

# Smell Like Smoke

BMB

**Choreographers:** Bev Bickhoff & Jo Rosenblatt (QLD), March 2025 °

**Song:** "Smell Like Smoke" (available on itunes) **Artist:** Lainey Wilson

**Album:** "Bell Bottom Country" **Track:** 2:44

**Description:** 32 Count, 4 Wall, 2 Tags, 1 Restart **Level:** Improver

**Start:** 24 Count intro (start on lyrics "Ain't"), Weight on left

**1-8 Heel-Hook-Step, Heel-Hook-Step, Step, Pivot, Syncopated V Step**  
 1&2 Touch R heel to right diagonal, Bring R heel up to left knee, Step R forward  
 3&4 Touch L heel to left diagonal, Bring L heel up to right knee, Step L forward  
 5 6 Step R forward, Turn ½ left stepping L forward **(6:00)**  
 7& Step R to right diagonal, Step L to left diagonal  
 8& Step R back to centre, Step L beside right

**9-16 Toe Strut, Toe Strut, Step, Paddle, Toe-Heel-Step, Toe-Heel-Step**  
 1&2& Step R toe forward, Drop R heel, Step L toe forward, Drop L heel  
 3 4 Step R forward, Turn ¼ left stepping L to left **(3:00)**  
 5&6 Touch R toe beside left, Brush R heel beside left, Step R forward  
 7&8 Touch L toe beside right, Brush L heel beside right, Step L forward

**17-24 ¼ Turn Monterey, ¼ Turn Monterey, Slow Jazz Box, Together**  
 1& Touch R toe to side, Turn ¼ right step R beside left **(6:00)**  
 2& Touch L toe to side, Step L beside right  
 3& Touch R toe to side, Turn ¼ right step R beside left **(9:00)**  
 4& Touch L toe to side, Step L beside right  
 5-8 Step R across left, Step L back, Step R to right side, Step L beside right

**25-32 Back-Lock-Back, Back-Lock-Back, Back, Rock, Kick-Ball-Change**  
 1&2 Step R back, Lock L in front of right, Step R back  
 3&4 Step L back, Lock R in front of left, Step L back  
 5 6 Step R back, Rock/Recover forward onto L **\*\*Wall 4 Restart**  
 7&8 Kick R forward, Step R beside left, Step L forward **(9:00)**

**Tag 1: End Wall 2** facing 6 o'clock add the following 6 count tag.

**Mambo Forward, Mambo Back, Sway, Sway**

1&2 Step forward on R, Rock back onto L, Step back on R

3&4 Step back on L, Rock forward onto R, Step forward on L

5 6 Sway hips R, Sway hips L

**Tag 2: End Wall 6** facing 6 o'clock add the first 4 counts of Tag 1.

**Restart: Wall 4** - dance to Count 30\*\* and restart at 12 o'clock.

**Finish: Wall 7** - dance to Count 14 and turn the second Toe-Heel-Step a quarter turn to the front wall and step R to right to finish.