

KEEPIN IT COUNTRY

Choreographed by: Angie Harriss (6/24)

Music: Keepin It Country by James Johnston

Dance Description: 48 Counts, 2 Wall, Upper-beginner level line dance



INTRO: 16 Counts – Dance starts facing the front wall

STEP R TOUCH L – BACK KICK R - COASTER R - HOLD

- 1-2 Step fwd R, Tap L toe behind R
- 3-4 Step back L, Kick R
- 5-6 Set back R, Together L
- 7-8 Step fwd R

STEP L TOUCH R – BACK KICK L - COASTER L - HOLD

- 1-2 Step fwd L, Tap R toe behind L
- 3-4 Step back R, Kick L
- 5-6 Step back L, Together R
- 7-8 Step fwd L

(SYNCOPATED) POINT R TO RIGHT SIDE – POINT LEFT TO LEFT SIDE – R HEEL FWD -L HEEL FWD – R TOE TO R SIDE – L TOE TO L SIDE – RIGHT TOE BEHIND LEFT – 1/2 TURN R – HOOK R OVER L KNEE

- 1&2& Point R toe to R Side, Step R beside L, Point L toe to L Side, Step L beside R
- 3&4& R Heel 45, Step R beside L, L Heel 45, Step L beside R
- 5&6& Point R toe to R Side, Step R beside L, Point L toe to L Side, Step L beside R
- 7-8 Point R toe behind left, Turn 1/2 turn R, Hook R foot across L knee *

ROCK FWD R – ROCK BACK L – 1/2 TURN SUFFLE R – 1/2 TURN SHUFFLE L – ROCK BACK R – ROCK FWD L – SCUFF R – SCOOT L (OPTIONAL: STAMP LEFT HEEL)

- 1-2 Rock fwd R, Rock back L
- 3&4 Turn 1/2 turn R, shuffle fwd R,L,R
- 5&6 1/2 Turn L, Shuffle back L,R,L
- 7& Rock back R, Rock fwd L
- 8& Scuff R, Scoot L (or stamp heel)

STAMP R – FAN FAN – STAMP L FAN FAN – STAMP R HOLD, L HOLD, R HOLD, L HOLD (MOVING FWD)

- 1234 Stamp R fwd, Fan R toe out-in-out-in
- 5678 Stamp L fwd, Fan L toe out-in-out-in
- 1234 Stamp R fwd, Hold, Stamp L fwd, Hold
- 5678 Stamp R fwd, Hold, Stamp L fwd, Hold

TAG: End of Wall 6 (facing 12 o'clock)

- 1-4 Step L to L side, Step R beside L, Step L to L side, Step L beside R
- 5-8 Vine to the R (optional rolling vine)
- 1-4 Walk full turn to the L, (L,R,L,R)
- &5-6 Jump out, stepping R,L, hold for 6
- &7&8 Hips R,L,R,L

*** RESTART:** Wall 3 after 24 counts

Touch R toe behind L turn half turn hook, R foot across L knee (6 o'clock)