

Queensland Line Dance Competition (QLDC)

15/16 July 2023

S2: Open Solo – Just Call Me Angel (Tim Gauci)

Just Call Me Angel

Music: Angel of the Morning (Deadpool version) **Artist:** Juice Newton
Choreographer: Tim Gauci (AUS), May 2022 **Level:** Intermediate
Description: 48 Count, 2 Wall, Sequence as listed below
Introduction: Begin dance just before lyrics (after 20 beat intro).

Sequence: 48, 40&, 48, 40&, 32&, 32&, 32&, 16

Please Note: As the dance begins on the '&' beat, beats 32&, 40& will be the restart point (the & beat will be the beginning of the dance).

[1-8] FWD, FWD/SWEEP, CROSS, BACK ½, BACK/HITCH, BACK, ½, CROSS, ROCK, SIDE, CROSS, SIDE, TOG, CROSS

1 2 Step R fwd, Step L fwd sweeping R from back to front, Cross R over L
3 4 Making ¼ turn right step L back, Step R back hitching L knee, Step L back (1:30)
5 6 Making ¼ turn right step R to right, Cross L over R, Rock weight back onto R (3:00)
7&8& Step L to left, Cross R over L, Step L to left, Step R tog, Cross L over R

[9-16] SIDE/Drag, BEHIND, ½, FWD, FWD, ROCK, BACK/SWEEP, BACK/SWEEP, BEHIND, ¼, ¼, ½

1 2& Step R to right dragging L towards R, Step L behind R, Making ¼ turn right step R fwd (4:30)
3 4& Step L fwd, Step R fwd, Rock weight back onto L
5 6 7 Step R back sweeping L from front to back, Step L back sweeping R from front to back, Step R behind L
&8 Making ¼ turn left step L fwd, Step R back making ¼ turn left
& Step L to left making ¼ turn left straightening up to 9:00 wall (9:00)

[17-24] CROSS, ROCK, SIDE, CROSS, ¼, BACK, CROSS, BACK, ¼, CROSS, ROCK, SIDE, CROSS

1 2&3 Cross R over L, Rock weight back onto L, Step R to right, Cross L over R,
4& Making ¼ turn left step R back, Step L back (6:00)
5 6& Cross R over L, Step L back, Making ¼ turn right step R to right (9:00)
7&8& Cross L over R, Rock weight back onto R, Step L to left, Cross R over L

[25-32] SIDE/Drag, BACK, ROCK, SIDE/Drag, BEHIND, ¼, FWD, PIVOT ½, FWD, ½, ½, TOG

1 2& Step L to left dragging R towards L, Step R back and behind L, Rock weight fwd onto L (&),
3 4& Step R to right dragging L towards R, Step L behind R, Making ¼ turn right step R fwd (12:00)
5 6 Step L fwd, Pivot ½ turn R (6:00)
7&8& Step L fwd, Making ½ turn left step R back, Making ½ turn left step L fwd, Step R tog (6:00)

[33-40] FWD, ROCK, TOG, BACK, ROCK, TOG, FWD, FWD, PIVOT ½, ½, ½

1 2& Step L fwd, Rock weight back onto R, Step L tog
3 4& Step R back, Rock weight fwd onto L, Step R tog (6:00)
5 6& Step L fwd, Step R fwd, Pivot ½ turn L (12:00)
7 8& Step R fwd, Making ½ turn right step L back, Making ½ turn right step R fwd (12:00)

[41-48] FWD, ROCK, ½, FWD, ROCK, ½, ½ SWEEP, BACK/SWEEP, COASTER STEP

1 2& Step L fwd, Rock weight back onto R, Making ½ turn left step L fwd (6:00)
3 4& Step R fwd, Rock weight back onto L, Making ½ turn right step R fwd (12:00)
5 Making ½ turn right step L back/sweeping R from front to back
6 7&8 Step R back/sweeping L from front to back, Step L back, Step R tog, Step L fwd (6:00)

Please note: This sheet has been checked and approved by the Choreographer, Tim Gauci.

Official Video Link: <https://www.youtube.com/watch?v=h9qi6jyANLg>

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