Count: 64
Wall: 2
Level: Intermediate
Choreographer: John Bishop (AUS) - October 2023
Music: Street Called Main - Keith Urban
Wait 22 beats and start on vocals on the word 'Gravel'

SIDE, HOLD, BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER, SPIN 3/4 L

1-4 Step $R$ to right, hold/drag $L$ towards $R$, Rock/step $L$ behind $R$, recover fwd onto $R$
5-8 Step $L$ to left, rock/step $R$ behind $L$, recover fwd onto $L$, Step $R$ to side into $3 / 4 L$ spin (3:00)
SHUFFLE FORWARD, ROCK FORWARD, RECOVER, COASTER STEP, PADDLE TURN
$1 \& 2$ Step L fwd, step R together, step L fwd,
3,4 Rock/step R fwd, recover back onto L
5\&6 Step R back, step L together, step R fwd
7,8 Step L fwd, pivot 1/4R onto R (6:00)
CROSS, HOLD, SIDE-BEHIND-SIDE, CROSS ROCK, RECOVER, $1 / 4$ LEFT SHUFFLE
1,2 Cross/step Lover R, hold
\&3,4 Step $R$ to right, step $L$ behind $R$, step $R$ to right
5,6 Cross/rock L over R, recover back onto $R$
$7 \& 8$ Step $L$ to left, step R together, turning $1 / 4 \mathrm{~L}$ step L to side (3:00)
ROLL $1 / 2$ LEFT, $1 / 4$ LEFT, CROSS, POINT, CROSS SHUFFLE, SIDE, TOGETHER
1-4 Turn 1/2L and step $R$ back, step $L$ to side turning 1/4L (6:00), Cross/step R over $L$, touch (point) $L$ to side
5\&6 Cross/step L over R, step R to side, cross/step L over R
$7,8 \quad$ ** (Big) step R to right, step/drag to step L beside $\mathrm{R}^{* *}$ (Restart on Wall 3)
STEP BACK w HEEL TOUCH TO DIAGONAL, HOLD, \& ROCKING CHAIR, FULL TURN
\&1,2 Step/jump back onto R into 1/8L turn, tap L heel fwd, hold (4:30)
\& 3,4 Step $L$ together, rock fwd onto $R$, rock back onto $L$
5-8 Rock back onto R, rock fwd onto L, Turn 1/2L stepping back on R, turn $1 / 2 \mathrm{~L}$ step L fwd
SHUFFLE FWD, PIVOT, SHUFFLE 1/2R, 3/8R TURN (SQUARE TO SIDE WALL), TOGETHER
1\&2,3,4 Step R fwd, step L together, step R fwd (4:30), Step L fwd, pivot 1/2R onto R (10:30)
5\&6 Turn 1/2R step L fwd, step R together, step L back (4:30)
$7,8 \quad$ Step $R$ to side turning $3 / 8 R^{*}$, step $L$ beside R (End on Wall 7) (9:00)
SIDE, TOGETHER, SIDE SHUFFLE, BACK ROCK, RECOVER, SIDE ROCK, RECOVER
1,2 Step R to right, step L together
3\&4 Step R to right, step $L$ together, step R to right
5-8 Rock/step L behind R, recover onto R, Rock/step L to side (left), recover onto $R$
CROSS ROCK, RECOVER, $1 / 4 L$ TOE-STRUT, $1 / 2 L$ TOE-STRUT, $1 / 2$ TURN, TOUCH
1,2 Cross/rock L over R, recover onto R
3,4 Turn 1/4L onto ball of $L$, drop $L$ heel [toe-strut] (6:00)
5,6 Turn 1/2L onto ball of R, drop R heel [toe-strut] (12:00)
7,8 Turn $1 / 2 \mathrm{~L}$ and step $L$ fwd, touch $R$ beside $L$ (6:00)
TAG AFTER 2 WALLS ( 16 count) facing 12:00
SIDE, BEHIND, FULL TURN, SHUFFLE SIDE, BACK ROCK, REPLACE (REPEAT on left side)
1,2 Step $R$ to side, step $L$ behind $R$
3,4 Full turn to right stepping R,L - non turning option: step $R$ to side, cross/step $L$ over $R$
5\&6 Shuffle R, L, R sideways to right
7,8 Rock $L$ back behind $R$, recover onto $R$
1,2 Step $L$ to side, step $R$ behind $L$
3,4 Full turn to left stepping $L, R$ - non turning option: step $L$ to side, cross/step R over $L$ )
5\&6 Shuffle L, R, L sideways to left
7,8 Rock $R$ back behind $L$, recover onto $L$
** RESTART DURING WALL 3 : After 32 counts on wall 3, restart the dance to the back (6:00)

* END on WALL 7: On count 47 step R to side turning right to front (12:00), step $L$ to side

