

DON'T TALK TO ME

SONG: "DON'T TALK TO ME" by ALEX GAUDINO
ALBUM: "DON'T TALK TO ME" (Single) **LEVEL:** EASY INTERMEDIATE
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
CHOREOGRAPHER: AMANDA BOWDEN, SHIRLENE McCLOUD & GORDON ELLIOTT.
 AUSTRALIA. March 2026

BEATS	STEPS: This dance is done in FOUR directions. INTRO: 8 Beats
1, 2 3 & 4 & 5, 6 & 7 8 ##	<p>ACROSS, SIDE, SAILOR HEEL & ACROSS, HOLD & ACROSS, SWEEP STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, TOUCH R HEEL AT 45° RIGHT, STEP R BACK, STEP L ACROSS IN FRONT OF RIGHT, HOLD, STEP R SLIGHTLY TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, SWEEP R TOE TO THE SIDE. (12.00)</p>
1, 2 3 & 4 5, 6 7 & 8	<p>ACROSS, SIDE, BEHIND-SIDE-ACROSS, SIDE, ROCK, 1/2 TURN SAILOR STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, SIDE ROCK ONTO R, TURN 180° LEFT SAILOR STEP : L-R-L. (6.00)</p>
1, 2 3 & 4 5, 6 7 & 8	<p>FORWARD, HITCH, COASTER STEP, FORWARD, LOCK, LOCK SHUFFLE FORWARD STEP R FORWARD, HITCH L KNEE FORWARD, COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD, STEP R FORWARD, LOCK L BEHIND RIGHT, LOCK SHUFFLE FORWARD STEP : R-L-R. (6.00)</p>
1, 2 3 & 4 & 5 6 & 7 & 8	<p>FORWARD, ROCK, 3/4 TRIPLE, OUT-OUT, HOLD-IN-IN-UP-DOWN STEP L FORWARD, ROCK BACK ONTO R, TURN 270° LEFT TRIPLE STEP : L-R-L, (9.00) STEP R FORWARD AT 45° RIGHT, STEP L FORWARD AT 45° LEFT, HOLD, STEP R BACK TO THE CENTRE, STEP L TOGETHER, LIFT BOTH HEELS UP, DROP BOTH HEELS TO THE FLOOR. (9.00)</p>
32	REPEAT THE DANCE IN NEW DIRECTION
1, 2 3, 4 & 5, 6 & 7 & 8	<p>TAG : At the END (**) of WALL 4 (12.00) & WALL 9 (6.00) ADD the following tag & RESTART to 9.00 & 3.00 respectively LITTLE PADDLE : STEP R FORWARD, TURN 45° LEFT TAKE WEIGHT ONTO L, LITTLE PADDLE : STEP R FORWARD, TURN 45° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD AT 45° RIGHT, STEP L FORWARD AT 45° LEFT, HOLD, STEP R BACK TO THE CENTRE, STEP L TOGETHER, LIFT BOTH HEELS UP, DROP BOTH HEELS TO THE FLOOR.</p>
1, 2 3, 4 & 5, 6 & 7 & 8	<p>ENDING : At the END of WALL 10 (12.00) ADD the following PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD AT 45° RIGHT, STEP L FORWARD AT 45° LEFT, HOLD, STEP R BACK TO THE CENTRE, STEP L TOGETHER, LIFT BOTH HEELS UP, DROP BOTH HEELS TO THE FLOOR.</p>

