You don't have to say

48 count waltz 2 wall improver 2 tags, no restarts **Music** SAY. by Rea Lynn (feat Dan & Shay) **Choreographer** Paula Jayne Ogilvie.

Section 1. Step back R, drag L back and hook, 1/2 turn L waltz.

- 1,2,3 step back RF, drag LF back, hook L over R.
- **4,5,6** step LF forward, turn 1/2 turn L stepping back on RF, step LF beside RF. 6:00

Section 2. Step back R, drag L back and hook, 1/4 turn waltz

- 1,2,3 step back RF, Drag LF back, hook L over R.
- **4,5,6** 1/4 turn L stepping LF forward, step RF beside LF, step LF beside RF 3:00

Section 3. Forward, sweep, forward, low kick.

- **1,2,3** step RF forward, sweep LF from back to front (2 counts)
- **4,5,6** step forward LF, kick RF forward (2 counts)

Section 4. R back, lock, back, L back, lock, back.

- 1,2,3 step RF back, lock LF over RF, step back RF.
- 4,5,6 step LF back, lock RF over LF, step back LF.

Section 5. R behind toe touch, unwind 1/2, L point, hold, hold.

- 1,2,3 touch R toe behind LF, unwind 1/2 turn (2 counts) placing weight on RF. 9:00
- **4,5,6** point L toe to left side, hold, hold.

Section 6. L cross waltz, R cross waltz

- 1,2,3 cross LF over RF, step RF to R side, step LF beside RF.
- 4,5,6 cross RF over LF, step LF to L side, step RF beside LF.

Section 7. 1/4 turn waltz, 1/2 turn waltz.

- **1,2,3** cross LF over RF, 1/4 L stepping back on RF, step LF beside RF. 6:00
- **4,5,6** step back RF, 1/2 turn stepping LF forward, step RF beside LF. 12:00

Section 8. Forward, drag, 1/2 turn forward, drag.

- **1,2,3** step LF forward, drag RF towards LF (2 counts)
- 4,5,6 1/2 turn R stepping forward RF, drag LF towards RF. (2 counts) 6:00

Notes, make sure you finish dance with weight on LF except wall 1 for the first tag.

- 1st Tag wall 1 (3 counts). 6:00
- **1,2,3** step LF forward, drag RF towards LF and touch (2 counts).

2nd tag wall 2. (12 counts) 12:00

- **1,2,3** step forward RF, sweep LF from back to front, (2 counts)
- **4,5,6** step forward LF, sweep RF from back to front (2 counts)
- 1,2,3 cross RF over LF, point LF to L side, hold
- 4,5,6 cross LF over RF, point RF to R side, hold

Towards end of dance it sounds like there is a restart dance though it as dance ends soon after.

Ending dance till count 18 then waltz back 1/4 to the left to finish facing 12:00.

Dance and enjoy.