



7th Annual Queensland Line Dance Competition

General Rules (21/22 June 2025)



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The 2025 QLDC Event Coordinator is Jo Rosenblatt (QLDA President).

Enquiries: All enquiries are to be directed to the QLDC Event Coordinator by email only.

No phone calls or social media contact e.g. Facebook or Messenger will be answered.

Email: info@queenslandlinedance.com

1. GLOSSARY

Line Dance	A line dance is a choreographed sequence of dance steps with all dancers moving on the same foot, at the same time and in the same direction, performed to a chosen/specific music track.
Basic Line Dance	Any line dance (Beginner to Advanced) choreographed and available to the public for use in any line dance class.
Routine Line Dance	A sequence of recognised line dance steps choreographed specifically for use in competition dancing, not described on dance sheets or released for public use. Routines can also contain parts or sections of previously released line dances.
Set Dance	A Basic Line Dance chosen by the QLDA Committee for the purposes of competition to be danced in the specified sections as per the dance sheet provided by QLDA.
Competitor/s	One or more dancers per entry per section.
Solo	One (1) competitor performing alone.
Duo	Two (2) competitors performing together.
Trio	Three (3) competitors performing together.
Novice	A Novice is defined as a dancer who: <ul style="list-style-type: none">• has never entered a competition, or• has never received a medal in a competition, or• has received a medal in less than three (3) competitions where there were more than three (3) competitors in the section.
Team	A Standard Team must consist of 4 or more competitors. A Basic Small Team must consist of a minimum of 4 competitors and not more than 9 competitors. A Basic Large Team must consist of 10 or more competitors.
Instructor/Student Team	This is the only Basic Section where arm, hat and skirt movement MAY BE CHOSEN to enhance the dance performance from the beginning of the dance.
Instructor	Dancers qualify to be Instructors if they conduct at least one (1) line dance class on a regular basis throughout the year.
Coach	Instructor of a Competition Team who does not conduct any line dance classes.
Student	Must attend on average one (1) line dance class on a regular basis throughout the year.
Standard Solo	A Basic Line Dance chosen by the QLDA Committee for the purpose of competition to be danced as per the dance sheet provided by QLDA. Optional arm, hat and skirt styling is permitted after one (1) full wall has been completed.
Basic Solos & Basic Novice Duo	A Basic Line Dance chosen by the QLDA Committee for the purpose of the Basic Solo & Basic Novice Duo competition to be danced as per the dance sheet provided by QLDA. NO added arm, hat or skirt styling is permitted with the exception of claps, clicks, arm or hand movements specified on the choreographer's original step sheet.
Event Coordinator	The person responsible for overseeing the competition.
Team Contact Person	The person responsible for all communication with the Event Coordinator.
Head Judge	The person responsible for overseeing the competition, judges, scorers and rules.

2. IMPORTANT DEADLINES

Friday 23 May (midnight)	Entries Forms are to be completed and emailed.
Friday 6 June (midnight)	COE (Condition of Entry Forms) to be emailed.
Friday 6 June (midnight)	Music Submission due via dropbox or if posted by last mail.
Friday 14 June (5:00pm)	Invoice Payments are due to be paid.

