

Far From Good

Count: 48 **Wall:** 2 **Level:** Improver, 1 Tag
Choreographer: Jasmin Currie (AUS), April 2025
Music: Far From Good – Tristan Marez (from the album: Until I Found You)

#16 count intro, start on lyrics

[1-8] Side, TOG, Shuffle FWD, Side, TOG, Shuffle FWD

1,2 Step R to right side (1), Step L TOG (2)
3&4 Step R FWD (3), Step L TOG (&), Step R FWD (4)
5,6 Step L to left side (5), Step R TOG (6)
7&8 Step L FWD (7), Step R TOG (&), Step L FWD (8) [12:00]

[9-16] Rock FWD, Recover, Side Rock, Recover, Back, Hook, FWD ¼ L, Hitch

1-4 Rock R FWD (1), Recover onto L (2), Rock R to right side (3), Recover onto L (4)
5-8 Step R back (5), Hook L in front of R shin (6), Step L FWD turning ¼ L (7), Hitch R knee (8) [9:00]

[17-24] Side, TOG, Shuffle Back, Side, TOG, Shuffle Back

1,2 Step R to right side (1), Step L TOG (2)
3&4 Step R back (3), Step L TOG (&), Step R back (4)
5,6 Step L to left side (5), Step R TOG (6)
7&8 Step L back (7), Step R TOG (&), Step L back (8) [9:00]

[25-32] Rock Back, Recover, Side Rock, Recover, FWD, Flick, FWD ¼ L, Hitch

1-4 Rock R back (1), Recover onto L (2), Rock R to right side (3), Recover onto L (4)
5-8 Step R FWD (5), Flick L up behind R (6), Step L FWD turning ¼ L (7), Hitch R knee (8) [6:00]

[33-40] Figure 8 with ¼ L

1-3 Step R to right side (1), Step L behind R (2), Step R FWD turning ¼ R (3) [9:00]
4-6 Step L FWD (4), Pivot ½ R transferring weight onto R (5), Step L to side turning ¼ L (6) [6:00]
7,8 Step R behind L (7), Step L FWD turning ¼ L (8) [3:00]

[41-48] Kick Ball Step x2, Rock FWD, Recover, R Sailor ¼ R w/Touch

1&2 Kick R FWD (1), Step R TOG (&), Step L slightly FWD (2)
3&4 Kick R FWD (3), Step R TOG (&), Step L slightly FWD (4)
5,6 Rock R FWD (5), Recover onto L (6)
7&8 Cross R behind L turning ¼ R (7), Step L to TOG (&), Touch R TOG (8) [6:00]

Repeat dance

TAG: (Instrumental)

Wall 5 starts facing [12:00] and ends facing [6:00]. At the end of Wall 5, add the following 32 count TAG during the instrumental section of the music.

[1-8] FWD, Sweep x2, Rock FWD, Recover, Triple step full turn R

1-4 Step R FWD (1), Sweep L around to the front (2), Step L FWD (3), Sweep R around to the front (4)
5,6 Rock R FWD (5), Recover onto L (6)
7&8 Step R FWD turning ½ R (1), Step L TOG (&), Step R FWD turning ½ R (2) [6:00]

[9-16] Rock FWD, Recover, Coaster Step, Rock FWD, Recover, Coaster Step

1,2 Rock L FWD (1), Recover onto R (2)
3&4 Step L back (3), Step R TOG (&), Step L FWD (4)
5,6 Rock R FWD (5), Recover onto L (6)
7&8 Step R back (7), Step L TOG (&), Step R FWD (8) [6:00]

[17-24] FWD, Sweep x2, Rock FWD, Recover, Triple step full turn L

1-4 Step L FWD (1), Sweep R around to the front (2), Step R FWD (3), Sweep L around to the front (4)
5,6 Rock L FWD (5), Recover onto R (6)
7&8 Step L FWD turning ½ L (1), Step R TOG (&), Step L FWD turning ½ L (2) [6:00]

[25-32] Rock FWD, Recover, Coaster Step, Rock FWD, Recover, Coaster Step

1,2 Rock R FWD (1), Recover onto L (2)
3&4 Step R back (3), Step L TOG (&), Step R FWD (4)
5,6 Rock L FWD (5), Recover onto R (6)
7&8 Step L back (7), Step R TOG (&), Step L FWD (8) [6:00]

ENDING: The last wall, Wall 7, starts facing [12:00]. Dance 40 counts of Wall 7 and after the Figure 8, add the following 3 counts to finish the dance facing [12:00]:

1-3 Step R FWD (1) [3:00], Pivot ¼ L transferring weight onto L (2), Cross R over L (3) [12:00]

Free to be copied provided no changes are made to the original choreography.

Contact: Jasmin Currie BusyBoots@mail.com Last Update: 16 Apr 2025