

# Gotta Be Country

Count: 64

Wall: 4

Level: Improver

Choreographer: Lyndsay Eotvos (AUS) - May 2026

Music: Gotta Be Country - The Martin Boys

## 1 Restart, 1 Tag

Intro: 16 counts

### SEC 1: HEEL HITCH, HEEL FLICK, TOUCH TWIST, STOMP KICK

- 1-4 R heel forward, Cross Hitch R across L, R heel forward, Flick R behind (toward 4:30)  
5,6 Touch R forward, Twist both heels R  
7,8 Bring heels back to centre while stomping R beside L, kick R forward

### SEC 2: R SHUFFLE BACK , ROCK L BACK, L SHUFFLE FORWARD, STOMP R X 2

- 1&2 Step R back, step L next to R, step R back,  
3,4 Rock L back, recover onto R  
5&6 Step L forward, step R next to L, step L forward  
7,8 Stomp R, Stomp R

Optional : replace stomp R x 2 with a 2 count full rolling turn

### SEC 3: VINE R, VINE L & SCUFF

- 1-4 Step R to R side, step L behind R, step R to R side, touch L next to R  
5-8 Step L to L side, step R behind L, step L to L side, scuff R towards 10:30

Optional: rolling vines

### SEC 4: ROCKING CHAIR, MONTEREY 1/2 TURN

- 1-4 Rock R forward (facing 10:30), recover onto L, Rock R back, recover onto L  
5,6 Point R to R side (9:00), Pivot 1/2 turn R stepping R next to L (3:00)  
7,8 Point L to L side, step L next to R

\*Restart: Wall 3 after count 4 of this section

### SEC 5: CHASSE R, ROCK BEHIND, CHASSE L, ROCK BEHIND

- 1&2 Step R to R side, step L next to R, step R to R side  
3, 4 Rock L behind R, recover onto R  
5&6 Step L to L side, step R next to L, step L to L side  
7, 8 Rock R behind L, recover onto L

### SEC 6: VINE R, TWIST L

- 1-4 Step R to R side, step L behind R, step R to R side, touch L next to R  
5-8 Twist heels L, twist toes L, twist heels L, twist toes L

### SEC 7: R HEEL, L HEEL, R HEEL & L TOE, R HEEL & L TOE

- 1-4 R heel forward, step R next to L, L heel forward, step L next to R  
5&6& R heel forward, step R in place, L toe back, step L in place  
7&8& R heel forward, step R in place, L toe back, step L in place

### SEC 8: HEEL STRUTS X 3, STOMP R X 2

- 1-4 L heel forward, drop L toe, R heel forward, drop R toe  
5-8 L heel forward, drop L toe, Stomp R, stomp R

### TAG - At the end of wall 5 -

#### R HEEL, L HEEL, R HEEL & L TOE, R HEEL & L TOE, R HEEL STRUT, STOMP R X 2

- 1, 2 R heel forward, step R next to L  
3, 4 L heel forward, step L next to R  
5&6& R heel forward, step R in place, L toe back, step L in place  
7&8& R heel forward, step R in place, L toe back, step L in place  
1-4 R heel forward, drop R toe, Stomp R, stomp R

Finish: Wall 8 - Dance up to SEC 4 counts 5–6, replace Monterey 1/2 turn with a 3/4 turn R to face 12:00

Thank you & I hope you enjoy this one!!