

The Fry

Count: 64

Wall: 2

Level: Improver

Choreographer: Lyndsay Eotvos (AUS) - May 2026

Music: Make Me A Name - Will Moseley

Intro: 32 counts

SEC 1: BALL CROSS X 2, POINT & CLICK, CROSS STEPS X 2

- &1, 2 Ball R behind L, cross L over R, hold
&3, 4 Ball R to R side, cross L over R, point R to R side whilst clicking R hand to R side
5-8 Cross R over L, point L to L side, Cross L over R, point R to R side

SEC 2: 1/4 TURN R, CHASSE R, STEP, HIP BUMPS

- 1, 2 Cross R over L 1/8 R, step L back 1/8 R (3:00)
3&4 Step R to R side, step L next to R, step R to R side
5-8 Step L forward with a hip bump, hip bump again, Step R forward with a hip bump, hip bump again

SEC 3: ROCK, SHUFFLE BACK, ROCK BACK, 1/2 PIVOT HITCH

- 1, 2 Rock L forward, recover onto R
3&4 Step L back, Step R beside L, Step L back
5, 6 Rock R back, recover onto L
7, 8 Step R forward, pivot 1/2 L hitching L knee (9:00)

SEC 4: SHUFFLE FORWARD X 2, STOMP OUT, SHAKE

- 1&2 Step L forward, Step R beside L, Step L forward
3&4 Step R forward, Step L beside R, Step R forward
5-8 Stomp L to L side, stomp R to R side, Shake/hip bumps (woohoo!)

SEC 5: HEEL SWITCHES, TOE SWITCHES, STEP POINT, CLAP, STEP POINT, CLAP

- 1&2& R heel forward, step R together, L heel forward, step L together
3&4 R toe to R side, step R together, L toe to L side
&5, 6 Step L together, point R to R side, clap
&7, 8 Step L next to R, point R to R side, clap

SEC 6: CROSS ROCK, CHASSE L 1/4 TURN L, FULL TURN L, STOMP R X 2

- 1, 2 Cross rock L over R, recover onto R
3&4 Step L to L side, step R next to L, step L to L side turning 1/4 L (6:00)
5, 6 Turn 1/2 L stepping R back, turn 1/2 L stepping L forward
7, 8 Stomp R, stomp R

SEC 7: STEP TOGETHER X 2 R, STEP TOGETHER X 2 L

- 1-4 Step R to R side, step L next to R, Step R to R side, step L next to R (style with hip bumps)
5-8 Step L to L side, step R next to L, Step L to L side, step R next to L (style with hip bumps)

SEC 8: MODIFIED FIGURE OF 8

- 1-4 Step R to R side, step L behind R, Step R to R side 1/4 R, step L forward 1/4 R
5 Step R forward 1/4 R
6&7 Step L to L side 1/4 R, step R next to L, step L to L side
8 Stomp R next to L

TAG (4 COUNTS): WALL 3 AFTER 32 COUNTS

- 1-4 Step R forward, pivot 1/2 L, Step R forward, pivot 1/4 L (to face 12:00)

Then start the dance again.

ENDING (WALL 9)

Replace counts 1-4 of SEC 2 with: Box step 1/2 turn R

- 1, 2 Cross R over L making 1/8 turn R, step L back making 1/8 turn R
3, 4 Step R to R side making 1/4 turn R, step L beside R (12:00)

Inspired by the choreography style of Peter Fry, hence the name 'The Fry'.

If you like this dance, you're gonna LOVE Peter's dance - 'When You Walked In'.