3. ENTRY INFORMATION

- 3a Entry Submissions:** All entries must use the official QLDC Entry Form.
- Entry is open to all dancers – including instructors, dance coaches, social dancers.
 - **The Official QLDC Entry Forms** are available to download from the QLDA website www.queenslandlinedance.com (under the Competition Tab).
 - Completed Entry Forms are to be returned to the QLDC Event Coordinator at the following email address.
Email: info@queenslandlinedance.com
 - QLDC Entries close on **at midnight on Friday 23 May 2025.**
- 3b Entry Fees:** please note all QLDC entry fees are non-refundable once payment has been made.
- All entries:** QLDA Members - \$10 per dancer per section entered.
Non-Members - \$11 per dancer per section entered.
- Once entries are received, Invoices for payment will be emailed to the nominated Team Captain/Contact Person.
Please Note: There is to be only one nominated Team Captain/Contact Person and email address for team entries.
- 3c Invoice Payments:** All Invoice payments must be received **by cob (5:00pm) on Friday 14th June 2025**
- Invoice payments can be made by electronic funds transfer only (EFT) either by internet funds transfer or over the counter at your local bank to the following account.
- Bank – CBA Name - Queensland Line Dance Association BSB – 064 408 Account Number – 1013 2768**
Entry into the QLDC is confirmed on receipt of payment to the QLDA Account as above.
Please Note: No cheques or money orders will be accepted for entry payment.
- 3d Minimum Entry Requirements:** A minimum of 3 entries are required for each proposed section to be held at the QLDC, however this is at the discretion of the QLDA Committee. If necessary, sections not meeting this requirement may be combined with other sections so that all entries may be danced. If this is to occur the Team Captain/Contact Person will be contacted by the Event Coordinator.
- 3e Maximum Entry Limits:** The total number of entries (per section) may be limited at the discretion of the QLDC Committee.
- 3f Run Order:** All Sections will run in order of the published program (available upon arrival at the venue), unless otherwise organised with and changed by the QLDA Committee. The Run Order will be emailed to the Team Captain/Contact Person on the Wednesday prior to the event.
- 3g Condition of Entry Form:** All dancers must complete and submit the form, which is available to download from the QLDA website www.queenslandlinedance.com (under the Competition Tab). All dancers enter at their own risk and should be in good physical condition and able to compete in all sections entered. Completed Condition of Entry Forms are to be emailed to the QLDC Event Coordinator at the following email address **by midnight on FRIDAY 6 June 2025.** Email: info@queenslandlinedance.com

4. COMPETITOR/DANCER INFORMATION

- 4a Preparedness:** Dancers must be ready to compete when called. Failure to do so after 2 calls will result in disqualification.
- 4b Conduct:** All competitors and supporters should conduct themselves in an appropriate manner for the duration of the QLDC. Inappropriate behaviour or language may result in removal from the venue &/or subsequent disqualification from the QLDC.
- 4c Substitution:** Only in extenuating circumstances or in the event of any injury or illness on the day of competition, and at the discretion of the QLDA Committee, may it be permissible for a competitor to be substituted in any duo, trio or team entry. Any decision made by the QLDA Committee in these circumstances will be final.
- 4d Withdrawal:** Competitors may be withdrawn from team entries but may not be added after the closing date of entries. (Exceptions may be made at the discretion of the QLDA Committee.) Clubs are obliged to inform the QLDA Committee as soon as possible if any changes are to be made to the team entered. If any withdrawal results in a team having less than 4 dancers, their entry will be withdrawn from the section. The Team Captain/Contact Person will be contacted by the Event Coordinator regarding moving the entry to an appropriate trio section.
- 4e Unable to Compete:** In the event an entered dancer is unable to dance in a section or attend the QLDC, the Dancer, Team Captain/Contact Person must notify the Event Coordinator at least 3 sections prior to the section being danced or before the commencement of the QLDC. This is to assist in maintaining the smooth running of the competition and to minimise time discrepancies for all competitors, judges and other participants.
- 4f Knowledge/Understanding of the Rules:** It is the responsibility of all competitors to read and understand the 2025 QLDC General Rules and any subsequent penalty for any infringement of the rules.
- 4g Dress for Medal Presentations:** The QLDA Committee kindly request that all dancers are in costume for medal presentations & photographs.

5. GENERAL RULES

- 5a Judge's Decision:** The judges' decision is final. No discussion or correspondence will be entered into or considered. Competitors, team members & supporters are not to approach the judges' table or scorekeepers' desk during the running of a section. All enquiries are to be directed to the Event Coordinator, who will then approach the judges on your behalf at the completion of the section.
- 5b Commencement of Judging:** Judging commences from entry on to the dance floor – this also includes any choreographed entry / introduction or ending / exit in the Routine sections.
- 5c Restarts:** No entry, dance or routine will restart after breakdown unless requested to do so by the judging panel.
- 5d Team Dance Formation:** Teams must dance in a formation of at least 2 lines from the beginning of the dance or routine and must maintain this formation, without change, for the entire dance or routine. A diamond formation is deemed to be 3 lines.
Penalty: Point loss in "Unity of Dancer"s.
- 5e Use of Set Dances:** Any club entering the 2025 QLDC is permitted to use only one (1) of the listed 2025 QLDC Set Dances for the duration of the QLDC once only, and in one other section only – Duo, Trio or Team.
Penalty: Disqualification from any subsequent times or sections entered if a Set Dance is used.
- 5f Entry Eligibility Exceptions:** Competitors are eligible to enter each section one time only with the following exceptions:
- **Standard Family Duo** – Competitors may enter the family member sections a total of 2 times - provided they are related by either birth or marriage and must dance with a different duo partner for each entry.
 - **Basic Instructor/Novice Duo:** Instructors may enter a total of 2 times with a different duo partner for the Instructor/Novice Duo Section.
 - **Basic Instructor/Student Team** – In extreme circumstances such as illness or accident, an Instructor may be substituted with an interim Instructor eg someone who fills in while the Instructor is absent or unable to dance, providing a request is put in writing and approved by the QLDC Committee.
- 5g Novice Line Dancer:** as per Glossary.
Please Note: If experienced competition dancers are entering Solo sections for the first time, they may be permitted to enter the Novice Solo Sections. If unsure, please check with the QLDC Event Coordinator.
- 5h Moves not Permitted:** Athletic moves and weight bearing lifts are not permitted in any section of the QLDC.

