

Queensland Line Dance Competition (QLDC)

15/16 July 2023

S21: 29 Years & Under Solo - Run Run Run (Travis Taylor)

Run Run Run

Music: Run Run Run **Artist:** Kari Kimmel
Choreographer: Travis Taylor (AUS), March 2023 **Level:** Intermediate
Description: 64 Count, 2 Wall, 1 Step Change/Restart, 2 Restarts
Introduction: 16 Count Intro, Weight on left

[1-8] WALK – WALK – ¼ SIDE – CROSS – SIDE – L SAILOR ¼ L – FWD – ½ BACK
1-2&3 4 Walk R fwd, Walk L fwd, Turn ¼ left stepping R to right side, Cross L over R, Step R to right side **(9:00)**
5&6 Step L behind R, Step R to right side, Turn ¼ left stepping L fwd **(6:00)**
7-8 Step R fwd, Turn ½ right stepping L back **(12:00)**

[9-16] ½ SHUFFLE FWD – ROCK – REPLACE – ½ SHUFFLE FWD – STEP – PIVOT ½
1&2 3 4 Turn ½ right stepping R fwd, Step L together, Step R fwd, Rock L fwd, Replace weight on R **(6:00)**
5&6 7 8 Turn ½ left stepping L fwd, Step R together, Step L fwd, Step R fwd, Pivot ½ left weight on L **(6:00)**

[17-24] CROSS – SIDE – ROCK – CROSS – ¾ WALK AROUND – R CROSS SHUFFLE
1-4 (travelling slightly fwd) Cross R over L, Rock L to left side, Replace weight on R, Cross L over R
5-6 Turn 1/8 right walking R fwd, Turn ¼ right walking L fwd (make the walk as fluid as possible) **(3:00)**
7&8 (Squaring up to 3:00) Cross R over L, Step L to left side, Cross R over L

[25-32] SIDE – ROCK – L CROSS SHUFFLE – ¼ L BACK – ½ L FWD – STEP – PIVOT 1/2 L
1-2 3&4 Rock L to left side, Replace weight on R, Cross L over R, Step R to right side, Cross L over R
5-6 Turn ¼ left stepping R back, Turn ½ left stepping L fwd **(6:00)**
7-8 ## Step R fwd, Pivot ½ left weight on L **(12:00) ## WALL 3 RESTART**

[33-40] R TOE STRUT/CLICK – L TOE STRUT/CLICK – STEP – PIVOT 1/2 L – FWD – SWEEP AROUND
1-2 Touch R toes fwd, Drop R heel as you click both fingers at shoulder height
3-4 ^^ Touch L toes fwd, Drop L heel as you click both fingers at shoulder height ^^ **WALL 5 RESTART**
5-8 Step R fwd, Pivot ½ left weight on L, Step R fwd, Sweep L around over R **(6:00)**

[41-48] CROSS – SIDE – BEHIND-SIDE-CROSS – SIDE – POINT/LOOK – ¼ L FWD – FULL TURN L
1-2 3&4 Cross L over right, Step R to right side, Step L behind right, Step R to right side, Cross L over right
&5-6 Step R to R, Point L to L side, Turn ¼ left stepping L fwd **(3:00)**
7-8 Turn ½ left stepping R back, Turn ½ left Stepping L fwd **(3:00)**

[49-56] WALK – WALK – STEP – PIVOT ½ L – CROSS SAMBA – CROSS SAMBA
1-2 Walk R fwd, Walk L fwd
3-4 Step R fwd, Pivot ½ left weight on L **(9:00) **Wall 2 – Change this Pivot to a 1/4 L Pivot to Restart****
5&6 Cross R over left, Rock L to left side, Replace weight on R
7&8 Cross L over right, Rock R to right side, Replace weight on L

[57-64] ROCK – REPLACE – ½ FWD – ROCK – REPLACE – ¼ FWD – STEP – PIVOT ½ L
1-2-3 Rock R fwd, Replace weight on L, Turn ½ right stepping R fwd **(3:00)**
4-5-6 Rock L fwd, Replace weight on R, Turn ¼ left stepping L fwd **(12:00)**
7-8 Step R fwd, Pivot ½ left weight on L **(6:00)**

WALL 2 – Step Change/Restart at Count 52 ** Change the ½ L Pivot to a ¼ L Pivot to face 6:00 and Restart.

WALL 3 – Restart at Count 32 ## facing 6 o'clock (after the ½ L Pivot).

WALL 5 – Restart at Count 36 ^^ facing 12 o'clock (after the Toe Struts).

ENDING – The ending will happen in the last 8 Counts on Wall 6.

Simply just turn Counts 7-8 to a Roll over your left to the front to end the dance.

Please note: This sheet has been checked and approved by the Choreographer, Travis Taylor.

Official Video Link: <https://www.youtube.com/watch?v=XccXmKo7a-4>

Choreographer: Travis Taylor **Email:** dancewithtravis@gmail.com