



SSB



66 count, 4 wall Beginner+ Line Dance with 1 tag

Song: 'Song Sung Blue' by Neil Diamond

Choreo. by John Bishop, Melbourne, Australia (August 2026)

Start on vocals

- 1 – 8: STEP, TOUCH, STEP, TOUCH; VINE RIGHT with TOUCH**
1,2,3,4 Step R to side, touch L next to R, step L to side, touch R next to L *[option: wave arms R then L]*
5,6,7,8 Step R to side, step L behind R, step R to side, touch L next to R
- 9 – 16: SIDE SHUFFLE LEFT, BACK ROCK, RECOVER; REPEAT TO RIGHT (LINDY)**
1&2 Step L to side, step R next to L, step L to side
3,4 Rock back on R, recover fwd onto L
5&6 Step R to side, step L next to R, step R to side
7,8 Rock back on L, recover fwd onto R
- 17– 24: STEP, TOUCH, STEP, TOUCH; VINE LEFT with QUARTER TURN LEFT & TOUCH**
1,2,3,4 Step L to side, touch R next to L, step R to side, touch L next to R *[option: wave arms L then R]*
5,6,7,8 Step L to side, step R behind L, step L to side turning 1/4 L, touch R next to L
- 25 – 32: SIDE SHUFFLE RIGHT, BACK ROCK, RECOVER; REPEAT TO LEFT (LINDY)**
1&2 Step R to side, step L next to R, step R to side
3,4 Rock back on L, recover fwd onto R
5&6 Step L to side, step R next to L, step L to side
7,8 Rock back on R, recover fwd onto L
- 33 – 44: TWO CHARLESTON KICKS + TWO STEP/SCUFFS FORWARD**
1,2,3,4 Step R fwd, kick L fwd, step back on L, touch R toe back
5,6,7,8 Step R fwd, kick L fwd, step back on L, touch R toe back
1,2,3,4 Step R fwd, scuff L fwd, step L fwd, scuff R fwd
- 45 – 50: PADDLE TURN QUARTER LEFT, V STEP**
5,6 Step R slightly fwd, pivot 1/4 L changing weight to L
7,8 Step R fwd and out to right diagonal, step L fwd and out to left diagonal
1,2 Step R back and in on right diagonal, step L back and in on left diagonal
- 51 – 58: BALL-WALK, WALK, SHUFFLE FORWARD, ROCKING CHAIR**
&3,4 Step ball of R slightly back (&), step/walk L fwd, step/walk R fwd
5&6 Step L fwd, step R fwd towards L, step L fwd [shuffle fwd L, R, L]
7,8,1,2 Rock/step R fwd, recover back onto L, rock/step R back, recover fwd onto L
- 59 – 66: TWO EIGHTH LEFT PIVOT (PADDLE) TURNS, JAZZ BOX**
3,4 Push R to side starting 1/8 L turn, change weight onto L completing turn
5,6 Push R to side starting 1/8 L turn, change weight onto L completing turn
7,8,1,2 Cross/step R over L, step L back, step R to side, step L together (or slightly across R)

At the end of the first wall only, add an 8 count tag (K step)

- 1,2,3,4 Step R fwd at 45°R, touch L tog, step L back at 45°L, touch R tog
5,6,7,8 Step R back at 45°R, touch L tog, step L fwd at 45°L, touch R tog