6. AGE REQUIREMENTS

- 6a Definition & Rules**
- Age is determined as at the date of the competition. Proof of age may be required by the QLDA Committee & must be supplied on request.
 - Dancers of any age may enter any Open Section.
 - Dancers may enter any section in which they meet the nominated age criteria.
Penalty: Disqualification from the section/s entered when age requirements are not met.
- 6b Mixed Age Criteria**
- There must be 10 years age difference between any 2 dancers entering any Mixed Age sections.
Penalty: Disqualification from the section/s entered when age requirements are not met.
- 6c Adult/Child Criteria**
- For entry to the Adult/Child Basic Duo an adult must be 30 years or over and the child must be 12 years or under.
Penalty: Disqualification from the section/s entered when age requirements are not met.

7. QLDC SECTIONS – Specific Rules

Please read the following section carefully as specific rules apply to different sections.

7a Standard Line Dance Sections

(i) General Definition

- A line dance routine choreographed to a particular track specifically for the purpose of competition line dancing. Routines may also contain all or part/s of any previously released line dances.
- All steps in the main body or sequence of routine must be repeated at least once (danced twice in entirety). Bridges and tags can be added for dance phrasing to the chosen track and can be danced one or more times.
- Dancers may choose to dance a Basic Line Dance in any routine section using the same or different music to the original choreography.

(ii) Standard Solos (Set Dances)

- Dances must be performed as originally choreographed and as per the dance sheet provided by the QLDA Committee.
- There will be no DJ count in to commence the Standard Solos.
- No introduction is permitted unless specifically choreographed and included on the dance sheet provided by the QLDA Committee.

- 7a (ii) cont'd**
- Arm, hat and skirt movements may be used to compliment the music, lyrics and/or dance steps after one (1) fully completed wall is danced. Arm movements must be appropriate to the genre or dance style e.g. waltz, cha, NC2 but are not compulsory.
Penalty: Points loss in "Presentation".
- (iii) Standard Freestyle (Set Dance)**
- The dance must be danced as per originally choreographed for the first wall of the dance as per the dance sheet provided by the QLDA Committee.
 - Once the first wall is completed, dancers are encouraged to interpret the chosen dance by adding styling and footwork variations. Dancers must maintain the flow and direction of the original dance / directions without impeding any other dancer on the floor.
 - Dancers must continue to dance and not stand and mime to lyrics or use interpretive movements while standing still.
- (iv) Standard Duos, Trios & Teams - General**
- The competitors' original choreography, developed specifically for competition, to music of their own choice - may include previously released line dances or parts thereof.
 - Dancers may finish their dance or routine by lowering to the floor on one knee for no more than 4 counts.
 - Partner dance moves and/or hand holds are not permitted at any time throughout the dance or routine, including any choreographed introduction and/or ending.
Penalty: Disqualified from the section.
 - Dancers may enter from either or both sides of the floor.
 - Introductions are permitted but not mandatory – may be wave form, sequenced, contra or mirror imaged from any part of dance floor.
 - Points will not be lost if the competitors choose NOT to dance to the introduction in their music prior to starting the routine.
 - Routines and music may be used two (2) times only by the same dancers or group (includes combined teams/clubs) for the duration of the QLDC.
Penalty: Disqualification from each section for each subsequent use of the routine or music.
 - No intentional mirror-imaging or contra movements are allowed EXCEPT for the introduction time before the dance starts.
Penalty: Disqualification from the section.
 - A Team must consist of 4 or more dancers.
- (v) Standard Mixed Age Duo, Trio & Team – as per 6(b) Age Criteria.**
- (vi) Standard Family Duo – as per 5(f) Eligibility Criteria.**
- (vii) Standard Open Country Team:** Music chosen must be country music and dress must be country.

