



Shed The Shackles



32 count, 4 wall BEGINNER Level Line Dance with 1 restart

Song: 'Shackles' by Mary Mary (3:19)

Choreography by John Bishop, Melbourne, Australia (July 2024)

Wait 16 counts to start on vocals.

FORWARD (OUT), FORWARD (OUT), COASTER STEP, 2 x 1/8 PIVOTS (with hip rolls)

- 1,2 Step L fwd at 45°L (left diagonal), step R fwd at 45°R (right diagonal)
3&4 Step L back to centre, step R next to L, step L fwd [*coaster*]
5,6 Step R to side, pivot 1/8 left onto L (rolling hips anti-clockwise)
7,8 Step R to side, pivot 1/8 left onto L (rolling hips anti-clockwise) [9:00]

CROSS, SIDE, BEHIND-SIDE-CROSS, SWAY HIPS, SAILOR STEP 1/4 RIGHT

- 1,2 Step R across in front of L, step L to side
3&4 Step R behind L, step L to side, step R across in front of L
5,6 Rock L to side swaying hips left, recover weight onto R swaying hips right*
* on wall 6 add 2 extra hip sways and RESTART here to 12:00
7&8 Step L behind R, turn ¼ right stepping onto R, step slightly fwd on L [12:00]

STEP, LOCK, TRIPLE STEP; STEP, LOCK, TRIPLE STEP

- 1,2 Step R fwd on diagonal, lock/step L behind R
3&4 Triple step (on the spot or shuffle slightly forward) R, L, R
5,6 Step L fwd on diagonal, lock/step R behind L
7&8 Triple step (on the spot or shuffle slightly forward) L, R, L

TOUCH FORWARD, SIDE, SAILOR 1/4 RIGHT, BALL SLIDE/SWITCHES

- 1,2 Touch R fwd, touch R to side
3&4 Swing R behind L and step, turn ¼ right stepping on L, step onto R [3:00]
5& Touch ball of L fwd, slide/step L back next to R
6& Slide/step ball of R fwd, slide/step R back next to L
7& Slide/step ball of L fwd, slide/step L back next to R
8& Slide/step ball of R fwd, slide/step R back next to L

On **wall 6** (starts at 3:00) dance up to and including count 14 (hip sways) and then add **2 extra hip sways** and **RESTART** to 12:00

Ending: On **wall 10** (starts at 9:00) change the sailor step on count 27 & 28 to turn ½ left to finish facing the front