

OKLAHOMA CASANOVA

Choreographer: Rebecca Canavan (AUS) - April 2026

Description: 32 counts, 4 wall (clockwise), Improver line dance, 2 restarts

Music: Cowboy Casanova by Bianca Jouliau (3:21 - 118 bpm)

(Single available on Spotify, Apple Music and Amazon Music)

Introduction: 16 counts - Start on vocals (approx. 8 seconds)



1-8 R CROSS, L SIDE, R BEHIND, ¼ TURN STEP L FWD, R FWD, PIVOT ½ L, R FWD, PIVOT ¼ L

- 1,2 Cross R over L, step L to L side,
- 3,4 Cross R behind L, turn ¼ L stepping L forward (9:00)
- 5,6 Step R forward, pivot ½ L (3:00),
- 7,8 Step R forward, pivot ¼ L (12:00)

9-16 R CROSS, L POINT, L CROSS, R SIDE, L BEHIND SWEEPING R (2 COUNTS), R BEHIND, L SIDE

- 1,2 Cross R over L, point L to L side
- 3,4 Cross L over R, step R to R side
- 5,6 Cross L behind R sweeping R from front to back over 2 counts
- 7,8 Cross R behind L, step L to L side

Restart here on walls 4 and 7

17-24 R ROCK FWD, L RECOVER, R BACK, L LOCK, R BACK, ¼ TURN L SIDE, CROSS SAMBA R L R

- 1,2 Rock R fwd, recover weight onto L
- 3,4 Step R back, lock L across R
- 5,6 Step R back, step L to L side making ¼ turn L (9:00)
- 7&8 Cross R over L, step L to L side, recover weight onto R

25-32 L CROSS, ¼ BACK R, ¼ CHASSE L R L, R CROSS ROCK, L RECOVER, R SIDE WITH L DRAG (2 COUNTS), L RECOVER WITH R KNEE POP

- 1,2 Cross L over R, step R back making ¼ turn L (6:00)
- 3&4 Step L to L side making ¼ turn L (3:00), close R next to L, step L to L side
- 5,6 Rock R across L, recover weight onto L,
- 7,8& Large step R to R side dragging L towards R over 2 counts, recover onto L popping R knee to start again

Restarts:

Wall 4 - After 16 counts, facing 9:00 - weight is on L ready to start again.

Wall 7 - After 16 counts, facing 3:00 - weight is on L ready to start again.

Ending: You will start wall 12 facing 3:00. Dance up to count 26 then modify the L chasse to face the front (12:00).

Wall 12 - counts 25-28

- 1,2 Cross L over R (12:00), step R back making ¼ L (9:00)
- 3&4 Step L to L side making ¼ turn L (6:00), step R next to L making ¼ turn L (3:00), cross L over R making ¼ turn L to face the front (12:00)

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