



5th Annual Queensland Line Dance Competition

General Rules (15 /16 July 2023)



1. QLDC LINE DANCE DEFINITIONS

A line dance is a choreographed sequence of dance steps with all dancers moving on the same foot, at the same time, in the same direction and performed to a chosen / specific music track.

- a. **Social Line Dance** - Any line dance (beginner to advanced) choreographed and released to the public for use in any line dance class.
- b. **Solo Line Dance** - A social line dance chosen by the QLDC Committee for the purposes of solo competition.
 - Standard Solo - as per the original dance sheet provided. Optional arm, hat and skirt styling permitted after one (1) full wall is completed.
 - Standard Waltz - as per the original dance sheet provided. Optional arm, hat and skirt styling permitted after one (1) full wall is completed.
 - Class Dance Solo - any line dance choreographed and released to the public. **NO** added arms, hats or skirt styling are permitted with the exception of claps, clicks, arm or hand movements specified on the choreographer's original step sheet.
- c. **Standard (Routine) Line Dance**
 - A line dance routine is choreographed to a particular track specifically for the purpose of competition line dancing. Routines may also contain all or part/s of any previously released social line dances.
 - All steps in the main body or sequence of routine must be repeated at least once (danced twice in entirety). Bridges and tags can be added for dance phrasing to the chosen track and can be danced one or more times.
 - Dancers may choose to dance a Social/Basic Line Dance in any routine section using the same or different music to the original choreography.
- d. **Novice Solo (set dance) & Novice Duo (set dance) Line Dance** – A social dance chosen by the QLDC Committee for the purpose of Novice Solo and Novice Duo competition and is to be danced as choreographed with **NO** added arms, hats or skirt styling with the exception of claps, clicks, arm or hand movements specified on the choreographer's original step sheet.

2. 2022 QLDC ENTRY

Entry Submissions – for all dancers. All entries must use the official QLDC Entry Form.

- The QLDC Entry Form is available to download from the QLDA website under the Competition Tab.
- QLDC Entries close at 12 midnight on **Friday 16 June 2023.**
- **Entry Fees** – please note all QLDC entry fees are non-refundable once payment has been made.
Solos, Duos & Trios: QLDA Members - \$9 per dancer per section entered
Non-members - \$10 per dancer per section entered.
All Team Entries - \$6 per dancer.
- Once entries are received, Invoices for payment will be emailed to the nominated contact person.
Please Note: There is to be only one nominated contact person and email address for any team entries.
- All Invoice payments must be received by close of business (5.00 pm) on **Friday 14th July 2023.**
- Invoice payments can be made by electronic funds transfer only (EFT) either by internet funds transfer or over the counter at your local bank to the following account.
Bank – CBA **Name** - Queensland Line Dance Association
BSB – 064 408 **Account Number** – 1013 2768
- Entry into the QLDC is confirmed on receipt of payment to the QLDA Account as above.
Please Note: No cheques or money orders will be accepted for entry payment.

3. QLDC ENTRY CONDITIONS

- All enquiries are to be directed to the QLDC Event Co-ordinator (Jo Rosenblatt) by email only. No phone calls or social media contact e.g. Facebook or Messenger will be answered. Email: info@queenslandlinedance.com
- Entry is open to all dancers – including instructors, dance coaches, social dancers.

