

BAD BOY

CHOREOGRAPHER: Glenda Silver (Aust, Feb 2023)
MUSIC: Bad Boy by Paul Costa
DESCRIPTION: **Counts:** 64 **WALLS:** 2 **TAG:** 1
LEVEL: Improver **INTRO:** 16 counts on Vocals

Heel Forward, Toe Back, Side Right Flick, Vine Right

1234 Heel Fwd R, toe R back, touch R to side, flick R behind L knee
5678 Step side R, L behind R, step side R, touch L beside R

Heel Forward, Toe Back, Side Flick, Vine 1/4 Turn Left, Scuff

1234 Heel Fwd L, toe L back, touch L side, flick L behind R knee
5678 Step side L, behind R, step 1/4 turn L on L, scuff R Fwd

Diagonal Right Together, Diagonal Right touch, Diagonal Left Together, Diagonal Left Touch

1234 Step R diag, tog L beside R, step R diag, touch L beside R
5678 Step L diag, tog R beside L, step L diag, touch R beside L

Side Right Touch, 1/4 Turn L Touch, Side Right Touch, 1/4 Turn Left Touch

1234 Step side R, touch L beside R, step 1/4 turn L on L, touch R beside L
5678 Repeat above 4 counts

Heel Strut Right & Left, Back Toe Strut Right & Left

1234 Step R heel strut Fwd, step L heel strut Fwd
5678 Step R toe strut back, step L toe strut back

Vine Right & Vine Left

1234 Step side R, behind L, step side R, touch L beside R
5678 Step side L, behind R, step side L, touch R beside L

Shuffle Side Right, Rock Replace, Shuffle Side Left, Rock Replace

1&234 Step side R, tog L (&), step side R, rock back L, replace onto R
5&678 Step side L, tog R (&), step side L, rock back R, replace onto L

Forward Hold Turn 1/4 Left Hold #, Forward Hold 1/2 Turn Left Hold **

1234 Step Fwd R hold, 1/4 turn L hold
5678 Step Fwd R hold, 1/2 turn L hold

TAG: ** End of Wall 2, facing 12.00
ADD: 1234 Double Hips R&L
5678 Rocking Chair R

FINISH: # Wall 7, Facing 12.00
Dance to count 60, End facing 12.00

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