

THROUGH A SCREEN

SONG: THROUGH A SCREEN
ARTIST: TY MYERS
ALBUM: SINGLE
CHOREOGRAPHER: NOEL BRADEY, Paros Greece, NOV 2025
ORIGINAL POSITION: Feet Together, Weight on R foot
DANCE STARTS: After 48 Count Introduction

BEATS: STEPS: Two Wall Intermediate Waltz Version: 1:00

- 1-12 FWD, SLOW SWEEP, FWD SLOW SWEEP, FWD, REPLACE, ¼, CROSS, REPLACE, ¼**
1,2,3 Step L fwd, Sweep R around and fwd over 2 counts
4,5,6 Step R fwd, Sweep L around and fwd over 2 counts
1,2,3 Rock/step fwd onto L, Replace weight to R, Turn 90° left stepping on L to left side (9:00)
4,5,6 Cross/rock step on R over L, Replace weight to L, Turn 90° right Stepping R to right side (*) (12:00)
- 13-24 FWD, SLOW ½ PIVOT, FWD SLOW ¾ SWEEP, SAILOR WALTZ, SAILOR WALTZ**
1,2,3 Step L fwd, Pivot turn 180° right over 2 counts (end wt on R) (6:00)
4,5,6 Step L fwd, Sweep R around 270° right ending with R pointing to right side (wt on L) (3:00)
1,2,3 Cross/step R behind L, Rock/step on L to left side, Replace weight to R
4,5,6 Cross/step L behind R, Rock/step on R to right side, Replace weight to L
- 25-36 BEHIND, SIDE, CROSS, SIDE, REPLACE, ½ HINGE, ⅛ FWD WALTZ, FWD, BACK, BACK, ¾**
1,2,3 Cross/step R behind L, Step L to left side, Cross/step R over L
4,5,6 Rock/step on L to left side, Replace weight to R, Hinge turn 180° left stepping L to left side (9:00)
1,2,3 Turn 45° left stepping R fwd, Step on L beside R, Step on R beside L (7:30)
4,5,6 Step L back, Step R back, Turn 135° left stepping on L to left side (3:00)
- 37-48 SAMBA WALTZ FWD, SAMBA WALTZ FWD, BACK, DRAG, HOOK, ½ BACK, BACK**
1,2,3 *Travelling fwd*) Step R fwd and diag over L, Rock/step on L to left, Replace weight to R
4,5,6 Step L fwd and diag over R, Rock/step on R to right, Replace weight to L
1,2,3 Step R back, Drag L toward R, Hook L over R (+)
4,5,6 Step L fwd, Turn 180° left stepping R back, Step L back at left diag. (9:00)
- 49-60 SAMBA WALTZ FWD, SAMBA WALTZ FWD, BACK, DRAG, HOOK, FWD, ¼ SWEEP**
1,2,3 *Travelling fwd*) Step R fwd and diag over L, Rock/step on L to left, Replace weight to R
4,5,6 Step L fwd and diag over R, Rock/step on R to right, Replace weight to L
1,2,3 Step R back, Drag L toward R, Hook L over R
4,5,6 Step L fwd, Sweep R around 90° left over 2 counts (6:00)
- 61-72 CROSS, ¼, ¼, FWD, ½, ½, BACK, ½ FWD, FWD, SLOW DRAG**
1,2,3 Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right side (12:00)
4,5,6 Step L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd (12:00)
1,2,3 Step R back, Turn 180° left stepping L fwd, Step R fwd (6:00)
4,5,6 Step L fwd, Drag R to beside L over 2 counts (end wt L) (#)
- 73-84 FWD, ½ SWEEP, FWD ¼ SWEEP, CROSS/REPLACE ¼, FWD COASTER WALTZ**
1,2,3 Step R fwd, Sweep L around 180° right over 2 counts (12:00)
4,5,6 Step L fwd, Sweep R around 90° left over 2 counts (9:00)
1,2,3 Cross/rock step R over L, Replace weight to L, Turn 90° right stepping R fwd (12:00)
4,5,6 Step L fwd, Step R beside L (%), Step L back
- 85-96 BACK COASTER WALTZ, SIDE, BESIDE, FWD, BACK, BACK, ½, FWD, REPLACE, HOOK**
1,2,3 Step R back, Step L beside R, Step R fwd
4,5,6 Step L to left side, Step R beside L, Step L fwd
1,2,3 Step R back, Step L back, Turn 180° right to step R fwd (6:00)
4,5,6 Rock/step fwd onto L, Replace weight to R, Hook L over R

RESTARTS: Wall 2 – Dance to Count 72 (#) but take weight onto R on count 72
Wall 3 – Dance to Count 83 (%), then drag L to beside R (end wt R)
Wall 5 – Dance to Count 12 (*) and restart

TO END DANCE: End on Wall 7 – Dance to Count 46 (+) then step L fwd, Turn 90° left step R to right, Drag L in to R (12:00)