

# GO HOME WITH YOU BABY

**SONG:** GO HOME W U (Track Time 3:47)  
**ARTIST:** KEITH URBAN & LAINIEY WILSON (Available on iTunes)  
**CHOREOGRAPHER:** JOHN & JENNIFER HUGHES FEBRUARY 2025

COUNT: 32 4 WALL BEGINNER LINE DANCE

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**INTRO:** 16 COUNTS, START WITH VOCALS

- 1-8 WALK FORWARD, ROCK STEP, WALK BACK, ROCK STEP**  
1, 2, 3, 4 Step fwd on R, Step fwd on L, Rock/Step fwd on R (push R hip fwd),  
Recover back on L  
5, 6, 7, 8 Step back on R, Step back on L, Rock/Step back on R (slightly dipping knees),  
Recover fwd on L
- 9-16 WEAVE ACROSS, STEP SIDE, ROCK STEP BEHIND, REPLACE, ROCK STEP BEHIND, REPLACE, STEP SIDE, STEP BEHIND**  
1, 2 Cross/Step R over L, Step L to L side,  
3, 4 Rock/Step R behind L (angling to R) bending R knee & clicking fingers at shoulder height, Recover Step fwd on L  
5, 6 Rock/Step R behind L (angling to R) bending R knee & clicking fingers at shoulder height, Recover Step fwd on L  
7, 8 Step R to R side, Step L behind R
- 17-24 STEP SIDE, REPLACE, JAZZ BOX ¼ TURN, ROCK FORWARD, REPLACE**  
1, 2 Rock/Step R to R side, Replace Step L to L side  
3, 4, 5, 6 Cross/Step R over L, Turning ¼ R Step back on L, Step R to R side, Step L slightly fwd (3:00)  
7, 8 Rock/Step fwd on R, Replace Step back on L
- 25-32 ROCK SIDE, REPLACE, STEP ACROSS, STEP SIDE, REPLACE, STEP ACROSS, TOUCH SIDE, SLIDE TOE TOGETHER**  
1, 2, 3, 4 Rock/Step R to R side, Recover/Step L to L side, Step R over L, Step L to L side  
5, 6, 7, 8 Recover/Step R to R side, Step on L slightly across R, Touch R toe to R side, Slide R toe to touch beside L (R knee popping fwd) (3:00)

**END OF SEQUENCE**

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**TAG:** At the end of Wall 7 (facing 9:00) add 4 counts.

**SWAY FWD, SWAY BACK, SWAY FWD, SWAY BACK**

- 1, 2, 3, 4 Sway/Step fwd on R, Replace Step back on L, Sway/Step fwd on R, Replace Step back on L

**ENDING:** On Wall 10, dance to count 31 (Touch R toe to R side), then add a ½ turn R stepping down on R (similar to a Monterey turn) to face front.

**Another Option:** You may like to finish the dance at the end of Wall 8, facing front, as the vocals end (before the instrumental) at approximately 3:02 of the track.

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