- **Official Entry forms** are available to download from the QLDA website www.queenslandlinedance.com (under the Competition Tab), and are to be returned to the QLDC Event Coordinator (Jo Rosenblatt) at the following email address. Email: info@queenslandlinedance.com
- **Condition of Entry Form** – all dancers must complete and submit the form, which is available to download from the QLDA website www.queenslandlinedance.com (under the Competition Tab), and will be available at the venue, prior to the commencement of the QLDC.
- All dancers enter at their own risk and should be in good physical condition and able to compete in all sections entered.
- A minimum of 2 entries are required for each proposed section to be held at the QLDC. If necessary, sections not meeting this requirement may be combined with other sections so that all entries may be danced.
- The total number of entries (per section) may be limited at the discretion of the QLDC Committee.
- All Sections will run in order of the published program (available upon arrival at the venue), unless otherwise organised with & changed by the QLDC Committee. The Run Order will be emailed to the Team Contact on the Wednesday prior to the event.
- Dancers must be ready to compete when called. Failure to do so after 2 calls will result in disqualification.
- All dancers and supporters should conduct themselves in an appropriate manner for the duration of the QLDC. Inappropriate behaviour or language may result in removal from the venue &/or subsequent disqualification from the QLDC.
- Only in extenuating circumstances or in the event of any injury or illness on the day of competition, and at the discretion of the QLDC Committee, it may be permissible for a dancer to be substituted in any duo, trio or team entry. Any decision made by the QLDC Committee in these circumstances will be final.
- Dancers may be withdrawn from team entries but may not be added after the closing date of entries. Clubs are obliged to inform the QLDC Committee as soon as possible if any changes are to be made to the team entered. If any withdrawal results in a team having less than 4 dancers, their entry will be withdrawn from the section. Competitors will be contacted regarding moving the entry to an appropriate trio section.
- In the event an entered dancer is unable to dance in a section or attend the QLDC, the competitor or team contact must notify the QLDC Committee at least 3 sections prior to the section being danced or before the commencement of the QLDC. This is to assist in maintaining the smooth running of the competition and to minimise time discrepancies for all competitors, judges and other participants of the QLDC.
- No entry, dance or routine will restart after breakdown unless requested to do so by the judging panel.
- The judges' decision is final. No discussion or correspondence will be entered into or considered.
- Dancers, team members & supporters are not to approach the judges' table or scorekeepers' desk during the running of a section. All enquiries are to be directed to a committee member who will then approach the judges on your behalf at the completion of the section.
- It is the responsibility of all dancers and competitors to read and understand the QLDC rules and any subsequent penalty for infringement of the rules.
- For the purpose of entry to any QLDC section/s, a dancer is deemed to be considered a Novice line dancer if they have not placed in any previous novice line dance section. If they have placed in any other open or age section in more than 3 separate line dance competitions, they are no longer considered a novice.
Please Note: If experienced competition dancers are entering Solo sections for the first time, they may be permitted to enter the Novice Solo Sections. If unsure, please check with the QLDC Event Coordinator (Jo Rosenblatt).
- A Line Dance Team consists of 4 or more dancers.
- A Class Dance Small Team must consist of a minimum of 4 dancers and not more than 5 dancers.
- Teams must dance in a formation of at least 2 lines from the beginning of the dance or routine and must maintain this formation, without change, for the entire dance or routine. A diamond formation is deemed to be 3 lines.
Penalty: point loss in unity.
- Judging commences from entry on to the dance floor or stage – this also includes any choreographed entry / introduction or ending / exit in the Routine sections.
- Dancers are eligible to enter each section one time only with the following exceptions:
 - Family Member Duo & Instructor/Novice Duo (Class Dance Section).
- Family Member Duos - Dancers may enter the family member sections a total of 2 times - provided they are related by either birth or marriage – and must dance with a different duo partner for each entry.
- Instructor/Student Team – In extreme circumstances such as illness or accident, an Instructor may be substituted for an interim Instructor eg someone who fills in while the Instructor is absent or unable to dance, providing a request is put in writing and approved by the QLDC Committee.

Instructor/Novice Duo – Class Dance Section

- Dancers qualify to be Instructors if they run an advertised line dance class at least one time per week.
- Instructors may enter a total of 2 times with a different duo partner for Instructor/Novice Duo Section.
- The Novice dancer must attend the class of the Instructor they are dancing with.
- A dancer is deemed to be considered a Novice line dancer if they have not placed in any previous Novice line dance section.
- If they have placed in any other open or age section in more than 3 separate line dance competitions, they are no longer considered a Novice.
- Dancers may only enter as an Instructor or Student – not both.
- Team or dance coaches are NOT eligible to enter as Instructors.

