

I Meant It

Count: 32

Wall: 2

Level: Improver

Choreographer: Tayla Kennedy (AUS) - March 2026

Music: Turn This Truck Around - Jordan Davis

16 Count Intro. Starts on the lyrics "Meant It".

[1-9] Side, Cross, Back, Side Shuffle L, Cross, Back, ¼ Side Shuffle R

1 2 3 Step R to R side (1), Cross L over R (2), Step R back (3)

4&5 Step L to L side (4), Close R next to L (&), Step L to L side (5)

6 7 Cross R over L (6), Step L back (7)

8&1 Step R to R side (8), Close L next to R (&), Make ¼ turn R stepping R forward (1) (3:00)

[10-17] ½ Pivot R, ½ Lock Back R Heel Drag, Hold, Ball Change, L Forward, R Forward, 3/8 Turn R, Together

2 3 Step L forward (2), Pivot ½ turn over R transferring weight to R (3) (9:00)

4& Make ½ turn R stepping L back (4) (3:00), Lock R in front of F (&)

5 Step back on L dragging R heel towards L (5)

6& Hold as you continue to drag R heel toward L (6), Close R next to L transferring weight to R (&)

7 Step L forward (7)

8& Step R forward (8), Step L to L side making 3/8 turn R (&) (7:30)

1 Close R next to L pushing hips back into 1:30 (1)

**** MODIFIED RESTART WALL 4**

[18-25] Cross, Side, Behind Side Cross, Side Rock, Cross Shuffle

2 3 Cross L over R (2), Step R to R side making 1/8 turn L (3) (6:00)

4&5 Cross L behind R (4), Step R to R side (&), Cross L over R (5)

6 7 Rock R to R side (6), Recover weight onto L (7)

8&1 Cross R over L (8), Step L to L side (&), Cross R over L (1)

[26-32&] ½ Turn R, Cross Samba, Cross, ¼ Turn R, ¼ Side Together (Alt: 1 and ¼ Turn R)

2 3 Make ¼ turn R stepping L back (2) (9:00), Make ¼ turn R stepping R to R side (3) (12:00)

4&5 Step L forward/slightly across R (4), Step/rock R out to R side (&), Recover weight onto L (5)

6 7 Cross R over L (6), make ¼ Turn R stepping L back (7) (3:00)

8& Make ¼ Turn R stepping R to R side (8) (6:00), Close L next to R (&) *TURNING OPTION

***TURNING OPTION – 1 and ¼ Turn R**

8& Make ¼ Turn R stepping R to R side, Make ½ turn R closing L next to R (&)

Note: you will make an extra ½ turn R when stepping out on Count 1 to begin the dance again.

****MODIFIED RESTART**

During Wall 4, you will start the dance facing 6:00. Dance up to Count 16, instead of stepping L to L side, close L next to R making ¼ turn R (&), step R to R side ("pushing off" the L) to restart the dance from Count 1 facing 12:00.

Ending: Finish dance at the end of Wall 10 facing 12:00 dragging R to R side.

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