- 7b Basic Line Dance Sections**
- (i) General Definition**
- A Basic Line Dance is any line dance choreographed and available to the public for use in any line dance class.
 - Any previously released basic line dance MUST be used by the competitors and danced to the music specified by the original choreographer on the original dance sheet.
 - Competitors must specify their chosen dance for each section (apart from the Basic Solo and Basic Novice Duo) naming the original choreographer and specific music on the entry form.
 - No introduction is permitted unless specifically choreographed on the original dance sheet/s with the exception of the Instructor/Student Basic Team.
 - Arm, hat or skirt styling is **NOT** permitted at any time (apart from the Instructor/Student team) except for claps, clicks, body, hand or arm movements specified on the choreographers' original step sheet/s.
Penalty: One (1) point loss in "Dance Sheet Compliance".
- (ii) Basic Solos (Set Dances)**
- Dances must be performed as originally choreographed and as per the dance sheet provided by the QLDA Committee.
- (iii) Basic Novice Solo & Basic Novice Duo Sections (Set Dances)**
- The Novice Dancer must be as per the Glossary definition.
 - Dances must be performed as originally choreographed and as per the dance sheet provided by the QLDA Committee.
 - There will be a DJ count in for the Basic Novice Solo and Basic Novice Duo.
- (iv) Basic Duos**
- Basic Duos as per the General Definition **7b (i)**.
 - Mixed Age Basic Duo – as per **6(b) Age Criteria**.
 - Adult/Child Basic Duo – as per **6(c) Age Criteria**.
- (v) Basic Instructor/Novice Duo**
- Dancers qualify to be Instructors if they conduct at least one (1) advertised line dance class on a regular basis throughout the year.
 - The Novice dancer must be as per the Glossary definition.

- 7b (v) contd**
- Instructors may enter a total of 2 times with a different duo partner for the Instructor/Novice Duo Section.
 - The Novice Dancer must attend the class of the Instructor they are dancing with.
 - Dancers may only enter as an Instructor or Student – not both.
 - Team or dance coaches are NOT eligible to enter as Instructors.
 - Arm, hat or skirt styling is strictly **NOT** permitted at any time except for claps, clicks, body, hand or arm movements specified on the choreographers' original step sheet/s.
Penalty: One (1) point loss in "Dance Sheet Compliance".
- (vi) Basic Small & Large Teams**
- A Small Team must have a minimum of 4 dancers and no more than 9 dancers.
 - A Large Team must consist of 10 or more dancers.
- (vii) Basic Instructor/Student Team**
- Dancers qualify to be Instructors if they conduct at least one (1) advertised line dance class on a regular basis throughout the year.
 - Student dancers must attend the class of the Instructor they are dancing with.
 - Arm, hat & skirt movement **MAY BE CHOSEN** to enhance the dance performance from the beginning of the dance.
 - No intentional mirror-imaging or contra movements are allowed.

