

LITTLE BAD GIRL

Choreographed by Margie Parrish & Travis Taylor

Music: Little Bad Girl by David Guetta ft Taio Cruz & Ludacris

Dance Description: 64 Counts, 2 Walls, Intermediate Level

INTRO: 16 Counts

JAZZ BOX – ROCK FWD/REPLACE – 1/2 L FWD – 1/4 SIDE – BEHIND & CROSS

- 1-2-3 Cross R over L, Step back L, Step R to R side
4-5-6 Rock L fwd, Replace weight on R, 1/2 L Stepping L fwd
7-8&1 1/4 L Stepping R to R side, Step L behind R, Step R to R side, Cross L over R

SIDE ROCK CROSS – 1/4 BACK – 1/2 FWD – STEP L FWD - R MAMBO STEP

- 2-3-4 Rock R to R side, Replace weight on L, Cross R over L
5-6-7 1/4 R Stepping L back, 1/2 R Stepping R fwd, Step L fwd
8&1 Rock R fwd, Replace weight on L, Step R back

BACK – SIDE – CROSS SHUFFLE – ROCK R / 1/4 L REPLACE – FULL TURN TRIPLE L

- 2-3 Step L back, Step R to R side
4&5 Cross L over R, Step R ball together, Cross L over R
6-7 Rock R to R side, 1/4 L Replace weight on L
8&1 1/2 L Stepping R back, 1/2 L Stepping L fwd, Step R fwd

ROCK FWD/REPLACE – BACK LOCK BACK – ROCK BACK/REPLACE – KICK OUT OUT

- 2-3 Rock L fwd, Replace weight on R
4&5 Step L back, Lock R over L, Step L back
6-7 Rock R back, Replace weight on L
8&1 Kick R fwd, Step R to R side, Step L to L side

PUMP PUMP – HIP L, HIPS R – ROTATE HIPS L TO R – L CROSS SAMBA

- &2 Pump both heels up (&). Pump both heels down (2)
3-4 Bump hips L, Bump hips R
5-6 Rotate hips L from R over 2 counts landing weight on R for Count 6
7&8 Cross L over R, Rock R to R side, Replace weight on L

PIVOT 1/4 L – PIVOT 1/4 L – R CROSS SAMBA - CROSS SHUFFLE

- 1-2 Step R fwd, 1/4 L Pivot weight on L as you circle hips
3-4 Step R fwd, 1/4 L Pivot weight on L as you circle hips
5&6 Cross R over L, Rock L to L side, Replace weight on R
7&8 Cross L over R, Step R ball together, Cross L over R

SIDE DRAG & CROSS – SIDE – BEHIND SIDE ROCK – BEHIND 1/4 FWD

- 1-2& Step R to R side dragging L towards R, Step L ball together
3-4 Cross R over L, Step L to L side
5-6-7 Step R behind L Step L to L side, Replace weight on R
8&1 Step L behind R, 1/4 R Step R fwd, Step L fwd

ROCK FWD/REPLACE – 1/2 FWD – ROCK L FWD/REPLACE – 1/2L SHUFFLE FWD

- 2-3-4 Rock R fwd, Replace weight on L, 1/2 R Step R fwd
5-6 Rock L fwd, Replace weight on R
7&8 1/2 L Stepping L fwd, Step R together, Step L fwd
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On Wall 2 – Dance to Count 6-7-8 in Section 3. Replace the counts with the below to Restart

- 6-7-8 Rock R back, Replace weight on L, 1/4 L Sweeping R around
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MARGIE PARRISH & TRAVIS TAYLOR