

Hey King Rodeo!

Song: King Rodeo,

Artist: Tim McGraw (Live from the Inaugural Music City Rodeo) (4:06)
Choreographer: Stephen Paterson, Victoria, Australia, 10/2025
Step Description: 32 count, 4 wall, Intermediate Line Dance, 2 restarts, 2 bridges 70 BPM, start dance on count 4 of the 4 count instrumental intro, with a right shuffle forward (this is count 32 & of the routine) (0:32 sec)

LDSP - Stephen Paterson Mob: 0438 695 494, email: steve.cowboy@bigpond.com

	LDSP - Stephen Paterson Mob: 0438 695 494, email: steve.cowboy@bigpond.com	7 9
Beats	Steps	_
1-8	Forward Sweep, Across, Side Eighth Drag, Back, Half, Half,	
	Rock, Recover, Half, Half,	
1 2	Step R forward sweeping L, step L across R	
3	Step R out to side turning 1/8 left dragging L toes,	(10.30)
4 & 5	Step L back, turn 1/2 right then step R forward (&), Turn 1/2 right then step L back,	(10.30)
6	Rock step R back (keep L toes pointed forward)	, ,
7	Recover forward onto L in place	
8 &	Turn 1/2 right then step R back, turn 1/2 right then step L forward (&)	(10.30)
9 - 16	Eighth Side, Eighth Together, Forward, Rock, Recover, Touch, Half, Back, Back, Eighth Side	
1 2	Turn 1/8 left then step R out to side, Turn 1/8 left stepping L beside R popping R kne	e (7.30)
3 4 5	Step R forward, rock step L forward, recover weight back onto R in place	, ,
6 &	Touch ball of L back, turn 1/2 left taking weight onto R in place (backward pivot) (&	(2) (1.30)
78&#</td><td>Step L back, step R back, turn 1/8 left then step L out to side (&) #</td><td>(12.00)</td></tr><tr><td>17 - 24</td><td>Across, Sweep Across, Quarter Back, Three Eighths Forward,</td><td></td></tr><tr><th></th><th>Run Around Five Eighths Left, Rock Right Forward, Recover</th><th></th></tr><tr><td>1 2</td><td>Step R across, sweep L around to step across R</td><td></td></tr><tr><td>3 4</td><td>Turn 1/4 left then step R back, turn 3/8 left then step L forward</td><td>(4.30)</td></tr><tr><td>5 & 6 &</td><td>Run around arc 5/8 left, stepping R, L, R, L (these are done with slightly bent knees)</td><td>(9.00)</td></tr><tr><th></th><th>*the first step of this arc should be towards the 4.30 corner</th><th></th></tr><tr><td>7 8</td><td>Rock step R forward, recover back onto L in place</td><td>(9.00)</td></tr><tr><td>25 - 32</td><td>Three Eighths Right Sway Right, Recover, Quarter Together, Across,</td><td></td></tr><tr><th></th><th>Eighth Back, Eight Side, Cross, Eighth Back, Quarter Forward,</th><th></th></tr><tr><th></th><th>Forward, Hook Spin, Shuffle Forward</th><th></th></tr><tr><td>12**</td><td>Sweep R around turning 3/8 right then sway step R out to side, sway left onto L</td><td>(1.30)</td></tr><tr><td>& 3</td><td>Turning 1/4 right step R beside L, step L across R</td><td>(4.30)</td></tr><tr><td>4 & 5</td><td>Turn 1/8 left then step R back, turn 1/8 left then step L out to side (&), step R across</td><td>L(1.30)</td></tr><tr><td>6 &</td><td>Turn 1/8 right then step L back, Turn 1/4 right then step R forward</td><td>(6.00)</td></tr><tr><td>7</td><td>Step L forward then spin a full turn right whilst low hooking R</td><td>, ,</td></tr><tr><td>8 &</td><td>Step R forward, step L beside R (&)</td><td>(6.00)</td></tr><tr><td></td><td>(count 1 of next wall completes this R shuffle step forward)</td><td>` -/</td></tr><tr><td></td><td>, J r r w</td><td></td></tr></tbody></table>		

RESTARTS: On walls 2 and 5 (start facing back wall) dance up to count 16 then restart to back wall #

BRIDGE: During walls 3 & 6 (start facing back wall) dance up to count 26 then repeat counts 25 and 26 (sway, sway) then resume from the & 27...

ENDING: On wall 8, you'll be starting to the back wall, dance up to count 22 & then do 3 slow steps R, L, R finishing arc to front dragging L together.