8: MUSIC

- 8a Choice of Music:** No music labelled as "E – Explicit" or music with graphic, implied, or suggestive lyrics is to be used by dancers in any section of the QLDC. **Please Note:** *If you wish to have your music choices clarified, please contact the Event Coordinator prior to submitting your entries.*
Penalty: *Competitors will be disqualified from the section/s.*
- 8b Track or Music Information:** including song and artist, (as part of the Entry Form) must be completed when submitting entries.
Please Note: *This information is required by the QLDA Committee to ensure the smooth running of the competition and to prevent possible consecutive repetition of music being used by different competitors in the same section/s.*
- 8c Changes to Music Choice:** Changes may be made to dancers' music choice/s on the day/s of competition provided adequate notice is given to the DJ / MC and Event Coordinator – with at least 3 full sections notice of any changes to be made. The changes will then be marked on the list kept with the DJ.
- 8d Music Submission:**
- All Solo music will be provided by the QLDA Committee.
 - Music for all entries is the dancers' / teams' own choice with the exception of the following Section:
 - a. Open Country Team – must be county music.
 - With the exception of music/tracks being used in the Solo Sections, all music/tracks being used by dancers or teams are to be submitted **by midnight on Friday 6 June 2025**, to the QLDA Committee.
 - Music tracks are to be uploaded / emailed in MP3 format, as individual tracks, to a pre-assigned Dropbox folder allocated to each individual team or dancer competing at the QLDC.
 - Team Captains/Contact Persons will be notified by email from the Event Coordinator, with a link to the Dropbox folder, once all entries are received & finalised.
 - When uploading / emailing music / tracks, the following format for music track submission/s must be strictly adhered to & each track or piece of music is to be saved and named as follows –
 - a. Section Entered (e.g. S2a: 12 Yrs & Under Duo)
 - b. Club Name (e.g. ABC Dance)
 - c. The first names of dancers for duos or trios (e.g. Jill & Jack or Jill, Jack & Mary) or
 - d. The Team name (e.g. Team Jill)*As an example – S2a / ABC Dance / Team Jill.*
 - If any dancer or team is not able to upload / email music / tracks, in the above method, the music / tracks being used can be mailed on a USB stick to the following address (using Australia Post services). It is advisable to use registered post if sending music via mail services. **QLDC Music (c/- Cathy Breed), 75 Black Mountain Road, Black Mountain, QLD, 4563**
Please Note: *No responsibility will be taken by the QLDA Committee if music submissions do not arrive or are lost in the mail.*
 - Any posted USB must be received by **last mail on Friday 6 June 2025.**
 - All music tracks must be saved in MP3 format & named (as per steps above) before being loaded onto the USB Stick being mailed for use during the QLDC. The QLDA Committee strongly recommends that all music tracks are submitted in the highest sound definition/quality possible.

9: MUSIC SELECTION

- 9a Set Dance Tracks**
- The music tracks for the Standard Solos, Basic Solos & Novice Duo will be provided by the QLDA Committee. All music will be faded out after 2 minutes and 30 seconds and will be provided on the website. Dependent on the music, some introductions may be shortened. Please check the music track on the website.
 - The music track will be the listed track on the choreographers' original dance sheet.
Please Note: *If any dancers require the nominated music tracks being used for sections above, please contact the 2025 Event Coordinator. All music for the set dance tracks is available on the QLDA Website.*

9b Dance Tracks

(i) Standard Duos, Trios & Teams

- A time limit of 4 minutes applies to all Standard / Routine sections. Tracks may be cut to fit the time limit, or competitors can request that music is faded by the QLDC sound desk at 4 minutes – this must be specified on the entry form and with music submissions.

Penalty: *Two (2) points per judge for each 10 seconds or part thereof over this limit.*

- Music for the Standard (Routine) sections must be from one recorded track only and may be lengthened or edited (spliced or cut) to fit in with the time requirements. The track used must not be enhanced by splicing two or more separate tracks together.
- All music is the dancer's own choice for all sections. The only exception is the Open Country Team Section in which country music must be used.

Penalty: *Disqualification from the Open Country Team Section if country music is not used.*

(ii) Basic Duos & Teams

- The music track must be the listed track on the choreographers' original dance sheet.
- If there is an option of music / track choice listed by the choreographer on the dance sheet, any of the listed music tracks may be used.

9c Use of Music Tracks With the exception of music being used for solos and set dance sections, any music track can be used a maximum of 2 times only by any team. This includes combined entries from different clubs or groups.

Penalty: *Disqualification for each subsequent time or section in which the track is used.*

9d Waltzes

- Music selected for any Standard (Routine) Waltz Section is the competitor's own choice: country or non-country. The music used may include simple and/or compound time as follows 3/2, 3/4, 3/8, 6/8, 9/8 12/8 time signatures. Choreographed waltz routines must be in 3/4 timing. Syncopations ("& counts") are permitted in the content of the choreography of the routine.
- The rise and fall of waltz steps must be adhered to regardless of music timing.
- Steps should be in groups of three.

Penalty: *Points will be deducted in "Execution & Technique" &/or "Unity of Dancers" scores.*

9e Change in Music Choice Music choice may be changed during the competition provided no rules or infringements occur and the music is supplied to the sound desk/DJ at least 3 sections prior to the section required.

- Dancers must have a back-up of all music tracks being used during the QLDC in one of the following formats – CD, MP3, iPod, iPad or USB.
- Portable digital devices (such as MP3 Players, iPods & iPads) must be cued to the track to be used.
- It is the dancers' / teams' responsibility to collect all their music at the completion of each day or the completion of the QLDC.

