

Loose Heel

48 count, 4 wall EASY INTERMEDIATE (Waltz) Line Dance

Song: 'Lucille' by Kenny Rogers (3:41)

Choreography by John Bishop, Melbourne, Australia (September 2025)

Wait 24 counts to start on vocals.

STEP FORWARD SLOW KICK BACK 1/2 LEET TURN. REPEAT

1 – 12:	STEP FORWARD, SLOW RICK, BACK, 1/2 LEFT TURN; REPEAT	
1,2,3,4	Step L fwd, kick R fwd for 2 counts, step R back starting ½ left turn	
5,6	Step L fwd completing the turn, step R fwd [* restart on wall 6]	[6:00]
1,2,3,4	Step L fwd, kick R fwd for 2 counts, step R back starting ½ left turn	
5,6	Step L fwd completing the turn, step R fwd	[12:00]
13 - 24:	FORWARD, SWEEP ¼ TURN, WEAVE, SIDE, DRAG FOR 2, SIDE, DRAG FO	OR 2
1,2,3	Step L fwd, sweep R around for 2 counts turning ¼ left on L	[9:00]
4,5,6	Cross/step R over L, step L to side, cross/step R behind L (+ loose heel on wa	lls 5, 9, 10)
1,2,3	Step L to side, drag R towards L for 2 counts	
4,5,6	Step R to side, drag L towards R for 2 counts	
25 26.	DACIC 1/ LEFT DACK CIDE TOCETHED, EWD CWEED FOR 2 FWD CWE	ED EOD 3
25 – 36:	BASIC ½ LEFT, BACK, SIDE, TOGETHER; FWD, SWEEP FOR 2, FWD, SWE	EP FUR Z
25 – 36: 1,2,3	Step L fwd <i>starting</i> ½ left turn, step R back <i>completing</i> the turn, step L r	
1,2,3	Step L fwd starting ½ left turn, step R back completing the turn, step L r	next to R [3:00]
1,2,3 4,5,6	Step L fwd <i>starting</i> ½ left turn, step R back <i>completing</i> the turn, step L r Step R back, step L to side, step R next to L	next to R [3:00]
1,2,3 4,5,6 1,2,3	Step L fwd <i>starting</i> ½ left turn, step R back <i>completing</i> the turn, step L r Step R back, step L to side, step R next to L Step L fwd, sweep R around from back to front (anti-clockwise) for 2 co	next to R [3:00] unts
1,2,3 4,5,6 1,2,3 4,5,6	Step L fwd starting ½ left turn, step R back completing the turn, step L r Step R back, step L to side, step R next to L Step L fwd, sweep R around from back to front (anti-clockwise) for 2 co Step R fwd, sweep L around from back to front (clockwise) for 2 counts	next to R [3:00] unts
1,2,3 4,5,6 1,2,3 4,5,6 37 – 48:	Step L fwd starting ½ left turn, step R back completing the turn, step L r Step R back, step L to side, step R next to L Step L fwd, sweep R around from back to front (anti-clockwise) for 2 co Step R fwd, sweep L around from back to front (clockwise) for 2 counts CROSS, ½ TURN, FWD, FLICK, HOLD; DIAGONAL LOCK STEPS: LEFT THE	next to R [3:00] unts
1,2,3 4,5,6 1,2,3 4,5,6 37 – 48: 1,2,3	Step L fwd starting ½ left turn, step R back completing the turn, step L r Step R back, step L to side, step R next to L Step L fwd, sweep R around from back to front (anti-clockwise) for 2 co Step R fwd, sweep L around from back to front (clockwise) for 2 counts CROSS, ½ TURN, FWD, FLICK, HOLD; DIAGONAL LOCK STEPS: LEFT THE Cross/step L over R, step R back turning ¼ left, turn ¼ left and step L to	next to R [3:00] unts N RIGHT side
1,2,3 4,5,6 1,2,3 4,5,6 37 – 48: 1,2,3 4,5,6	Step L fwd starting ½ left turn, step R back completing the turn, step L r Step R back, step L to side, step R next to L Step L fwd, sweep R around from back to front (anti-clockwise) for 2 co Step R fwd, sweep L around from back to front (clockwise) for 2 counts CROSS, ½ TURN, FWD, FLICK, HOLD; DIAGONAL LOCK STEPS: LEFT THE Cross/step L over R, step R back turning ¼ left, turn ¼ left and step L to Step R fwd, flick L back, hold/start bringing L fwd	next to R [3:00] unts N RIGHT side

At the end of wall 2 and + after count 18 on walls 5, 9 and 10 do a 3 count tag: ('loose heel') and continue with the dance (from count 19 on walls 5, 9 and 10)

1,2,3 + Keeping weight on R: bounce L heel 3 times (keep L foot free)

At the end of walls 4, 5, 8 and 9 do the following 6 count tag:

- 1,2,3 Step L fwd & slightly across R, point R to side, hold
- 4,5,6 Step R back & slightly behind L, point L to side, hold

LAST WALL is wall 10 (starts facing 6:00). To end the dance, dance up to and including count 38. On count 39 turn ½ left to face front. Count 40 step R to side. Counts 41 and 42 drag ball of L towards R for 2 counts. Count 43 (on the word 'heel') bring L next to R and drop L heel popping R knee fwd

^{*} On wall 6 RESTART after first 6 counts of the dance to 3:00