



Queensland Line Dance Association
4th Annual QLDA Ball
Saturday 12 October 2024
(Morayfield Sport & Event Centre)



4pm – 4.45pm Workshop with John Bishop (Cowboy Culture - Melbourne)
5pm - 10pm Ball

FINAL DANCE PROGRAM (in alphabetical order) Released 7 September 2024

1	21 Forever (G O'Reilly & M Gallagher)	19	In The Stars (B Harris & T Taylor)
2	4x4xU (K Formosa)	20	Jealous of the Sun (L Hamilton & JMB Vane)
3	A Bar Song (B Murphy)	21	Liquor Talking (M Glover)
4	Baby I'm Burning (J Talbot)	22	Loved (J Hearn & L Olsen)
5	Badge of Honour (I St. Leon)	23	Lucky Lips (G Lafferty)
6	Boot Scootin' Boogie (B Bader)	24	Mama & Me (G O'Reilly)
7	Breathe (S Ward)	25	Man of My Word (J Hughes)
8	Broken Soul (N Poulsen & S Ward)	26	Rivers of Babylon (J Bishop & K Wilkinson)
9	Come Dance With Me (J Thompson Szymanski)	27	Silk & Satin (E Khinoo)
10	Dim The Lights (M Glover & S Ward)	28	Southern Gospel (M Glover)
11	Give Me Your Tempo (N Gardiner)	29	Stand By Me (R Sarlemijn & R Verdonk)
12	Glass of Wine (M Jakobsen)	30	Storm and Stone (M Glover)
13	Heart Like A Wheel (M Perry)	31	Swept Away (R Fletcher & K Jennings)
14	Hold Me Now (B Jenkins, S Paterson, J Talbot)	32	The Card You Gamble (G O'Reilly)
15	Hold Me NOW (Dahlgren, Sarlemijn & Hadisubroto)	33	To Know Me (A & P Metelnick)
16	Homecoming (L Hamilton)	34	Watermelon Moonshine (I Verhagen)
17	I Need You Now (D Mitchell)	35	You're Golden (C Breed)
18	I Remember (T Lee)		

SPLIT FLOORS

*The following dances will be a split floor. The first dance listed will be led from the Main Stage & the second dance led from the side stage.
The music used will be for the first dance listed. More split floors will be added in the next release.*

36	'Til You Can't (G O'Reilly) / Sweet Feelin' (L Pink)
37	3 Tequila Floor (M Glover & J Thompson Szymanski) / I Like It, I Love It AB (L Olsen)
38	3:16 (J Talbot & T Taylor) / Pillows (L Burgess)
39	Alibis (R Mackay) / Woolshed Waltz (K McManamon)
40	Around The Fire (Sala, Durand, Bailey, Richard) / Dance Around The Fire (L Armstrong)
41	Bring Down The House (L Burgess) / Banjo (B Larson)
42	Cold Heart (M Glover) / Liverpool Shuffle (J Talbot)
43	Do It With Passion (N Poulsen) / Always Humble (W Brown)
44	Down To One (K Formosa) / One (J Kearney)
45	Drinkaby (R McEnaney) / Rocket To The Sun (M Glover)
46	Every Move You Make (Vane & Johnstone) / Cowboy Cha Cha (K Gелlette & M Stremche)
47	Ghosted (N Poulsen) / These Boots (W Beazley)
48	Give Me Shivers (J Wetzell) / Shivers (Yang) / Gives Me Shivers (B Zahorsky) etc
49	Honky Tonk Way (L Purvis & M Paulino) / Gin & Tonic (K Sala & R McGowan Hickie)
50	I Showed You The Door (R Vos) / A Door (M & W Yeung)
51	In Walked You (M Gallagher) / Peaches & Cream (A & P Metelnick)
52	Johnnie Walker Blues (M Glover) / Dance Like No Ones Watching Baby (A Johnstone, A Strong, J Talbot)
53	Just Poison (L Burgess) / Seasons Over (W Brown & H Barton) / Training Season (J Rosenblatt)
54	Lose Control (B Larson) / Lose Control (B Mather) / I Lose Control (aka Lu's Control) (L Olsen)
55	Main Street (J Bishop) / Dance With Me (L Burgess)
56	Marakaibo (G O'Reilly) / When I'm Sixty Four (G Elliott)
57	Men On A Mission (O'Reilly, Richard, Poulsen) / The Last Shanty (G O'Reilly)
58	Pretty Damn Good (L Olsen & L Burgess) / I'm Pretty (S Paterson)
59	Run Run Run (T Taylor) / That Honky Tonk Highway (M Shipley)
60	Somehow You Do (L Watson) / Waltz Across Texas (Unknown)
61	Space In My Heart (M Gallagher & G O'Reilly) / Do This Life (C Breed)
62	Straight Line (G O'Reilly & M Gallagher) / Straight Line AB (D Marschall)
63	Take Myself Dancing (J Talbot) / Flowers (L Burgess) / Take Myself Easy (J Talbot) / Miles Flowers (T Dalene) etc
64	The Outback (G Elliott) / Boot Scootin' Boogie (B Bader)
65	When You Walked In (P Fry) / Some Kind of Wonderful (G O'Reilly)
66	When You're Drunk (H Barton & G Rodgers) / Mamma Maria (F Trace)
67	Who Did You Call Darlin (K & M Smith) / Stand By Me (R Sarlemijn & R Verdonk)
68	Who Needs To Know (J Talbot) / Triples (S Jones)
69	Wolves (A Herd & T Taylor) / Smokey Places (M Perron)
70	+ OUR FUN DANCE FOR THE EVENING