4. PROOF OF AGE

Please note the following points:

- Age is determined as of 1st January 2023.
- Proof of age may be required by the QLDC Committee & must be supplied on request.
- Dancers of any age may enter any Open Section.
- Dancers may enter any section in which they meet the nominated age criteria.
Penalty: *disqualification from the section/s entered when age requirements are not met.*
- Mixed Age - there must be 10 years age difference between any 2 dancers entering any Mixed Age sections
Penalty: *disqualification from the section/s entered when age requirements are not met.*
- **Adult/Child Duo** – For the purpose of entry to the QLDC Adult/Child duo an adult must be 30 years or over and the child must be 12 years or under.

5: MUSIC

- No obscene or overly suggestive body movements, abusive or bad language or music with graphic, implied or suggestive lyrics is to be used by dancers in any section of the QLDC.
Penalty: *Competitors will be disqualified from the section/s.*
Please Note: If you wish to have your music choices clarified, please contact the QLDC Event Coordinator (Jo Rosenblatt) prior to submitting your entries.
- Track or Music Information, including song and artist, (as part of the Entry Form) must be completed when submitting entries.
Please Note: This information is required by the QLDC Committee to ensure smooth running of the competition and to prevent possible consecutive repetition of music being used by different competitors in the same section/s.
- Changes may be made to dancers' music choice/s on the day/s of competition provided adequate notice is given to the DJ / MC and Event Coordinator – with at least 3 full sections notice of any changes to be made. The changes will then be marked on the list kept with the DJ.
- Music Information is NOT required on entry forms for any of the Solos & Novice Duo.

6: MUSIC TIME LIMITS

Music Time Limits Apply – please refer to each specific section heading Solo & Set Dance Sections.

- As per the track length specified on the dance sheet chosen by the QLDC Committee.
- As per the track specified by the choreographer on the dance sheet.
- Standard (Routine) Sections: A time limit of 4 minutes & 30 seconds applies to all Standard / Routine sections. Tracks may be cut to fit the time limit or competitors can request that music is faded by the QLDC sound desk at 4 minutes & 30 seconds – this must be specified on entry form and with music submissions.
Penalty: *2 points per judge for each 10 seconds or part thereof over this limit.*

7: MUSIC SELECTION

Please refer to each specific section headings below.

Any track may be used only 2 times by any team or club (includes combined club & / or team entries).

Please note: this does not apply to use in any Solo or Freestyle Section entries.

Penalty: *Disqualification for each subsequent time or section in which the track is used Solo & Set Dance Sections.*

Solo Sections

- All Solo music tracks will be provided by the QLDC Committee.
Please Note: If any dancers require the nominated music tracks being used for QLDC solos, please contact the QLDC Event Coordinator (Jo Rosenblatt).

Class Dance Sections

- Music track must be the listed track on the choreographers' original dance sheet.
- If there is an option of music / track choice listed by the choreographer on the dance sheet, any of the listed music tracks may be used.

Standard (Routine) Sections

- The dancers' own choice of track and music genre for each section with the exception of the Open Country Team Section in which country music must be used.
Penalty: *Disqualification from the section if country music is not used.*
- Music for the Standard (Routine) sections must be from one recorded track only and may be lengthened or edited (spliced or cut) to fit in with the time requirements. The track used must not be enhanced by splicing two or more separate tracks together.

Waltzes

- Music tracks for Waltz Solos will be provided by QLDC Committee.
- Music selected for any Standard (Routine) Waltz Section is the competitor's own choice: country or non-country. The music used may include simple and / or compound time as follows 3/2, 3/4, 3/8, 6/8, 9/8 12/8 time signatures. Choreographed waltz routines must be in 3/4 timing. Syncopations ("& counts") are permitted in the content of the choreography of the routine.
- The rise and fall of waltz steps must be adhered to regardless of music timing.
- Steps should be in groups of three.
Penalty: *Points will be deducted in Execution & Technique &/or Unity scores.*

