

Queensland Line Dance Competition (QLDC)

15/16 July 2023

S4: Open Waltz Solo – Angels (Mark Simpkin)

Angels

Music: Angels **Artist:** Thomas Rhett
Choreographer: Mark Simpkin (AUS), February 2022 **Level:** Intermediate Waltz
Description: 72 Count, 2 Wall **Introduction:** 24 Count Intro, Weight on right

[1-6] L TWINKLE – CROSS R OVER L – 1/4 R STEPPING L BACK – R BACK

1-2-3 Cross L over R, Rock R to right side, Replace weight on L
4-5-6 Cross R over L, Turn ¼ right stepping L back, Step R back **(3.00)**

[7-12] CROSS L OVER R – R SIDE – L BACK – R STEP-LOCK-STEP

1-2-3 Cross L over R, Step R back, Step L back to left side
4-5-6 Step R forward, Lock L behind R, Step R forward

[13-18] L FWD - 1/2 R SWEEP – R BEHIND – L SIDE – CROSS R OVER L

1-2-3 Step L forward, Turn ½ right with weight on L while sweeping R in an arc to right side over 2 counts **(9.00)**
4-5-6 Step R behind L, Step L to left side, Cross R over L

[19-24] 1/4 L – R FWD – PIVOT 1/2 L – 1/2 R LOCK

1-2-3 Turn ¼ left stepping L forward, Step R forward, Pivot ½ left weight on L **(12.00)**
4-5-6 Step fwd turn ¼ right stepping on R, Step L to left side, Turn ¼ right cross R over L keeping weight on R **(6.00)**

[25-30] L BACK – DRAG R – HOOK R OVER L – R FWD – DRAG L

1-2-3 Step L back, Drag R, Hook R over L **(Option – Step back on L, Touch R behind L turn backwards over right a full spiral turn R)**
4-5-6 Step R forward, Drag L to R over 2 counts **(Option - Step R fwd, Turn 1/2 right stepping L back, Turn 1/2 right stepping R fwd)**

[31-36] FWD – DRAG – BACK - 1/4 L SWEEP

1-2-3 Step L forward, Drag R to L over 2 counts
4-5-6 Step R back, Turn ¼ left with weight on R while sweeping L in an arc to left side over 2 counts **(3.00)**

[37-42] 1/4 L SAILOR – R FWD – TOUCH UNWIND 3/4 L KEEPING WEIGHT L

1-2-3 Turn ¼ left stepping L behind R, Step R to right side, Step L in place **(12.00)**
4-5-6 Step R forward, Touch L behind R unwind 3/4 left keeping weight on L **(3.00)**

[43-48] R STEP – LOCK - STEP – FWD - SLOW 1/2 L PIVOT

1-2-3 Step R forward, Lock L behind R, Step R forward (for styling turn upper body ¼ left as you Lock)
4-5-6 Step L forward, Slow ½ right pivot over 2 counts weight on R **(9.00)**

[49-54] L STEP – LOCK - STEP – FWD- SLOW 1/4 L PIVOT

1-2-3 Step L forward, Lock R behind L, Step L forward (for styling turn upper body ¼ left as you Lock)
4-5-6 Step R forward, Slow ¼ left pivot over 2 counts weight on L **(6.00)**

[55-60] CROSS – SIDE - RECOVER – TOUCH - UNWIND L

1-2-3 Cross R over L, Step L to left side, Recover R
4-5-6 Touch L behind R, Unwind ½ left weight on L over 2 counts **(12.00)**

[61-66] WEAVE – SIDE DRAG

1-2-3 Cross R over L, Step L to left side, Step R behind L
4-5-6 Step L to left side, Drag R to L over 2 counts

[67-72] 1/4 R FWD –TURN 1/2 R – 1/2 R – FWD - 1/4 R

1-2-3 Turn ¼ right stepping R fwd, Turn ½ right stepping L back, Turn ½ right stepping R forward **(3.00)**
4-5-6 Step L forward, Slow ¼ right pivot over 2 counts weight on R **(6.00)**

Please note: This sheet has been checked and approved by Liz Gardiner on behalf of the Choreographer, Mark Simpkin.

Official Video Link: <https://www.youtube.com/watch?v=IXX8W7XzL-I>

Choreographers: Mark Simpkin **Email:** msimpkin@bigpond.net.au