

BEATIE'S WALTZ

Choreographer: Rebecca Canavan-Fox - October 2026

Music: Annie's Song (2:59) by Lucy Thomas - Single available on spotify

Level: High Improver Waltz Line Dance

Description: 48 counts, 4 walls (anti-clockwise) - no tags or restarts

Introduction: 24 counts - Start on the word 'senses' (approx. 9 seconds)



1-6 L CROSS, R SIDE ROCK, L RECOVER, R TWINKLE ¼ R

1-2-3 Cross L over R, rock R to R side, recover onto L

4-5-6 Cross R over L, step L to L side, make a ¼ turn R stepping onto R (3:00)

7-12 L CROSS, R SIDE ROCK, L RECOVER, R TWINKLE ¼ R

1-2-3 Cross L over R, rock R to R side, recover onto L

4-5-6 Cross R over L, step L to L side, make a ¼ turn R stepping onto R (6:00)

13-18 L CROSS, R SIDE, L BEHIND, ¼ R FORWARD, L FORWARD, PIVOT ¼ R

1-2-3 Cross L over R, step R to R side, cross L behind

4-5-6 Make ¼ turn R stepping R forward (9:00), step L forward, pivot ¼ R taking weight onto R (12:00)

19-24 L CROSS, ¼ BACK R, L BACK, R CROSS, L BACK, ½ R FORWARD

1-2-3 Cross L over R, make ¼ turn L stepping back R (9:00), step L back

4-5-6 Cross R over L, step L back, make ½ turn R stepping R forward (3:00)

25-30 L FORWARD, SLOW PIVOT ½, RECOVER R, L FORWARD, SLOW PIVOT ½, RECOVER R

1-2-3 Step forward L, slow pivot ½ over 2 counts taking weight onto R (9:00)

4-5-6 Step forward L, slow pivot ½ over 2 counts taking weight onto R (3:00)

31-36 L FORWARD BASIC, R BACK, ½ L FORWARD, R TOGETHER

1-2-3 Step L forward, bring R together, step L together

4-5-6 Step R back, step L forward making ½ turn L (9:00), step R together

37-42 L FORWARD BASIC, R BACK WITH L SWEEP (2 COUNTS)

1-2-3 Step L forward, bring R together, step L together

4-5-6 Step R back sweeping L front to back over 2 counts

43-48 L BEHIND, R SIDE ROCK, RECOVER L, R CROSS, L POINT, HOLD

1-2-3 Cross L behind R, rock R to R side, recover onto L

4-5-6 Cross R over L, point L to L side, hold

*Weight is on the right ready to **START AGAIN, SMILE & ENJOY ☺**

Personal note: I choreographed this dance while rocking my baby to sleep, quietly humming the tune as a lullaby and finding the steps as I went. Then Lucy released this cover and it felt meant to be. I hope you enjoy dancing it as much as I do.

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