

# Keep Looking Up

Count: 54

Wall: 2

Level: High Intermediate

3 Tags/Restart, Ending

Choreographer: Gary O'Reilly (IRE) - April 2026

Music: The Letter - Chevel Shepherd: (iTunes, Amazon & Spotify)

24 count intro from beginning of the track.

Sequence: 54, 48, Tag 1, 54, 48, Tag 1, 24, Tag 2/Restart, 54, Ending

Once you have danced it several times you can really hear everything in the music and it's not as daunting to dance as the script might look.

**S1:** ¼ Side, Slow Drag, ¼ Forward, ½ Back, ½ Forward, Walk, Slow ¼ Hitch, ½ Twinkle  
1-3 Turn ¼ left step long step L to left side, Slow drag R to meet left (over 2 counts) (9:00)  
4-6 Turn ¼ right step R forward, Turn ½ right step L back, Turn ½ right step R forward (12:00)  
1-3 Walk forward on L slightly across right, Turn ¼ left on ball of L hitching right knee (over 2 counts) (9:00)  
4 5 Cross R over left, Turn ¼ right step L back (12:00)  
6 Turn ¼ right step R to right side opening body on slight R diagonal (3:00)

**S2:** ¾ Diamond, Walk, Point, Hold, Full Turn, Point, Hold  
1 2 3 Turn 1/8 right step L fwd (4:30), Turn 1/8 left step R to right side (3:00), Step back on L  
4 5 6 Step back on R, Turn 1/8 left step L to left side (1:30), Turn 1/8 left step R forward (12:00)  
1 2 3 Walk forward on L, Point R to right side, Hold  
4 5 6 Full turn right on ball of left stepping R next to left, Point L to left side, Hold (12:00)  
(\*easier option for counts 4-6: Step back on L, Point R to right side, Hold)

**\*\*Tag 2 /Restart (Wall 5)**

**S3:** Cross, Side Shuffle, Cross, Rock, Side, Cross, ¼ Back, ½ Forward, ¼ Side, Slow Drag  
1 2& Cross L over right, Step on ball of R to right side, Step L next to right  
3 Step on ball of R to right side (opening body to right diagonal)  
4 5 6 Cross L over right, Rock/Recover back on R, Step L to left side (opening body to left diagonal)  
1 2 3 Cross R over left, Turn ¼ right step L back, Turn ½ left step R forward (9:00)  
4 5 6 Turn ¼ right step L long step to left side, Slowly drag R to meet left (over 2 counts) (12:00)

**S4:** Side, Slow Drag, Walk, Forward, Rock, Back, ½ Forward, Forward, Slow Walk, Hold, Hold  
1 2 3 Long step R to right side, Slowly drag L to meet right (over 2 counts)  
4 5 6 Walk forward on L, Step forward on R, Rock/Recover back on L  
1 2 3 Step back on R, Turn ½ left stepping forward on L, Step forward on R (6:00)  
4 5 6 Slowly walk forward on L, Hold, Hold

**\*Tag 1/Restart (Walls 2 & 4)**

**S5:** Forward, Together, Back, Back, Sweep, Back  
1 2 3 Step forward on R, Step L next to right, Step back on R  
4 5 6 Step back on L, Sweep R from front to back, Step back on R

**\*Tag 1**

After 48 counts\* on Walls 2 & 4 facing (12:00) add the following 24 count tag and restart facing 12 o'clock.

**Back, Back, Back, ¼ Side, Slow Drag, ¼ Forward, ½ Back, ½ Forward, Walk, Hold, Hold**  
1 2 3 Step back on R, Step back on L, Step back on R  
4 5 6 Turn ¼ left stepping long step L to left side, Slow drag R to meet left (over 2 counts) (9:00)  
1 2 3 Turn ¼ right step R forward, Turn ½ right step L back, Turn ½ right step R forward (12:00)  
4 5 6 Walk/Rock forward on L, Hold, Hold

**Back, Back, Back, ¼ Side, Slow Drag, ¼ Forward, ½ Back, ½ Forward, Walk, Hold, Back**  
1 2 3 Step back on R, Step back on L, Step back on R  
4 5 6 Turn ¼ left stepping long step L to left side, Slow drag R to meet left (over 2 counts) (9:00)  
1 2 3 Turn ¼ right step R forward, Turn ½ right step L back, Turn ½ right step R forward (12:00)  
4 5 6 Walk/Rock forward on L, Hold, Step back on R

**\*\*Tag 2:**

**After 24 counts of Wall 5 facing (12:00), add the following 6 count tag and restart facing 12 o'clock.**

**Walk, Point, Hold, Back, Back, Back**

- 1 2 3 Walk forward on L, Point R to right side, Hold  
4 5 6 Step back on R, Step back on L, Step back on R (12:00)

**\*\*\*ENDING: At the end of Wall 6 facing (6:00) add the following ending.**

**¼ Side, Slow Drag, ¼ Forward, ½ Back, ½ Forward, Walk, Hold, Back**

- 1 2 3 Turn ¼ left stepping long step L to left side, Slow drag R to meet left (over 2 counts) **(3:00)**  
4 5 6 Turn ¼ right step R forward, Turn ½ right step L back, Turn ½ right step R forward **(6:00)**  
1 2 3 Walk/Rock forward on L, Hold, Step back on R

**¼ Side, Slow Drag ¼ Forward, ½ Back, ½ Forward, Walk, Hold, Hold, Back, Back, Back**

- 1 2 3 Turn ¼ left stepping long step L to left side, Slow drag R to meet left (over 2 counts) **(3:00)**  
4 5 6 ¼ right step R forward, Turn ½ right step L back, Turn ½ right step R forward **(6:00)**  
1 2 3 Walk/Rock forward on L, Hold, Hold  
4 5 6 Step back on R, Step back on L, Step back on R

**¼ Side, Slow Drag ¼ Forward, ½ Back, ½ Forward, Walk, Hold, Hold, Back, Back, Back**

- 1 2 3 Turn ¼ left stepping long step L to left side, Slow drag R to meet left (over 2 counts) **(3:00)**  
4 5 6 ¼ right step R forward, Turn ½ right step L back, Turn ½ right step R forward **(6:00)**  
1 2 3 Walk/Rock forward on L, Hold, Hold  
4 5 6 Step back on R, Step back on L, Step back on R

**¼ Side, Slow Drag ¼ Forward, ½ Back, ½ Forward, ½ Slightly Back**

- 1 2 3 Turn ¼ left stepping long step L to left side, Slow drag R to meet left (over 2 counts) **(3:00)**  
4 5 6 ¼ right step R forward, Turn ½ right step L back, Turn ½ right step R forward **(6:00)**  
1 Make ½ turn right step back on L to end facing **(12:00)** raising both hands up in front.

**I hope you enjoy this beautiful piece of music.**

**Contact:**

**Gary O'Reilly - oreillygaryone@gmail.com - +353857819808**

**https://www.facebook.com/gary.reilly.104 - www.thelifeoreillydance.com**