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## The Card You Gamble

32 Count 2 Wall High Improver Level Dance.<br>Choreographed by: Gary O'Reilly (IRL) Jan 2024<br>Choreographed to: The Card You Gamble by Monarch Cast \& Caitlyn Smith Intro: 16 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 FWD, TOUCH, BACK, KICK, BACK LOCK BACK, TRIPLE FULL TURN, FWD LOCK STEP

1\&2\& Step forward R on R, touch L next to R, step back on L, low kick R to $R$ fwd
3\&4 Step back on $R$, lock $L$ across $R$, step back on $R$
5\&6 $\quad 1 / 2 L$ stepping forward on $L, 1 / 2 L$ stepping $R$ next to $L$, step forward on $L$ (12:00)
$7 \& 8$ Step forward on $R$, lock $L$ behind $R$, step forward on $R$

SEC 2 STEP, PIVOT ¼, CROSS, BACK $1 ⁄ 4$ CROSS, SIDE ROCK, CROSS, SIDE, BEHIND, SIDE, HEEL, TOGETHER
1\&2 Step forward on $L$, pivot $1 / 4 R$, cross $L$ over $R(3: 00)$
3\&4 Step back on R, $1 / 4 L$ stepping $L$ to $L$ side, cross $R$ over $L$ (12:00)
5\&6\& Rock L to $L$ side, recover on $R$, cross $L$ over $R$, step $R$ to $R$ side
7\&8\& Cross L behind $R$, step $R$ to $R$ side, tap $L$ heel fwd, step $L$ next to $R$ *Restart (WALL 3

Restart Here on Wall 3

SEC 3 STOMP, STOMP, ½ MONTEREY, STOMP, STOMP, KICK, KICK, BACK, TOUCH, STEP, SCUFF, STEP, PIVOT $1 ⁄ 4$
1\&2\& Stomp slightly fwd on $R$, stomp $L$ next to $R$, point $R$ to $R$ side, sharp $1 / 2$ turn $R$ bringing $R$ next to $L$ ( $6: 00$ )
3\&4\& Point $L$ to $L$ side, step $L$ next to $R$, stomp slightly fwd on $R$, stomp $L$ next to $R$

Restart Here on Wall 4

5\&6\& Low kick R fwd, low kick R fwd, step back on R, touch L next to R
7\&8\& Step fwd on L, scuff R fwd, step fwd on R, pivot $1 / 4 \mathrm{~L}(3: 00)$
SEC 4 CROSS, $1 / 4,1 / 4$, CROSS, SIDE ROCK, HEEL GRIND, BEHIND, SIDE, HEEL GRIND, BEHIND, $1 / 4$
1-2\&3 Cross R over L, $1 / 4 R$ stepping back on $L, 1 / 4 R$ stepping $R$ to $R$ side, cross $L$ over $R(9: 00)$
4\& Rock R to R side, recover on L
5\&6\& Grind $R$ heel across $L$, step $L$ to $L$ side, cross $R$ behind $L$, step $L$ to $L$ side
7\&8\& Grind $R$ heel across $L$, step $L$ to $L$ side, cross $R$ behind $L, 1 / 4 L$ stepping fwd on $L(6: 00)$

Ending At the end of Wall 8
1-2 Stomp R, stomp L next to $R$

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