

# Stand your Ground

**Song:** I Stood My Ground (4.03)  
**Artist:** Chloe Stroll  
**Choreographers:** Linda Burgess & Josh Talbot (Aug 25)  
**Description:** 32 count, 2 wall, Intermediate Rolling Count

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<b>BEATS</b>	<b>STEPS</b>	<b>INTRO: 8 STRONG COUNTS (START WITH LYRICS)</b>
<b>{1-4}</b> 1,2,3&a4	<b>FWD, FWD, TWINKLE ¼ R, ¼ SIDE DRAG</b> Step fwd R (slightly cross), step fwd L (slightly crossed), cross R over L, turn ¼ R & step back L, step R to R, turn ¼ R & step to L & drag R towards L	<b>(6.00)</b>
<b>{5-8}</b> 5,6 7&a8&a	<b>SIDE/DRAG, HINGE ½ /SIDE/DRAG, ¼ FWD, ½ BACK, TOGETHER, ½ BASIC R</b> Step R to R & drag L towards R, hinge ½ turn L & step to L & drag R to L Turn ¼ R & step fwd R, turn ½ R & step back L, step R beside L, step back L, turn ½ R & step fwd R, step L beside R	<b>(12.00)</b> <b>(3.00)</b>
<b>{9-12}</b> 1,2& 3,4&a	<b>FWD/SWEEP, CROSS, BACK, ½ FWD, STEP/SPIRAL/HOOK, STEP, PIVOT ½</b> Step fwd R & sweep L around to L, cross L over R, step back R, turn ½ L & step fwd L Step fwd R into a spiral full turn fwd over the L (keep L hooked under R on the turn), step fwd L, step fwd R, pivot ½ turn L	<b>(9.00)</b> <b>(3.00)</b>
<b>{13-16}</b> 5&a6&a 7,8&a	<b>R TWINKLE, L TWINKLE 1/8<sup>TH</sup> TURN, FWD/HITCH, BACK, LOCK, BACK</b> Cross R over L (& slightly fwd), rock/step L to L, replace weight to R, cross L over R (& slightly fwd), rock/step R to R, turn 1/8 <sup>th</sup> L & replace weight to L Step fwd R & hitch L fwd, step back L, lock R over L, step back L	<b>(1.30)</b> <b>(1.30)</b>
<b>{17-20}</b> 1,2,3&a4	<b>ROCK/BACK, 1/8<sup>TH</sup> REPLACE/DAG, FWD, ½ BACK, TOGETHER, ¼ BACK/SWEEP</b> Step/rock back R, (open body slight R) turn 1/8 <sup>th</sup> L & replace weight to L & drag R to L, step fwd R, turn ½ R & small step back L, step R beside L, turn ¼ R & step back L as you sweep R around to side	<b>(12.00)</b> <b>(9.00)</b>
<b>{21-24}</b> 5&a6 7,8&a	<b>BEHIND, SIDE, CROSS, SIDE/DRAG, SIDE/DRAG, BEHIND, ¼ FWD, FWD</b> Cross R behind L, step L to L, cross R over L, big step to L & drag R to L Big step to R & drag L, cross L behind R, ¼ R & step fwd R, step fwd L	<b>(9.00)</b> <b>(12.00)</b>
<b>{25-28}</b> 1&a2&a 3,4	<b>½ BASIC R, BASIC BACK L, ½ PENCIL, BACK/DRAG</b> Step fwd R, turn ½ L & back L, step R beside L, step back L, step R beside L, step L in place Step fwd R & turn ½ R (weight R) as you drag L towards R, step back L & drag R towards L	<b>(6.00)</b> <b>(12.00)</b>
<b>{29-32}</b> 5,6,7 8&a	<b>ROCK/BACK, REPLACE, ROCK/BACK, STEP, PIVOT ½ L</b> Rock back on R (opening body slightly R,) replace weight to L, rock back on R (open body slight R) Step fwd L, step fwd R, pivot ½ turn L (weight fwd to L)	<b>(12.00)</b> <b>(6.00)</b>
<b>Styling:- Look slightly over R shoulder on last rock back</b>		

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**Tags:** **End Walls 2 & 4 (facing 12.00)**  
1,2,3,4  
Rock/step fwd R, replace weight to L & drag R back, rock/step back R, replace weight to L & sweep R around to front.  
(optional styling)- open body out to L on rock fwd, open body out to R on rock back

**Restart:** **Wall 5. (12.00)** Dance counts 1-26 (basic back L). Restart facing 6.00

**Ending:** **Wall 7 (12.00)** (music fades, keep going) Dance counts 1-23 (up to side drag to R), then add:-  
**8&a1** Cross L behind, turn ¼ R & step fwd R, step fwd L, step fwd R.

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