

## **Whiskey or Wine**

Choreographed By Luke Watson, October 2025

48 count, 2 Wall, CCW, Intermediate Line Dance, 88 BPM

Song: Whiskey or Wine by Willow Hill, Music available on Spotify.

Start with weight on Left Foot, 21 seconds into the track after 32 Beat Intro.

### Counts Description

#### **1-7 Step Side, Cross Rock, Recover, Side Shuffle, Cross Rock, Recover.**

- 1,2,3 Step R to R Side/ 45 deg angle, Cross/Rock L in front of R, Recover Back onto R  
4&5 Step L to L Side, Step R beside L (&), Step L to L Side (side shuffle)  
6,7 Cross/Rock R in front of L, Recover back onto L

#### **8-15 ½ Turning Volta x2, Scissor Step ⅛ Turn, Step fwd x2**

- 8&1 ¼ turn R stepping R fwd, ¼ turn R stepping L to L side (&), Cross R over L (6.00)  
2&3 ¼ turn L stepping L fwd, ¼ turn L stepping R to R side (&), Cross L over R (12.00)  
4&5 Step R to R side, Step L Beside R (&), Making ⅛ Turn L Step fwd on R (10.30)  
6,7 Step fwd on L, Step fwd on R

#### **16-24 Lock Shuffle, Cross, Step Back ¼ Turn, Step Back, Step, Step Back, ⅛ Step Side, Step fwd ⅛ Turn, Samba ⅛ Turn Cross**

- 8&1 Step Fwd on L, Lock R behind L (&), Step Fwd on L  
2&3 Cross R in Front of L, Making ¼ Turn R Step Back L (&) (1.30), Step Back On R  
4&5 Step Back on L, Making ⅛ Turn R Step R to R Side (&) (3.00),  
Step Fwd on L Making ⅛ Turn R (4.30)  
6&7 Cross R in Front of L, Making ⅛ Turn R Rock L to L Side (&) (6.00), Recover Onto R  
8 Cross L In Front of R

#### **25-32 Sway Hips, R, L R, Step Behind, Side, Cross Drag, Ball, Step, Cross Shuffle**

- 1,2,3 Step R to R Swaying Hips R, Sway Hips L, Sway Hips R  
*(Styling) Try and do these hips in a figure 8 Motion*  
4&5 6 Cross L Behind R, Step R to R side (&) Cross L in Front of R, Hold (or see styling below)  
*(Styling) As you cross the L in front of R on count 5 Drag the Right Toe Together for count 6*  
&7&8 Step R beside the L(&), Cross L in Front of R, Step R to R Side (&), Cross L in Front of R

#### **33-40 Step ⅛ Turn, Touch Together, Step Back Drag, Step, Back Step ½ Turn, Step Fwd, Cross, Step Back, Step, Back, Cross, Step Back, Step Together**

- 1&2 Step Fwd on R making ⅛ Turn R (7.30), Touch L Beside R (&),  
Step Back on L while Dragging R toe  
3&4 Step Back on R, Making ½ Turn L Step Fwd on L (&) (1.30), Step Fwd on R  
5,6& Cross L in Front of R, Making ⅛ Turn L Step back on R (12.00), Step Back on L (&)  
7,8& Cross R in Front of L, Step Back on L, Step R Together (&)  
*(Styling) From counts 5-8& Let shoulders naturally turn to the Angles as you cross in front.*

#### **41-48 Walk Fwd x3, Anchor Step, Step 1½ Turn**

- 1,2,3 Walk/Stride Fwd L,R,L  
4&5 Lock R Behind L ankle, Replace Weight Fwd onto L (&), Step Back on R  
6,7,8 Making ½ Turn L Step Fwd on L, Making ½ Turn Step Back On R,  
Making ½ Turn L Step Fwd onto L (6.00)

Start again facing the back wall.