8: MUSIC SUBMISSIONS

- All Solo music will be provided by the QLDC Committee.
- Music for all entries is the dancers' / teams' own choice with the exception of the following Section:
 - a. Open Country Team – must be county music.
- With the exception of music/tracks being used in the Solo Sections, all music/tracks being used by dancers or teams are to be submitted by close of business on **Friday 7 July 2023**, to the QLDC Committee.
- Music tracks are to be uploaded / emailed in MP3 format, as individual tracks, to a pre-assigned Dropbox folder allocated to each individual team or dancer competing at the QLDC.
- Teams / dancers will be notified by email from the QLDC Event Coordinator, with a link to the Dropbox folder, once all entries are received & finalised.
- When uploading / emailing music / tracks, the following format for music track submission/s must be strictly adhered to & each track or piece of music is to be saved and named as follows –
 - a. Section Entered (e.g. S3: 30yrs & Over Team)
 - b. Club Name (e.g. ABC Dance)
 - c. The first names of dancers for duos or trios (e.g. Jill & Jack or Jill, Jack & Mary) or
 - d. the Team name (e.g. Team Jill)*As an example –S3 / ABC Dance / Team Jill.*
- If any dancer or team is not able to upload / email music / tracks, in the above method, the music / tracks being used can be mailed on a USB stick to the following address (using Australia Post services). It is advisable to use registered post if sending music via mail services.

QLDC Music (c/- Cathy Breed), 75 Black Mountain Road, Black Mountain, QLD, 4563

Please Note: No responsibility will be taken by the QLDC Committee if music submissions do not arrive or are lost in the mail.

- Any posted USB must be received last mail on **Friday 7 July 2023**.
- All music tracks must be saved in MP3 format & named (as per steps above) before being loaded onto the USB Stick being mailed for use during the QLDC.
- The QLDC Committee strongly recommends that all music tracks are submitted in the highest sound definition/quality possible.

- Music choice may be changed during the competition provided no rules or infringements occur and the music is supplied to the sound desk/DJ at least 3 sections prior to the section required.
- Dancers must have a back-up of all music tracks being used during the QLDC in one of the following formats – CD, MP3, iPod, iPad or USB.
- Portable digital devices (such as MP3 Players, iPods & iPads) must be cued to the track to be used.
- It is the dancers' / teams' responsibility to collect all their music at the completion of each day or the completion of the QLDC.

9: QLDC SECTIONS – Specific Rules

Please read the following section carefully as specific rules apply to different sections.

- Athletic moves and weight bearing lifts are not permitted in any section of the QLDC.

A. Solos, Class Dance & Standard (Routine) Sections

- Judging starts from entry of the competitors onto the stage or floor through to dancers exiting from the stage or floor.
- Dancers may finish their dance or routine by lowering to the floor on one knee for no more than 4 counts.
- Partner dance moves & /or hand holds are not permitted at any time throughout the dance or routine, including any choreographed introduction &/or ending.
Penalty: disqualified from the section.

B. Solo Sections

- **Please Note:** Any club entering the QLDC 2023 is permitted to use only one (1) of the listed QLDC 2023 Solo Dances for the duration of the QLDC once only & in one other section only – duo, trio or team.
Penalty: Disqualification from any subsequent times or sections entered if a Solo is used.
- Dancers may enter Solos, Class Dance Solos or Waltz Solos - entry in all Solo dances / sections is not a requirement for Solo entries.
- Class Dance Solos are not permitted to be used for Class Dance Duo or Team section entries.
Penalty: disqualified from the section.
- Dances must be performed as originally choreographed and as per the dance sheet provided by the QLDC Committee.
- There will be no DJ count in to commence the Solo dance/s, with the exception of the Novice Solo and Novice Duo.
- No introduction is permitted unless specifically choreographed and included on the dance sheet provided by the QLDC Committee.

C. Solos & Waltz Solos

- Arm, hat and skirt movements may be used to compliment the music, lyrics and/or dance steps after one (1) full completed wall is danced. Arm movements must be appropriate to the genre or dance style e.g. waltz, cha, NC2 but are not compulsory.
Penalty: Points loss in presentation.

D. Novice Solo, Novice Duo and Instructor/Novice Duo Line Dance

- **Novice Solo** – as per the original dance sheet provided by QLDC Committee. Arm, hat or skirt styling is strictly **NOT** permitted at any time with the exception of claps, clicks, hand or arm movements specified on the choreographers' original step sheet/s.
Penalty: disqualification from the section.
- **Novice Duo & Instructor/Novice Duo** – as per the original dance sheet provided by QLDC Committee. Arm, hat or skirt styling is strictly **NOT** permitted at any time with the exception of claps, clicks, hand or arm movements specified on the choreographers' original step sheet/s.
Penalty: disqualification from the section.

