

## Boots n All

Choreographer: Jo Rosenblatt, Brisbane (QLD), March 2023

**Song:** "Boots 'n All" (available on itunes) **Artist:** Kaylee Bell (Single) **Track:** 2:45 **Description:** 48 Count, 4 Wall, 2 Restarts, 2 Tag/Restarts, 1 Tag **Level:** Intermediate

Start: 8 count intro, Weight on left

This dance is dedicated to my wonderful Boots 'n' All family in Emerald and Brisbane!

	1&2 3&4 5 6 7&8	Hitch-Ball-Step, Hitch-Ball-Step, Side, Rock, Behind-Side-Cross  Hitch R knee across left, Step ball of R to right side, Step L beside right (move slightly to right)  Hitch R knee across left, Step ball of R to right side, Step L beside right (move slightly to right)  Step R to right side, Rock/Recover onto L, Step R behind left, Step L to left, Step R across left
	1 2 3&4 5 6 7&8	
	1 2 3&4 5&6 7&8	Fwd, Tap, Kick-Ball-Fwd, Hip-Hip, Hip-Hip Step L fwd, Tap R beside left, Kick R forward, Step R beside left, Step L forward Step R slightly to right diagonal bumping hips right-left-right (weight ending on right) Step L slightly to left diagonal bumping hips left-right-left (weight ending on left)
	1 2 3&4 5 6 ## 7&8	Fwd, Rock, Full Turn Triple, Fwd, Rock, Back-Lock-Back Step R fwd, Rock back on L, Full turn triple on the spot (turning over your right shoulder): RLR [The full turn triple (counts 3&4), can be replaced by a Coaster Step.] Step L fwd, Rock back on R ## Add Tag & Restart on Walls 3 & 6 Step L back, Lock R across left, Step L back (3)
	1 2 3&4 5 6 7&8	
	1 2 3 4 *** &5 6 &7 8	Little Paddle, Little Paddle, Out-Out, Hold, Back-Back, Hold Step R fwd, Turn 45° left step L to left (4.30) Step R fwd, Turn 45° left step L to left (3)  *** Restart Walls 2 & 4  Jump R forward slightly to right diagonal, Jump L out & beside right, Hold & Clap  Jump R back to the centre, Jump L back beside right, Hold & Clap Add Tag 2 at the end of Wall 5
START DANCE AGAIN IN NEW DIRECTION		

## START DANCE AGAIN IN NEW DIRECTION

Restarts Walls 2 & 4: After Count 44 \*\*\* restart at 6 o'clock and 12 o'clock respectively.

## Tag/Restarts Walls 3 & 6:

After Count 30 ## add the following 2 Count Tag and restart at 9 o'clock and 6 o'clock respectively.

1 2 Step L back, Point R toe to right side

Tag 2 Wall 5: At the end of Wall 5 repeat the last 4 counts of the dance. You will be facing 3 o'clock.

Finish Wall 8: Dance to Count 12 and do a half turn over your left shoulder and step R back.

**Sequence:** 48, 44, 30+Tag, 44, 48+Tag, 30 +Tag, 48, Finish

## Enjoy!!!!

Free to be copied provided no changes are made to the original choreography.

Jo Rosenblatt [Brizzy Boots 'n' All] 0417 074218 errolandjo@bigpond.com