

# Perfectly Perfect

Count: 24

Wall: 2

Level: Intermediate Rolling Count

Choreographer: Joshua Talbot (AUS) & Stephen Paterson (AUS) - March 2026

Music: Perfectly - Micah Tyler

**Start: 8 counts from the heavy beat**

**(1-8) STEP HITCH, BACK SWEEP, L SAILOR, R SAILOR ½, STEP HITCH, BACK SWEEP, L SAILOR, BEHIND, SIDE, CROSS**

- 1, 2 Step L fwd raising R knee, step R back sweep L back
- 3&a Step L behind R, step R to R, step L to L
- 4&a Step R behind L, ½ turn R step L together, step R together
- 5, 6 Step L fwd raising R knee, step R back sweep L back
- 7&a Step L behind R, step R to R, step L to L
- 8&a Step R behind L, step L to L, cross R over L

**(9-16) SIDE ROCK, RECOVER ¼, ½, BACK ROCK, RECOVER, ½, BACK, CROSS, BACK, BACK, CROSS, ROCK BACK, RECOVER, ½, ¼**

- 1, 2a Rock L to L, ¼ R recovering weight R, ½ R step L together
- 3, 4a Rock R back, Recover weight L, ½ L step R together
- 5&a Step L back, cross R over L, step L back
- 6&a Step R back, cross L over R, step R back
- 7,8&a Rock L back, Recover weight R, ½ R step L together, ¼ R step R together

**Styling: As you Rock to L on count 1, use your whole body to sway/twist upper body to L**

**(17-24) CROSS WEAVE, 1/8 HITCH, BACK, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, TOGETHER**

- 1, a2 Cross L over R, Step R together, step L behind R
- a3 Step R together, 1/8 R step L fwd raising R knee
- 4&a Step back on R, 1/8 L step L together, cross R over L
- 5, 6a Step L to L, Step R behind L, step L together
- 7, 8a Cross rock R over L, Recover weight L, step R together

**Restart:**

**Wall 3 – Dance to count 16; Restart facing back wall**

**Wall 5 – Dance to count 12a. Add a ¼ L just before restart; Restart facing back wall**

**Wall 6 - Dance to count 16; Restart facing front wall**

**Tip: For the wall 5 restart, think of it as ¾ turn into the restart. ie ¾ turn for counts 1,2a and then a ¾ back the other way on counts 3,4a to restart.**

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