&4 Rock R to R side, recover on L, step R behind L, step L to L side, cross R over L.
567&8 Rock L to L side, recover on R, step L behind R, step R to R side, cross L over R.

Thank You - Angie Harriss - Belts Buckles N Boots