



BAREFOOT AND BUCKWILD

Choreographed by Angie Harriss January 2024

Music: Barefoot and Buckwild – Lauren Alaina

48 Counts and 8 count tag, 1 Walls, Beginner Level Line Dance

Intro: 32 Counts, start after “alright”

Steps -Right heel brush up, vine to the right

- 1-2 Right heel brush up to left knee
- 3-4 Step right heel, touch right toe beside left foot
- 5-6 Step right foot to the right side, step left foot behind right foot
- 7-8 Step right foot to right side, touch left toe next to right foot.

Steps - Left heel brush up, vine to the Left

- 1-2 Left heel brush up to right knee
- 3-4 Step left heel, touch left toe beside right foot
- 5-6 Step left foot to the left side, step right foot behind left foot
- 7-8 Step left foot to left side, touch right toe next to left foot.

Steps -Cross rock, quarter turn and shuffle, step forward left, cross shuffle quarter turn

- 1-2 Cross right foot over left foot (stamp), step back on left foot
- 3-4 Turning quarter turn right, shuffle to the right (right left right) (3 o'clock)
- 5-6 Step forward left foot, turning quarter turn right, step on right (6 o'clock)
- 7-8 Shuffle left foot across right, left right left

Steps -Rock forward on right, half turn right, shuffle forward, rock forward left, back coaster step

- 1-2 Rock forward on right foot, rock back on left foot
- 3&4 Turn on right, half turn shuffle forward right left right (12 o'clock)
- 5-6 Rock forward on the left foot, rock back on the right foot
- 7&8 Step back on the left foot, step back right foot beside left foot step left foot forward

Steps -Shuffle right, rock back, shuffle left, rock back

- 1&2 Shuffle right to right side, right left right
- 3-4 Rock back on left, rock forward on right
- 5-6 Shuffle left to left side, left right left
- 7-8 Rock back on right, rock forward on left

Steps -Cross step, point, box step

- 1-2 Cross right over left, point left toe to left side,
- 3-4 Cross left over right, point right toe to right side
- 5-6 Cross right over left, step back on left,
- 7-8 Step right foot to right side, step left foot beside right.

Tags:

Repeat last eight counts of dance at the end of walls 2 and 4

Style changes:

Rolling vines in replacement of normal vines

Enjoy,

Thanks Angie Harriss.
