



Brown Eyes For Me!

Song: Better Me For You (Brown Eyes),

Artist: Max McNow, Album: Night Diving (3:14)

Choreographer: Stephen Paterson, Victoria, Australia, 01/2025

Step Description: 32 count, 4 wall, Intermediate Line Dance, 2 tags, 1 restart

76 BPM, start dance after 8 count instrumental intro

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Beats	Steps	
1-8	Side, Behind Hitch, Behind, Side, Eighth Forward, Step, Half Pivot, Forward, Half, Half	
1 2	Step R out to side, step L behind R whilst popping hitch R	
3 & 4	Step R behind L, step L out to side (&), turn 1/8 left then step R forward	(10.30)
5 6	Step L forward, pivot 1/2 right taking weight onto right in place	(4.30)
7 & 8 #	Step L forward, turn 1/2 left then step R back (&), turn 1/2 left then step L forward #	(4.30)
9 - 16	Eighth Side, Rock Back, Recover, Quarter Back, Ronde Quarter Side, Cross Scissor, Cross, Side, Behind, Dip, Quarter Forward	
1 2 &	Turn 1/8 left then step R out to side, rock step L back, recover weight onto R in place (&)	(3.00)
3 4 &	Turn 1/4 right then step L back, turn 1/4 right then step R out to side, step L across R (&)	(9.00)
5 & 6	Step R out to side, step L beside R (&), step R across L (<i>scissor step</i>)	
& 7 8	Step L out to side (&), step R behind L (dipping slightly), turn 1/4 left then step L forward	(6.00)
17 - 24	Side, Behind, Rock Side, Recover, Behind, Quarter Forward, Side, Behind, Quarter Forward, Step, Half Pivot, Forward, Half, Half	
1 &	Step R out to side, step L behind R (&),	
2 &	Rock step R out to side, recover weight onto L in place (&)	
3 &	Step R behind L, turn 1/4 left then step L forward (&)	(9.00)
4 & 5	Step R out to side, step L behind R (&), turn 1/4 right the step R forward	(6.00)
6 & 7	Step L forward, pivot 1/2 right taking weight onto R in place (&), step L forward	(12.00)
8 &	Turn 1/2 left then step R back, turn 1/2 left then step L forward (sweep R out) (&)	(12.00)
25 - 32	Lunge Pop Rocking Chair, Step, Quarter Pivot, Cross, Quarter Back, Ronde Quarter Side, Cross	
1 2	Lunge rock step R forward slightly across L, recover weight back onto L in place (sweep R out)	
3 4	Rock step R back whilst popping L knee, recover weight forward onto L in place	
5 & 6	Step R forward, pivot 1/4 left taking weight onto L in place (&) step R across L	(9.00)
7	Turn 1/4 right then step L back	
8 &	Turn 1/4 right then step R out to side, step L over R (&)	(3.00)

TAGS: At the end of wall 1, (facing 9.00) add the following 4 count sway tag:

1 2 Step R out to side swaying R, take weight onto L swaying L

3 4 Take weight onto R swaying R, take weight onto L swaying L

At the end of wall 6 (facing 6.00) add the following 2 count sway tag:

1 2 Step R out to side swaying R, take weight onto L swaying L

RESTARTS:

On wall 3 (starting facing 6.00 wall) dance up to count 8 then restart to 9.00.

ENDING:

On wall 8 (starting facing 9.00 wall) dance up to count 24, turn 1/4 left then step L out to side (&), Step R across left, left hand on hip, point right index finger forward to finish.

This is an original dance sheet, feel free to copy without change for distribution