POWER IN THE BLOOD

SONG: "POWER IN THE BLOOD" by BRYCE SIMPSON.

ALBUM: "REGGAE GOSPEL MIX" <u>LEVEL</u>: BEGINNER

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. AUST. January 2023

BEATS	STEPS: This dance is done in FOUR directions. INTRO : 16 Beats
1, 2 3, 4 5, 6 7, 8	SIDE STRUT, CROSS STRUT, VINE RIGHT & TOUCH STRUT: STEP R TOE TO THE FLOOR, DROP R HEEL TO THE FLOOR, STRUT: STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR VINE: STEP R TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, TOUCH L TOE TOGETHER. (12.00)
1, 2 3, 4 5, 6 7, 8	FORWARD, FORWARD, KICK, BACK, BACK, BACK, TOUCH STEP L FORWARD, STEP R FORWARD, STEP L FORWARD, KICK R FORWARD, STEP R BACK, STEP L BACK, STEP R BACK, TOUCH L TOE TOGETHER. (12.00)
1, 2 3, 4 5, 6 7, 8	SIDE STRUT, CROSS STRUT, VINE LEFT & TOUCH STRUT: STEP L TOE TO THE SIDE, DROP L HEEL TO THE FLOOR, STRUT: STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR, VINE: STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, TOUCH L TOE TOGETHER. (12.00)
1, 2 3, 4 ^^ 5, 6 7, 8 **	"V" STEP, LITTLE PADDLE, LITTLE PADDLE "V" STEP: STEP R FORWARD AT 45° RIGHT, STEP L FORWARD AT 45° LEFT, STEP R BACK TO THE CENTRE, STEP L TOGETHER, LITTLE PADDLE: STEP R FORWARD, TURN 45° LEFT TAKE WEIGHT ONTO L, LITTLE PADDLE: STEP R FORWARD, TURN 45° LEFT TAKE WEIGHT ONTO L. (9.00)
32	REPEAT THE DANCE IN NEW DIRECTION
1, 2 3, 4	TAGS : At the END (**) of WALLS 2, 4, 6, 8 & 9 (ALWAYS after the CHORUS at the FRONT OR THE BACK) ADD the following ROCKING CHAIR: STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L.
	$\mbox{\bf ENDING}$: On the final wall (WALL 9) dance to BEAT 28 (^^) then ADD the TAG ABOVE TWICE to stay facing the front