

Loving You Was Losing Me

Count: 32 Walls: 2 Level: Intermediate, Rolling Count, 3 Restarts, 3 Tags

Choreographer: Jasmin Currie (AUS), January 2026

Music: Loving You Was Losing Me – Sons of Ashes (from the album: Loving You Was Losing Me)

#16 count intro, start on lyrics

[1-8] Side, Behind-Cross-1/4 Fwd, Cross-Side-Behind, Side, Side-1/8 Together-Fwd, Fwd/Hitch

1, 2a Big step R to right side (1), Step L slightly behind right (2), Ball step R slightly across left (a)

3 Make 1/4 turn left step forward on L sweeping right from back to front (3) **[9:00]**

4&a Cross R over left (4), Step L to left side (&), Step R behind left (a)

5, 6 Big step L to left side dragging right beside left (5), Step R to right side dragging left beside right (6)

a7 Make 1/8 turn left ball step onto L beside right (a), Step forward on R (7) **[7:30]**

8** Step L forward hitching right knee (8) **Wall 3 Restart with Step Change:**

(Turn 1/8 left on Count 8 to face the back wall and touch R beside left to restart at 6 o'clock.)

[9-16] Run Back: R L R, Back/Kick, Fwd-Tog-Fwd, Back, Back-1/8 Side-Point, Touch

1&a Run back on R (1), Run back on L (&), Run back on R (a)

2 Step back on L kicking right leg to corner (2)

3a4 Step fwd on R (3), Step L beside right (a), Step fwd on R (4)

5 Push back stepping onto L sweeping right from front to back (5)

6 Step back on R sweeping left from front to back (6)

a7, 8 Turn 1/8 left step L to the side (a), Point R to right side (7), Touch R beside left (8) **[6:00]**

Wall 4 & Wall 6: Both restarts at 12 o'clock.

[17-24] 1/2 Turn Fall Away, Fwd, Fwd-Ball-Touch-1/4 Side-Touch

1&a Turn 1/8 left step forward on R (1), Step L beside right (&), Step back on R (a) **[4:30]**

2&a Turn 1/8 left step back on L (2), Step R beside left (&), Step forward onto L (a) **[3:00]**

3&a Turn 1/8 left step forward on R (3), Step L beside right (&), Step back on R (a) **[1:30]**

4&a Turn 1/8 left step back on L (4), Step R beside left (&), Step forward on L (a) **[12:00]**

5, 6 Step forward on R dragging left beside right (5), Step forward on L dragging right beside left (6)

a7 Ball step forward on R (a), Touch L toe beside right (slight crouch forward) (7),

a8 Turn 1/4 left step L to left side (bring right closed palm to heart) (a), Touch R toe beside left (8) **[9:00]**

[25-32] Side, 1 1/4 Roll, Fwd, Back-Full Turn Back, Back, Back-Ball-Touch, Fwd-Side Rock-recover L

1 Step R to right side reaching right open palm to right side (1)

2 Turn 1/4 left step forward on L (bring palm close to chest for turns) (2) **[6:00]**

&a Turn 1/2 left step back on R (&) **[12:00]**, Turn 1/2 turn left step fwd on L (a) **[6:00]**

3 Step fwd on R and reach right open palm upwards (3)

4&a Step Back on L (4), Turn 1/2 right step fwd on R (&) **[12:00]**, Turn 1/2 right step back on L (a) **[6:00]**

5, 6 Step back on R dragging left towards right (5), Step back on L dragging right towards left (6)

a7 Ball step back on R (a), Touch L beside right (7)

8&a Step L forward (8), Side rock R (&), recover on L (a) **[6:00]**

Restart the dance

Restarts: Wall 3 [starts 12:00] – after 8 counts turn 1/8 left to restart at 6:00

Wall 4 [starts 6:00] – after 16 counts restart at 12:00

Wall 6 [starts 6:00] – after 16 counts restart at 12:00

Tags: End of Wall 2 [12:00], Wall 5 [6:00] and Wall 8 [12:00], add 2 Hips Sways: R, L (2 counts)

Ending: Wall 9 [12:00]- 16 counts only: change Count 16 to cross right over left and unwind anticlockwise to finish at the front