10: COSTUME / DRESS RULES

10a General

- Most outfits that dancers wear at other line dance competitions in Australia are permitted to be worn at the QLDC. Please read the dress rules below & if you require any further clarification, please contact the Event Coordinator at info@queenslandlinedance.com
- Costumes, dress and footwear may reflect the chosen music genre if the dancers prefer, otherwise it is advised that country/western style clothing should be worn.

10b Dancing to Country Music Tracks: If dancing to country music the following points will apply for all dancers in all sections entered in the QLDC.

- Western boots or western style dance boots must be worn by all dancers, with the exception of the Instructor/Student Team where boots are not compulsory, but all dancer's footwear must be uniform.
- Western hats are not compulsory for either male or female dancers but are suggested for male dancers when they are performing to country music.
- Belts, buckles or hats that fall to the floor during a dance or routine must be picked up immediately by the dancer wearing the belt, buckle or hat.
- Any non-essential costume item or article (e.g. hair pins or ribbons) that fall to the floor during a dance or routine must be picked up immediately.

10c Tops/Shirts – applies to all sections of the QLDC.

- No promotional clothing is permitted. This does not apply to "brand names" on western clothing.
- No club or team shirts are to be worn during dance/routine performances with the only exception being the Instructor/Student Section. **Please Note:** *It is recommended that if teams choose to wear club shirts, then all dancers should wear the same shirt.*
- No tank tops, singlets or strapless tops are permitted. Shoulder straps must be a minimum of 2cm wide.
Penalty: *Disqualification from the section/s for any of the above 3 infringements.*
- Halter-neck, one shoulder and cold-shoulder styled tops are permitted for female dancers only.

10d Western Hats

- Optional for all dancers if non-country music is the designated track being used but are suggested for male dancers when they are performing to country music.
- Please check with the QLDA Committee if unsure of music genre.
- During a dance or routine entry - if a hat should fall to the floor or is dropped by a dancer it must be retrieved/picked up as quickly as possible only by the dancer involved.

Penalty: One (1) point per judge per hat drop plus points lost in "Execution", "Unity & Styling/presentation" until the hat is once again in the control of the dancer and the dancer has re-joined the dance or routine.

10e Dresses, Skirts, Jumpsuits & Shorts – Female Dancers Only

Please adhere to the following six (6) points which may incur a penalty.

- Skin toned body suiting that forms part of the dress/costume is permitted provided the dancers' midriff below is covered at all times.
- Strapless dresses or dresses with shoe-string/spaghetti shoulder straps are not permitted. It is required that shoulder straps are a minimum of 2cm wide.
- Backless dresses are permitted no lower than waist height at the back & provided skin toned (or similar colour tones to the material) body suiting covers the skin and undergarments being worn.
- The wearing of modesty skirts /slips or bike pants is mandatory underneath all skirts and dresses.
If clarification of this point is required, please contact the QLDC Event Coordinator.
- If wearing dresses, skirts or shorts all dancers must wear pantyhose, dance tights or fish-net pantyhose as part of their outfit – this does not apply if long jeans/pants are being worn.
- If wearing shorts, the leg portion of the shorts must entirely cover the dancer's buttocks and underwear.

Penalty: Two (2) points per judge deducted for each dancer for any of the above 6 infringements in "Dress & Appearance".

Further Information

- Halter-neck, one shoulder and cold-shoulder styled dresses are permitted.
- All in one jumpsuits are permitted provided all other rules as above regarding body suiting, midriff and back coverage are adhered to.
- It is recommended, but not mandatory, that dress or skirt length be no more than 10cm above the knee.
- Long skirts may be any length provided the dancers' footwork is not obscured from the judges' view - 20cm from the floor is a recommended length.
- Lace panels &/or fringing do not compensate for skirt length.

10f Footwear

- Footwear may vary according to the genre of the music track being used for the entry.
- If non-country music is being used, wearing of western style boots is optional.
- Dance / Jazz sneakers (e.g. Bloch, Capezio etc), soft soled dance shoes or sneakers, along with any styles of recognised ballroom footwear may be worn for appropriate or corresponding music genres.
- If dancing to country music, western boots – any brand or style – or western style dance boots or shoes must be worn by every dancer, with the exception of the Instructor Student Team, where boots are not compulsory as long as all dancers are wearing the same footwear.

Penalty: Two (2) points per judge in "Dress & Appearance".

Best of luck to all dancers entering the 2025 Queensland Line Dance Competition.

