## Dancing Blues!

| Count: $64 \quad$ Wall: 2 | Level: Intermediate |
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| Choreographer: Stephen Paterson (AUS) \& Tim Gauci (AUS) - October 2022 |  |
| Music: | Dancing Blues - Ashleigh Dallas : (Album: In The Moment) |

Start dance after 16 count intro - on lyric Sunrise. No tags/restarts.
[1-8] SIDE, BEHIND, SIDE, CROSS, SIDE, $1 / 4$ SIDE, CROSS SHUFFLE, $1 / 4$
12\&34 Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side (\&), cross $L$ over $R$, step $R$ to $R$ side 12:00
56\&78 Making $1 / 4$ turn $L$ step $L$ to $L$ side, cross shuffle $R$ over $L$ (RLR), making $1 / 4$ turn $R$ step $L$ back 12:00
[9-16] $1 / 4$, TOUCH/CLICK, $1 / 4$, TOUCH/CLICK, $1 / 4$, TOUCH/CLICK, $1 / 4,1 / 2$
1234 Making $1 / 4$ turn $R$ step $R$ to $R$ side, touch $L$ next to $R /$ click fingers (look over $R$ shoulder), making $1 / 4$ turn $L$ step $L$ fwd, touch $R$ next to L/click fingers 12:00
5678 Making $1 / 4$ turn $R$ step $R$ to $R$ side, touch $L$ next to $R /$ click fingers, making $1 / 4$ turn $L$ step $L$ fwd, making $1 / 2$ turn $L$ step R back 6:00
[17-24] ¼, HOLD, TOG, SIDE, ROCK, SAILOR STEP, $1 ⁄ 4$ COASTER STEP
12\&34 Making $1 / 4$ turn $L$ step $L$ to $L$ side, hold, step $R$ tog (\&), step $L$ to $L$ side, rock weight onto $R$ side 3:00
5\&67\&8 Step $L$ behind $R$, step $R$ slightly to $R(\&)$, step $L$ to $L$ (sailor step), step $R$ back making $1 / 4$ turn $R$, step $L$ tog ( $\&$ ), step R fwd 6:00
[25-32] ROCKING CHAIR, $1 / 2,1 / 2$, SHUFFLE FWD
1234 Step L fwd, rock weight back onto R, step L back, rock weight fwd onto R 6:00
567\&8 Making $1 / 2$ turn R step L back, making $1 / 2$ turn R step R fwd, shuffle fwd LRL 6:00
[33-40] FWD, $1 / 4$ PIVOT, CROSS, SIDE, BEHIND, $1 / 4$, FWD, $1 / 2$ PIVOT
1234 Step R fwd, pivot $1 / 4$ turn $L$, step R over $L$, step $L$ to $L$ 3:00
5678 Step R behind $L$, making $1 / 4$ turn $L$ step $L$ fwd, step $R$ fwd, pivot $1 / 2$ turn $L$ 6:00
[41-48] SIDE/SWAY, SWAY, BACK, ROCK, $1 ⁄ 2,1 / 2$
1234 Step $R$ to $R$ side swaying hips to $R$ (over 2 beats), sway hips to $L$ (over 2 beats) taking weight on L 6:00
5678 Step R back, rock weight fwd onto $L$, making $1 / 2$ turn $L$ step $R$ back, making $1 / 2$ turn $L$ step $L$ fwd 6:00
[49-56] FWD R45, BEHIND, SIDE, CROSS, ROCK, SIDE, BEHIND, SIDE, ROCK, BEHIND
12\&34 Step R fwd to R 45deg, step L behind R, step R to R side (\&), cross L over R, rock weight back onto R 6:00
56\&78 Step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ (\&), step $R$ to $R$, step $L$ behind $R$ 6:00
[57-64] SIDE, ROCK, TOG, SIDE, ROCK, TOG, STEP, PIVOT $1 ⁄ 2$, STEP, PIVOT $1 ⁄ 2$
12\&34\& Step $R$ to $R$ side, rock weight onto $L$, step $R$ next to $L$ (\&), step $L$ to $L$ side, rock weight onto $R$, step $L$ next to $R(\&)$ 6:00
5678 Step R fwd, pivot $1 / 2 L$, step R fwd, pivot $1 / 2$ L 6:00
[64] Beats - Repeat dance in new direction
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