

Country Boy's Dream

48 count, 2 Wall, Intermediate Line Dance

Choreographed by Luke Watson (Queensland), & Stephen Paterson (Victoria), Australia, January 2023

Music - A Girl Like You by Easton Corbin (3.38)- Music available on Spotify and iTunes

Notes: Restart on Wall 3 after dancing through to count 40*, Tag on Wall 6 **

Start: Weight on Left, 8 Count introduction on vocals (4seconds into track) V1.00, Turning CW

1-8 Step Side, Behind, Side, Samba 1/8 Turn, Heel Exchange R,L, Step Fwd, Twist Heels

- 1,2& Step R to R side, Cross L Behind R, Step R to R side (&)
3&4 Cross L In front of R, Step/Rock R to right side (&), Recover weight onto L make 1/8 Turn L (10.30)
5&6& Place R heel Fwd, Step R beside L (&), Place L Heel Fwd, Step L beside R (&)
7&8 Step Fwd onto R, Twist Heels to R (&), Twist Heels back to centre 10.30

9-16 Locking Shuffle Back Sweeps x2, Syncopated Weave, 1/4 Turn Scoot/Hitch, Step Fwd

- 1& Step Back on R Slightly behind L, Lock step L across R (&)
2 Step Back on R While sweeping L slightly out to side
3& Making 1/8 Turn L to (9.00) Step Back on L Slightly behind R, Lock step R across L (&)
4 Step Back on L while sweeping R slightly out to side
5&6&7 Step R behind L, Step L to L Side (&), Cross R in Front of L, Step L to L Side (&), Cross R Behind L
8& Making 1/4 Turn L Hitch L Knee scooting Fwd on R (6.00) (&), Step Fwd onto L 6.00

17-24 Fwd Coaster, Step Back Drag, Knee Pop, Samba Fwd x2

- 1&2 Step Fwd onto R, Step L beside R (&), Step Back on R (Fwd Coaster)
3,4 Step Back on L Dragging R foot, Step R beside L Popping L Knee Fwd
5&6 Step Fwd on L, Step/Rock R to R side (&), Replace Weight onto L (Samba)
7&8 Step Fwd on R. Step/Rock L to L side (&), Replace Weight onto R (Samba) 6.00

25-32 Cross, Side, 1/2 Turn, Extended Chasse with 1/4 Turn, pivot 1/2 Turn, 1/4 Turn Drag

- 1,2 Cross L in Front of R, Step R to R side
3&4 Making 1/2 Turn L then Step L to L Side (12.00), Step R beside L (&), Step L to L Side,
8&5 Step R beside L (&), Making 1/4 Turn L Step Fwd on L (9.00)
6,7 Step Fwd on R, Pivot 1/2 Turn L finishing with weight fwd on L (3.00)
8 ** Turn 1/4 L then Step R to R side Dragging L Foot (12.00)**

33-40 Adjusted Figure 8, Cross Rock Recover

- 1,2 Cross L Foot Behind R, making 1/4 Turn R Step Fwd onto R, (3.00)
3,4 Step Fwd on L, Pivot 1/2 Turn R finishing with weight fwd on R (9.00)
5, 6 & Turn 1/4 R then step L to L side (12.00), Cross R behind L, Step L to L Side (&)
7.8 * Step/Cross Rock R Infront of L, Replace weight back onto L in place *

41-48 Chasse R 1/2 Turn Chasse L, Kick, Step, Touch, Back, Heel, Ball, Cross

- 1&2 Step R to R side, Step L beside R (&), Step R to R side
3&4 Making a "lazy" Half hinge Turn R Step L to L Side, Step R Beside L (&), Step L to L Side
(NB) you want to finish the chasse facing 4.30 not 6.00
5&6 Kick R Foot Fwd to 4.30, Step Fwd onto R (&), Touch Left Toe Just behind R
&7 Step Back onto L (&), Making 1/8 Turn R Place R heel to R 45 Deg Angle (6.00)
&8 Step onto ball of R foot slightly out to side (&), Cross L In Front of R

Tag - On wall 6 dance up to count 32 ** Add the following 4 beats

- 1,2,3 Cross L Behind R, Step R to R side, Cross L in Front of R (body facing 1.30)
&4 Raise both Heels off the ground (&) Drop both heels to the ground
Then straighten up to front wall to restart.