# Take It Slow <br> 64 Count, 1 Wall, Upper intermediate Rolling Count Line Dance Choreographed by Luke Watson, Brisbane - Australia, April 2023 <br> uberlinedance@gmail.com <br> Music: Slow Dance by Kelly Clarkson (spotify) <br> Start on lyrics after 16 Counts 15 seconds into the track 

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Counts Description
1-8&a Step Side, Behind, Step Side, Prissy Walk Fwd x3, Cross, 1/4 Turn, Rock Back, Recover, 1/2 Turn L, 1/4 Turn L
1,2&3 Step R to R side (1), Cross L Behind R (2) , Step R to Side (&), Step L Fwd slightly Hitching L Knee(3)
4,5 Step R Fwd slightly hitching R Knee (4), Step L Fwd slightly hitching L Knee (5)
6&7 Cross R In front of L (6), Making 1/4 Turn R Step L back (&) (3.00), Step/Rock Back onto R (7)
8&a Recover Weight Fwd onto L (8), Making 1⁄2 Turn L step back on R (&) (9.00), Making 1⁄4 Turn L Step L to L side (a) (6.00)
9-16&a Cross Rock, Recover, Step Side, Cross, Step Side, Cross Behind, Step 1⁄4 Turn, Step Fwd, Pivot 1⁄2 Turn, Triple Step
    Full turn R, 1,2 Turn Sweep, Step Behind, Step Side, Cross
1,2&3 Cross Rock R in front of L (1), Recover Weight back onto L (2), Step R to R Side (&), Cross L In Front of R (3)
&4 Step R to R Side (&), Cross L Behind R (4)
&5 Making 1⁄4 turn R Step Fwd on R (&) (9.00), Step Fwd on L Making 1⁄2 Turn R Keeping Weight back on L (3.00)
6&a Making a Full turn Fwd over R step R (6), Step L (&), Step R (a)
7 Making a 1⁄2 Turn R Step back On L Sweeping R behind L (7) (9.00)
8&a Cross R behind L (8), Step L to L Side (&) Cross R in Front of L (a)
17-24 Side Rock, Recover, Cross Behind, Step 1/4 Turn R, Rock, Recover, Step 1⁄2 Turn L, Pivot x 2, Rock Fwd with Hook,
    Step Back with Hitch 1/8 Turn R
1,2 Step/Rock L to Left side (1), Recover Weight onto R (2)
&a3 Step L Behind R (&) Making 1/4 Turn R Step Fwd onto R (a) (12.00), Step/Rock Fwd onto L (3)
4& Recover Weight Back onto R (4), Making 1⁄2 Turn L Step Fwd onto L (&) (6.00)
5&6& Step Fwd onto R (5), Pivot 1⁄2 Turn L (&) (12.00), Step Fwd onto R (6), Pivot 1⁄2 Turn L (&) (6.00)
7,8 Step Fwd onto R Hooking L Behind R Knee (7), Step Back On L Hitching R Knee making 1/8 Turn R (8) (7.30)
25-32&a Rock Back, Recover, 1⁄2 Turn L Stepping Back, Rock Back, Recover, Full turn Fwd, Step Sweep, Step Sweep, Cross,
    Step Back, Step, Back, Cross, Step Back, Step Side 1/8 Turn L
1,2& Step/Rock Back onto R (1), Recover Fwd onto L (2),Make 1/2 Turn L Step Back on R (&) (1.30)
3,4& Step/Rock Back onto L (3), Step Fwd R (4), Step Fwd L making a Full Turn over R (&)
5,6 Step Fwd on R Sweeping L in front of R (5), Step Fwd on L Sweeping R in front of L (6)
7&a Step R in Front of L (7), Step back on L (&) Step Back on R (a)
8&a Cross/Step L In Front of R (8), Step Back on R (&), Step L to L Making 1/8 Turn L (a) (12.00)
33-40& Cross In Front, Step Side, Step 1⁄2 Turn R, Cross in Front, Step Side, Step 1⁄2 Turn L, Cross Rock, Recover, Syncopated
    Weave R
1,2& Cross R in front of L (1), Step L to L Side (2), Making 1/2 Turn R Step R To R side (&) (6.00)
3,4& Cross L in front of R (3), Step R to R side (4), Making 1⁄2 Turn L Step L To L side (&) (12.00)
5,6& Cross Rock R in front of L (5), Recover Weight Back onto L (6), Step R to R Side (&)
7&8& Cross L in Front of R (7), Step R to R side (&), Cross L in Behind R (8), Step R to R side (&)
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41-48\& Cross In Front, Step Side, Step $1 / 2$ Turn L , Cross in Front, Step Side, Step $1 / 2$ Turn R, Cross Rock, Recover, Syncopated
Weave L
1,2\& Cross L in front of R (1), Step R to R Side (2), Making $1 / 2$ Turn L Step L To L side (\&) (6.00)
3,4\& Cross $R$ in front of $L$ (3), Step $L$ to $L$ side (4), Making $1 / 2$ Turn R Step R To R side (\&) (12.00)
5,6\& Cross Rock L in front of R (5), Recover Weight Back onto R (6), Step L to L Side (\&)
$7 \& 8$ \&ross R in Front of $L$ (7), Step L to L side (\&), Cross R in Behind L (8), Step L to L side (\&)
49-56 Cross in Front, Step Back $1 / 8$ Turn, Cross in Front, Step Back, Step Side $1 / 8$ Turn, Cross Behind, Step $1 / 8$ Turn, Step Fwd,
Step Fwd, 1⁄8 Turn Sway Hips L, R, L
1,2\&a Cross R in front of $L$ (1), Making $1 / 8$ Turn R Step Back on $L$ (2) (1.30), Cross R in front of $L$ (\&) Step Back on $L$ (a)
$3 \quad$ Making $1 / 8$ Turn R Step R to R side dragging $L$ (3) (3.00)
4\&a5 Cross L Behind R (4), Making $1 / 8$ Turn R Step Fwd on R (\&) (4.30), Step Fwd on L (a), Step Fwd on R (5)
6,7 Making $1 / 8$ Turn R Step/sway $L$ to $L$ side (6) (6.00), Step/sway R to R Side (7)
8 Step/sway L to L Side Dragging R slightly in front of $L$ (8)
57-64 Cross in Front, Step Back $1 / 8$ Turn, Cross in Front, Step Back, Step Side $1 / 8$ Turn, Cross Behind, Step $1 / 8$ Turn,
Step Fwd, Step Fwd, 1⁄8 Turn , Step Slides fwd x3
1,2\&a Cross R in front of $L$ (1), Making $1 / 8$ Turn R Step Back on $L$ (2) (7.30), Cross R in front of $L$ (\&), Step Back on $L$ (a)
$3 \quad$ Making $1 / 8$ Turn R Step $R$ to $R$ side dragging $L$ (3) (9.00)
4\&a5 Cross L Behind R (4), Making $1 / 8$ Turn R Step Fwd on R (\&) (10.30), Step Fwd on L (a), Step Fwd on R (5)
6,7 Making $1 / 8$ Turn R Step fwd on L dragging R towards L (6) (12.00), Step Fwd on R Dragging L towards R (7)
8 Step Fwd on L Dragging R Towards L (8)
NB The final 3 counts should be done stepping towards the 45 degree angles using lots of attitude
Tag At the end of Wall 1 facing 12.00 add the following 2 counts
1,2 Step R to $R$ side dragging the $L$ together, Step $L$ Beside the $R$ popping R Fwd.
Finish At the end of Wall 3 repeat the final 16 Counts.