E. Standard (Routine) Sections

- The competitors' original choreography, developed specifically for competition, to music of their own choice - may include previously released social dances or parts thereof.
- Dancers may enter from either or both sides of the floor or stage.
- Introductions are permitted but not mandatory – may be wave form, sequenced, contra or mirror imaged from any part of dance floor or stage.

- Points will not be lost if the competitors choose NOT to dance to the introduction in their music prior to starting the routine.
- Routines and music may be used two (2) times only by the same dancers or group (includes combined teams/clubs) for the duration of the QLDC.
Penalty: *disqualification from each section for each subsequent use of the routine or music.*
- No intentional mirror-imaging or contra movements are allowed EXCEPT for the introduction time before the dance starts.
Penalty: *disqualification from the section.*

F. Instructor/Student Team

- Must be a previously released social line dance, danced to the music specified by the choreographer on original dance sheet. Competitors must specify their chosen dance for the section naming original choreographer and specified music on the entry form.
- Dancers may choose arm, hat & skirt movement to enhance the dance performance from the beginning of the dance.
- No intentional mirror-imaging or contra movements are allowed.

G. Class Dance Sections

- Any previous released social line dance MUST be used by the competitors and danced to the music specified by the original choreographer on the original dance sheet.
- Competitors must specify their chosen dance for each section naming original choreographer and specific music on entry form.
- Dances and music may be used ONE (1) time only by the same dancers or group (includes combined teams / clubs) for all class dance sections.
Penalty: *Disqualification from each section for the subsequent use of the routine or music.*
- No introduction is permitted unless specifically choreographed on the original dance sheet/s with the exception of the Instructor Class Team.
- Arm, hat & skirt movement is specifically NOT permitted with the exception of body, hand or arm movements specified on the choreographers' original dance sheet/s.
Penalty: *Disqualification from the section.*

10: COSTUME / DRESS RULES

Most outfits that dancers wear at other line dance competitions in Australia are permitted to be worn at the QLDC. Please read the dress rules below & if you require any further clarification please contact the QLDC Event Coordinator (Jo Rosenblatt) at info@queenslandlinedance.com

The QLDA Committee kindly request that all dancers are in costume for medal presentations & photographs.

- Costumes, dress and footwear may reflect the chosen music genre if the dancers prefer, otherwise it is advised that country/western style clothing should be worn.

If dancing to country music the following points will apply for all dancers in Solos, Class Dance & Standard (Routine) Sections entered in the QLDC.

- Your attire should be country/western in style.
- Western boots or western style dance boots must be worn by all dancers, with the exception of the Instructor/Student Team where boots are not compulsory, but all dancer's footwear must be uniform.
- Western hats are mandatory for males & optional for female dancers.
Penalty: *3 points per judge per infringement in appearance.*
- Belts and buckles that fall to the floor during a dance or routine must be picked up immediately by the dancer wearing the belt or buckle. Any non-essential costume item or article (e.g. hair pins or ribbons) that falls to the floor during a dance or routine must be picked up by the dancer before they leave the dance floor or stage.

Tops/Shirts – applies to all sections of the QLDC

- No promotional clothing is permitted.
- No club or team shirts are to be worn during dance/routine performances with the only exception being the Instructor/Student Section. Please Note – it is recommended that any teams that choose to wear club shirts then all dancers should wear the same shirt.

- No tank tops, singlets or strapless tops are permitted. Shoulder straps must be a minimum of 2cm wide. **Penalty:** *disqualification from the section/s for any of the above 3 infringements*
- Halter-neck, one shoulder and cold – shoulder styled tops are permitted for female dancers only.

Western Hats

Solo, Class Dance & Standard (Routine) Sections.

