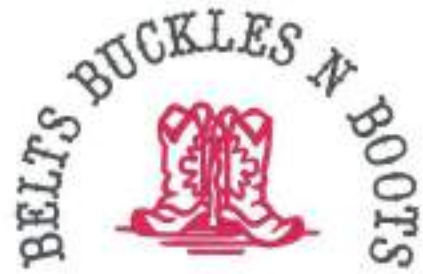


Big Bad Wolf

Choreographed by Angie Harriss (July 2026)

Music: Big Bad Wolf by VYRA~Nova, Drome 7 Daglig

Dance Description: 56 Counts, 2 Walls, /High Improver/ Line Dance



INTRO: 32 Counts, 20 seconds, Start dance on "You walked in"

SHUFFLE R, ROCK BACK, SHUFFLE L, ROCK BACK

1&234 Shuffle R, rock back on L, recover R

5&678 Shuffle L, rock back on R, recover L

R KICK & TOUCH, L KICK & TOUCH, STEP ½ TURN, WALK R L

1&23&4R kick fwd, step R beside L, point L toe to L side, L kick fwd, step L beside R, point R toe to R side

5678 Step fwd R, ½ turn L, (weights on L) walk fwd R L (6:00)

R DOROTHY, L DOROTHY, R POINT, L POINT, R HEEL, L HEEL

12&34 R Dorothy, L Dorothy,

5&6& Point R toe to R side, step R beside L, point L toe to L side, step L beside R,

7&8& R heel, step R beside L, L heel, step L beside R

STEP FWD R, TOUCH, BACK KICK, R COASTER, TOUCH

1234 Step fwd R, touch L toe beside R, step back on L, kick R fwd

5678 Step R back, step L beside R, step R fwd, touch L beside R

POINT L FRONT, SIDE, L SAILOR STEP, POINT R FRONT, SIDE, R SAILOR STEP

123&4 Point L toe front, L side, step L behind R, step R to R side, step L to L side (weight on L)

567&8 Point R toe front, R side, step R behind L, step L to L side, step R to R side (weight on R)

L SIDE ROCK, BEHIND SIDE CROSS, R SIDE ROCK, BEHIND SIDE TOUCH

123&4 Rock L to L side, recover on R, step L behind R, step R to R side, cross L in front of R

567&8 Rock R to R side, recover on L, step R behind L, step L to L side, touch R beside L

FIGURE 8 TO THE R

1-8 Figure 8 to the R ending with weight on L (6:00)

Tag1: End of wall 1 and wall 7

R SIDE TOGETHER, SIDE TOUCH, L SIDE TOGETHER, SIDE TOUCH

1234 Step R to R side, step L beside R, step R to R side, touch L beside R

5678 Step L to L side, step R beside L, step L to L side, touch R beside L

R NIGHTCLUB, ROCK BACK, L NIGHTCLUB, ROCK BACK

1-8 Step R to R side, drag L, rock back L, recover R, step L to L side, drag R, rock back R, recover L

R MONTEREY, ¼ TURN R, R MONTEREY, ¼ TURN R

1234 Point R toe to R side, ¼ R bringing R foot beside L, point L toe to L side, step L beside R (9:00)

5678 Point R toe to R side, ¼ R bringing R foot beside L, point L toe to L side, step L beside R (12:00)

Tag2: After coaster step on wall 6 (32 counts) (6:00)

STOMP 8 TIMES, 1/2 TURN

1-8 Stamp R, L, R, L, R, L, R, L while doing ½ turn L to face 12:00 (adding claps on 2,4,6,8)

Restarts: 1 - Walls 5 & 6 after 32 counts (coaster step)

Thank You - Angie Harriss - Belts Buckles N Boots