

# RUN RUN RUN

Choreographed by Travis Taylor (3/2023)

Music: Run Run Run by Kari Kimmel

Dance Description: 64 Counts, 2 Walls, Intermediate Level Line Dance



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## INTRO: 16 Counts

### WALK – WALK & 1/4 L CROSS – SIDE R – L SAILOR 1/2 L – FWD – 1/2 BACK

- 1-2& Walk R fwd, Walk L fwd, 1/4 L Stepping R to R side  
3-4 Cross L over R, Step R to R side (9:00)  
5&6 Step L behind R, Step R to R side, 1/4 L Stepping L fwd (6:00)  
7-8 Step R fwd, 1/2 R Stepping L back

### 1/2 R SHUFFLE FWD – ROCK FWD/REPLACE – 1/2 L SHUFFLE FWD – PIVOT 1/2 L

- 1&2 1/2 R Stepping R fwd, Step L together, Step R fwd (6:00)  
3-4 Rock L fwd, Replace weight on R  
5&6 1/2 L Stepping L fwd, Step R together, Step L fwd  
7-8 Step R fwd, 1/2 L Pivot weight on L (6:00)

### CROSS – SIDE – ROCK – CROSS – 3/4 WALK AROUND – R CROSS SHUFFLE

- 1-4 (travelling slightly fwd) Cross R over L, Rock L to L side, Replace weight on R, Cross L over R  
5-6 1/8 R Walking R fwd, 1/4 R Walking L fwd (make the walk as fluid as possible)  
7&8 Squaring up to 3:00 Cross R over L, Step L to L side, Cross R over L

### SIDE ROCK/REPLACE – L CROSS SHUFFLE – 1/4 L BACK – 1/2 L FWD – PIVOT 1/2 L

- 1-2 Rock L to L side, Replace weight on R  
3&4 Cross L over R, Step R to R side, Cross L over R  
5-6 1/4 L Stepping R back, 1/2 L Stepping L fwd (6:00)  
7-8 Step R fwd, 1/2 L Pivot weight on L (12:00)

### R TOE STRUT/CLICK – L TOE STRUT/CLICK – PIVOT 1/2 L – FWD SWEEP AROUND

- 1-2 Touch R toes fwd, Drop R heel as you click both fingers at shoulder height  
3-4 Touch L toes fwd, Drop L heel as you click both fingers at shoulder height  
5-6 Step R fwd, 1/2 L Pivot weight on L (6:00)  
7-8 Step R fwd as you sweep L around for 2 Counts

### CROSS – SIDE – BEHIND SIDE CROSS & POINT/LOOK – FULL TURN L

- 1-2 Cross L over R, Step R to R side  
3&4 Step L behind R, Step R to R side, Cross L over R  
&5-6 Step R to R side as you point L to L side, 1/4 L Stepping L fwd (3:00)  
7-8 1/2 L Stepping R back, 1/2 L Stepping L fwd

### WALK – WALK – PIVOT 1/2 L – CROSS SAMBA – CROSS SAMBA

- 1-2 Walk R fwd, Walk L fwd  
3-4 Step R fwd, 1/2 L Pivot weight on L (9:00) *\*Wall 2 – Change this Pivot to a 1/4 L Pivot to Restart\**  
5&6 Cross R over L, Rock L to L side, Replace weight on R  
7&8 Cross L over R, Rock R to R side, Replace weight on L

### ROCK/REPLACE – 1/2 FWD – ROCK REPLACE – 1/4 FWD – PIVOT 1/2 L

- 1-2-3 Rock R fwd, Replace weight on L, 1/2 R Stepping R fwd (3:00)  
4-5-6 Rock L fwd, Replace weight on R, 1/4 L Stepping L fwd (12:00)  
7-8 Step R fwd, 1/2 L Pivot weight on R (6:00)

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**WALL 2** – RESTART AT COUNT 52 – Change the 1/2 L Pivot to a 1/4 L Pivot to face 6:00 and Restart

**WALL 3** – RESTART AT COUNT 32 (after the 1/2 L Pivot)

**WALL 5** – RESTART AT COUNT 34 (after the Toe Struts)

**ENDING** – The ending will happen in the last 8 Counts, simple just turn Counts 7-8 to a Roll over L to the front to end

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