

Blinded

Description - 32 Count, 4 wall, High Improver Level Line Dance, CW direction

Choreographer - Luke Watson, Brisbane, Australia,

May 2024, uberlinedance@gmail.com Music -

Blinding Lights, Teddy Swims, (spotify)

24 Count introduction from when heavy beat starts, start 30 seconds into track.

- 1-8 Side Touches x2, Step Side, Together, ¼ Turn, Step ¼ Cross, Step, ¼ turn, Step ¼ Turn, Cross
- 1&2& Step R to R side, Touch L beside R, Step L to L side, Touch R beside L
- 3&4 Step R to R side, Step L beside R (&) Making ¼ Turn R Step Fwd on R (3.00)
- 5&6 Step Fwd on L, Make ¼ turn R (&) Cross L in front of R, (6.00)
- 7&8 Making ¼ Turn L Step back on L, Making ¼ Turn L Step L to L side (&) (12.00)
Cross R in front of L
- 9-16 Side Rock Recover, Step Behind, Sweep, Step Behind, Step Side, Cross, Toe Struts x3, Stomp.
- 1&2 Step/Rock L to L Side, Recover weight onto R (&), Step L Behind R as you Sweep R behind L
- 3&4 Cross R Behind L, Step L to L Side (&), Cross R in front of L
- 5&6 Step L Toe to L Side, drop L Heel (&), making ¼ Turn R Step R toe To R Side, &7 Drop R Heel (&) (3.00), Making ¼ Turn R Step L Toe to L Side, &8 Drop L Heel (&) (6.00), Stomp R beside L placing weight onto R
- 17-24 Cross Rock, Recover, Side Rock Recover, Step Behind, Side Cross Step Side, Touch, Step Side, Kick, Step Behind, Step ¼ Turn, Step Fwd.
- 1&2& Cross Rock L in front of R, Recover back onto R (&) Step/Rock L to L side, Recover weight onto R (&)
- 3&4 Cross L behind R, Step R to R side (&), Cross L in front of R
- 5&6 Step R to R side, Touch L beside R (&), Step L to L Side, & Kick R to R 45 deg Angle
- 7&8 Cross R Behind L, Making ¼ Turn L Step Fwd on L (&) (3.00), Step Fwd on R
- 25-32 Mambo Fwd, Mambo Back, Run Fwd, Brush, Jazz Square Cross
- 1&2 Step/ Rock Fwd onto L, Recover weight back on R (&), Step back on L,
- 3&4 Step/Rock Back onto R, Recover weight Fwd onto L (&), Step Fwd on R
- 5&6& Run Fwd stepping L,R,L, Brush R (&)
- 7&8& Cross R in front of L, Step Back On L (&) Step R to R Side, Cross L In front of R (&)

Start dance again facing new wall.

No Tags or Restarts, Finish the dance with toe struts turning to the Front and stomping R beside L to finish.