- Optional for all dancers if non-country music is the designated track being used.
- Mandatory for males and optional for females if dancing to country music.
- Please check with the QLDC Committee if unsure of music genre.
- During a dance or routine entry - if a hat should fall to the floor or is dropped by a dancer it must be retrieved/picked up as quickly as possible only by the dancer involved.

Penalty: *1 point per judge per hat drop plus points lost in execution, unity & styling/presentation until the hat is once again in the control of the dancer and the dancer has re-joined the dance or routine.*

Dresses, Skirts, Jumpsuits & Shorts – Female Dancers Only

Please adhere to the following points

- Skin toned body suiting that forms part of the dress / costume is permitted provided the dancers' midriff below is covered at all times.
Penalty: *2 points per judge deducted (from Dress & Appearance) for each dancer.*
- Strapless dresses or dresses with shoe-string / spaghetti shoulder straps are not permitted. It is required that shoulder straps are a minimum of 2cm wide.
Penalty: *2 points per judge deducted (from Dress & Appearance) for each dancer.*
- Halter - neck, one shoulder and Cold – shoulder styled dresses are permitted.
- Backless dresses are permitted no lower than waist height at the back & provided skin toned (or similar colour tones to the material) body suiting covers the skin and undergarments being worn.
- All in one jumpsuits are permitted provided all other rules as above regarding body suiting, midriff and back coverage are adhered to.
- It is recommended, but not mandatory, that dress or skirt length is to be no more than 10cm above the knee.
- Long skirts may be any length provided the dancers' footwork is not obscured from the judges' view - 20cm from the floor is a recommended length.
- Lace panels &/or fringing do not compensate for skirt length.
- Wearing of modesty skirts /slips or bike pants is mandatory underneath all skirts and dresses.
If clarification of this point is required, please contact the QLDC Event Coordinator (Jo Rosenblatt).+
Penalty: *2 points per judge deducted (from Dress & Appearance) for each dancer.*
- If wearing dresses, skirts or shorts all dancers must wear pantyhose, dance tights or fish-net pantyhose as part of their outfit – this does not apply if long jeans are being worn.
Penalty: *2 points per dancer per judge if tights, pantyhose or fishnet pantyhose are not worn.*
- If wearing shorts, the leg portion of the shorts must entirely cover the dancer's buttocks and underwear.
Penalty: *2 points per judge deducted (from Dress & Appearance) for each dancer.*

Footwear

- Footwear may vary according to the genre of the music track being used for the entry.
- If non - country music is being used, wearing of western style boots is optional.
- Dance / Jazz sneakers (e.g. Bloch or Capezio), soft soled dance shoes or sneakers, along with any styles of recognised ballroom footwear may be worn for appropriate or corresponding music genres.
- If dancing to country music, western boots – any brand or style – or western style dance boots or shoes must be worn by every dancer, with the exception of the Instructor Student Team, where boots are not compulsory as long as all dancers are wearing the same footwear.
Penalty: *2 points per judge in appearance.*

11. QLDC CUP CHALLENGE

The challenge is to take a 32 Count Step Sheet which has never been released before and make this dance your own by selecting the music for the dance, then performing it.

- The Step Sheet and conditions will be available on our website 6 weeks prior to the competition. (Friday 2 June 2023).
- You must not change the written steps of the dance provided.
- You may use the Word document to enter the following information –
 - Name of song
 - Artist
 - Album
 - BPM
 - Introduction (eg. How many beats)
 - Tags and/or Restarts and/or Bridges if applicable.
 - Name of person/group who has decided on this music.
- There can be any number of performers on the floor to perform the dance.
- Arm, hat & skirt movements may be used to compliment the music, lyrics and/or dance steps after two (2) full completed walls are danced. If there is a restart on either Wall 1 or 2 another full wall of the dance must be completed.
- Tags & Bridges – must be your own steps.
- Restarts – as per the phrasing of the music.
- Four (4) copies of your completed dance sheet must be provided to the Event Coordinator (Jo Rosenblatt) on Saturday morning before the competition starts.
- The entry will be judged on originality, musicality and performance.
- The music you have chosen must be provided to Cathy Breed by COB **Friday 7 July 2023.**

*Best of luck to all dancers entering the 2023
Queensland Line Dance Competition.*

