



# Wishful Drinking



32 count, 4 wall Easy Intermediate Line Dance

Song: 'Wishful Drinking' by Ingrid Andreas & Sam Hunt (3:15)

Choreography by John Bishop, Melbourne, Australia (September 2024)

Wait 16 (slow) counts to start (start at around 0:15 seconds) and dance to the slow beat

**1 – 8: SKATE, SKATE, SHUFFLE FORWARD, MAMBO STEP, COASTER STEP-TOGETHER**

- 1,2 Skate L fwd on left diagonal, skate R fwd on right diagonal  
3&4 Step L fwd, step R next to L, step L fwd  
5&6 Rock/step R fwd, recover back onto L, step R back  
7&8& Step L back, step R next to L, step L fwd, step R next to L\* (*RESTART walls 2 & 4*)

**9 - 12: CHASE (QUICK PIVOT) TURN, STEP, HALF, QUARTER**

- 1&2 Step L fwd, pivot ½ right onto R, step L fwd [6:00]  
3&4 Step R fwd, pivot ½ left onto L, turn ¼ left stepping R to side [9:00]

**13 - 16: EXTENDED WEAVE: BEHIND, SIDE, ACROSS, SIDE, BEHIND, SIDE, ACROSS**

- 5&6& Cross L behind R, step R to side, cross L in front of R, step R to side  
7&8 Cross L behind R, step R to side, cross L in front of R

**17 – 20: STEP SIDE, BACK, ROCK, SIDE, BEHIND, QUARTER TURN**

- 1,2& Step R to right, rock/step L behind R, recover weight onto R  
3,4& Step L to left, step R behind L, turn ¼ left stepping fwd onto L [6:00]

**21 – 24: ROLL FORWARD FULL TURN, CROSS SAMBA CROSS (CROSS, SIDE, ROCK, CROSS)**

- 5,6 \*\* Step fwd R turning ½ L, step L back turning ½ L  
7&8& Cross R over L, rock/step L to left, recover weight onto R, cross L over R

**25 – 28: RHUMBA BOX (SIDE, TOGETHER, BACK, SIDE, TOGETHER, FORWARD)**

- 1&2 Step R to right, step L next to R, step R back  
3&4 Step L to left, step R next to L, step L fwd

**29 – 32: 'QUICK ROCKS' (CROSS ROCK, SIDE ROCK, BACK ROCK TURN QUARTER), STEP**

- 5&6& Cross/rock R over L, recover onto L, rock R to side, recover onto L  
7&8 Rock/step R back turning ¼ right, recover fwd onto L, step R next to L [9:00]

\* On **wall 2** (facing 9:00) and **wall 4** (facing 6:00) **RESTART** after 8& counts

\*\* On **wall 5** (starts facing 6:00) dance up to and including count 21 and on count 22 change L stepping ½ left turn into ¼ left turn to face 3:00 then on counts 23&24 do a cross shuffle R, L, R moving left (instead of the cross samba cross) and **RESTART** to 3:00

Ending: Last wall is **wall 9** (starts facing 6:00) dance up to and including the roll forward full turn (to 12:00) on counts 21 - 22 then step R fwd, drag L up to R to finish facing front