

Hi, It's Me

Choreographer: Cathy Breed, Qld (March 2026)

Music: Hi, It's Me (Single)

Artist: Brittany Elise

Track Length: 3:38

Dance Description: 64 Count, 2 Wall Intermediate, 2 Restarts

Intro: Weight on left, starts after 4 counts on word "Hi, ... me"

- S1: Side, Behind-Side-Cross, Side, Behind-Side-Cross, Side, ¼ Rock**
1 2&3 Step R to right, Step L behind right, Step R to right, Step L across right
4 5&6 Step R to right, Step L behind right, Step R to right, Step L across right
7 8 Step R to right, Turn ¼ right rock back on L (3)
- S2: ½ Shuffle, ½ Shuffle, Coaster, Walk, Walk**
1&2 Turn ½ right step R forward, Step L beside right, Step R forward (9)
3&4 Turn ½ right step L back, Step R beside left, Step L back (3)
5&6 Step R back, Step L beside right, Step R forward
7 8 Step L forward, Step R forward
- S3: Forward, Kick-Together-Point-Together-Point, Samba, Samba**
1 2&3 Step L forward, Kick R forward, Step R beside left, Point L to left
&4 Step L beside right, Point R to right
5&6 Step R across left, Step L to left, Step R to right (travelling forward)
7&8 Step L across right, Step Right to right, Step L To left (travelling forward)
- S4: Forward, Rock, ½ Forward, Forward, Rock, ½ Forward, Forward, ¾ Pivot**
1-4 Step R forward, Rock back onto L, Turn ½ right step R forward, Step L forward (9)
5 6 Rock back onto R, Turn ½ left step L forward (3)
7 8*** Step R forward, Turn ¾ left step L to left *** (6)
- S5: Side Shuffle, Back, Rock, Side, Behind, ¼ Shuffle**
1&2 3 4 Step R to right, Step L beside right, Step R to right, Step L behind right, Rock fwd on R
5 6 7&8 Step L to left, Step R behind left, Turn ¼ left step L fwd, Step R beside left, Step L fwd (3)
- S6: Cross, Back, Back, Cross, Back, ½ Fwd, Step, Paddle**
1-4 Step R across left, Step L back, Step R back, Step L across right
5-8 Step R back, Turn ½ left step L forward, Step R forward, Turn ¼ left step onto L (6)
- S7: Cross, Side, Behind-Side-Heel-Together-Cross, Side, ¼ Sailor**
1 2 Step R across left, Step L to left
3&4 Step R behind left, Step L to left, Touch R Heel to right diagonal
&5 6 Step R beside left, Step L across right, Step R to right
7&8 Step L behind right, Turn ¼ left step L to left, Step R to right (3)
- S8: Cross, Rock, Side, Rock, Behind, ¼, Step, Pivot**
1-4 Step R across left, Rock/Recover back onto L, Step R to right, Rock/Recover back onto L
5-8 Step R behind left, Turn ¼ left step L forward, Step R forward, Turn ½ left step onto L (6)

Restarts: On Walls 3 & 4 dance to Count 32*** then restart the dance facing 6.00 and 12.00 respectively.

Free to be copied provided no changes are made to the original choreography.

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