Wall: 2
Level: Intermediate
Choreographer: John Bishop (AUS) - October 2023
Music: Street Called Main - Keith Urban

Wait 22 beats and start on vocals on the word 'Gravel'

SIDE, HOLD, BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER, SPIN 3/4 L

1-4 Step R to right, Hold/drag L towards R, Rock/step L behind R, Recover fwd onto R
5-8 Step L to left, Rock/step R behind L, Recover fwd onto L, Step R to side into 3/4L spin (3:00)

1\&2 Step L fwd, Step R together, Step L fwd
3,4 Rock/step R fwd, Recover back onto L
5\&6 Step R back, Step L together, Step R fwd
7,8 Step L fwd, Pivot 1/4R onto R (6:00)
CROSS, HOLD, SIDE-BEHIND-SIDE, CROSS ROCK, RECOVER, 1/4 LEFT SHUFFLE
1,2 Cross/step L over R, Hold
\&3,4 Step R to right, Step L behind R, Step R to right
5,6 Cross/rock L over R, Recover back onto R
7\&8 Step $L$ to left, Step $R$ together, Turning 1/4L step $L$ to side (3:00)
ROLL 1/2 LEFT, $1 / 4$ LEFT, CROSS, POINT, CROSS SHUFFLE, SIDE, TOGETHER
1,2 Turn 1/2L and step R back, Step $L$ to side turning 1/4L (6:00)
3,4 Cross/step R over L, Touch (point) L to side
5\&6 Cross/step L over R, Step R to side, Cross/step L over R
$7,8 \quad$ ** (Big) step $R$ to right, Step/drag to step $L$ beside $R^{* *} \quad$ (Restart on Wall 3)
STEP BACK w HEEL TOUCH TO DIAGONAL, HOLD, \& ROCKING CHAIR, FULL TURN
\&1,2 Step/jump back onto R into 1/8L turn, Tap L heel fwd, Hold (4:30)
\&3,4 Step L together, Rock fwd onto R, Rock back onto L
5-8 Rock back onto R, Rock fwd onto L, Turn 1/2L stepping back on R, Turn $1 / 2 L$ step L fwd
SHUFFLE FWD, PIVOT, SHUFFLE 1/2R, 3/8R TURN (SQUARE TO SIDE WALL), TOGETHER
$1 \& 2 \quad$ Step R fwd, Step L together, Step R fwd (4:30)
$3,4 \quad$ Step $L$ fwd, Pivot $1 / 2 R$ onto R (10:30)
5\&6 Turn 1/2R step $L$ back, Step R together, Step $L$ back (4:30)
7,8 Step R to side turning 3/8R*, Step L beside R (End on Wall 7) (9:00)
SIDE, TOGETHER, SIDE SHUFFLE, BACK ROCK, RECOVER, SIDE ROCK, RECOVER
1,2 Step R to right, Step L together
3\&4 Step R to right, Step L together, Step R to right
5-8 Rock/step L behind R, Recover onto R, Rock/step L to side (left), Recover onto R
CROSS ROCK, RECOVER, 1/4L TOE-STRUT, 1/2L TOE-STRUT, $1 / 2$ TURN, TOUCH
1,2 Cross/rock L over R, Recover onto R
3,4 Turn 1/4L onto ball of $L$, Drop $L$ heel [toe-strut] (6:00)
5,6 Turn 1/2L onto ball of R, Drop R heel [toe-strut] (12:00)
7,8 Turn 1/2L and step L fwd, Touch R beside L (6:00)
TAG AFTER 2 WALLS (16 count) facing 12:00
SIDE, BEHIND, FULL TURN, SHUFFLE SIDE, BACK ROCK, REPLACE (REPEAT on left side)
1,2 Step R to side, Step L behind R
3,4 Full turn to right stepping R,L (Non turning option: Step R to side, Cross/step L over R
5\&6 Shuffle R, L, R sideways to right
7,8 Rock L back behind R, Recover onto R
1,2 Step $L$ to side, Step R behind $L$
3,4 Full turn to left stepping L,R (Non turning option: Step $L$ to side, Cross/step R over $L$
5\&6 Shuffle L, R, L sideways to left
7,8 Rock R back behind L, Recover onto L
** RESTART DURING WALL 3: After 32 counts on Wall 3, restart the dance to the back (6:00).

* END on WALL 7: On Count 47 Step R to side turning right to front (12:00), Step L to side

