

BETTER STOP

Line Dance Stephen Paterson

Lu's Borderline

Lu Olsen: 03 9735 1219 (h), Mob: 0438 735 122 Email: luolsen@bigpond.net.au
 Stephen Paterson: Mob: 0438 695 494 Email: steve.cowboy@bigpond.com

Music /Artist	Stop (Edit) / Sam Brown	Avail on itunes	Track: 3:58
Choreographer:	Lu Olsen / Stephen Paterson	01/2023 Rolling Counts	3 restarts (<i>easy to hear</i>)
U/Intermediate:	32 counts/ 18 count tag	2 Wall: 16 count intro start on vocals	Ver 1.00

1-8a **Side, Behind, Side, Cross, Recover, Side, Recover, Behind/sweep, Behind, ¼ fwd, Fwd Coaster, Tog**
 1, 2 a Step R to Right, Step L behind R, Step R to Right
 3 a 4 a Rock L over R, Recover onto R, Rock L to Left, Recover onto R 12.00
 5, 6 a Step L behind R/sweep R, Step R behind L, ¼ Left turn & step L fwd, 9.00
 7 a 8 a Step R fwd, Step L tog, Step R back, Step L tog 3.00

9-16&a **Step, Pivot ½, ½, ¼, Roll Turn Right, Behind, Side, Cross, Side, Sailor 3/8**
 1, 2 a 3 Step R fwd, ½ Left pivot turn, ½ left turn & step R back, ¼ left turn & step L to Left 6.00
 4 a * 5 Full R rolling turn to right: Stepping R, L *, R 6.00
 6 & a Step L behind R, Step R to right, Cross L over R, 6.00
 7, 8 & a ^ Step R to right, 3/8th Left turning Left sailor to 1.30 (L, R, L) ^ 1.30

17-24a **Prissy Walks R, L, R, Hitch Cross, Side, Behind, Lunge Side, Roll Turn Left, Cross, Side**
 1, 2, 3 *Prissy walks fwd to 1.30:* Step R over L, Step L over R, Step R over L/hitch L, 1.30
 4 & a (*1/8th right turn to 3.00*) Cross L over R, Step R to right, Step L behind R 3.00
 5, 6 a 7 Lunge to R to right, Full L rolling turn to left: Stepping L, R, L 3.00
 8 a Cross R over L, Step L to left 3.00

25-32&a **Back Sweeps x3, Back, Side, Fwd, Rock Fwd, Recover, ½ Fwd, Rock Fwd, Recover, 5/8 Fwd**
 1, 2, 3, 1/8th right then step R back/sweep L, Step L back/sweep R, Step R back/sweep L 4.30
 4 & a Step L back, 1/8 Right turn & step R side, 1/8th Right turn & Step L fwd 7.30
 5, #6 a # Rock step R fwd, Recover back onto L, ½ Right turn & step R fwd # 1.30
 7, 8 a Rock step L fwd, Recover back onto R, 5/8th left turn & step L fwd 6.00
 (#Wall 5 modify counts 6a to: **6&a**: L back, 3/8th R turn R fwd, L fwd)

TAG Always Danced to 12.00 (18 counts) ... (on word 'stop')..... You better 'STOP'..... Easy to hear...

Side, Hold, Tog, Scissor Cross, Side, Behind Sweep, Behind, ¼ Fwd, Pivot ½, Roll Fwd 3/4
 1, 2 a 3 a 4 Step R to Right, Hold, Step L beside R, Step R to right,, Step L beside R, Cross R over L 12.00
 a 5, 6 a Step L to left, Step R behind L/sweep L, Step L behind R, ¼ Right turn & Step R fwd 3.00
 7, Step L fwd 9.00
 8 & a Pivot ½ Right turn onto R, ½ Right turn back onto L, ¼ Right turn & step R side 6.00

Rock Fwd, Recover, Half, Fwd, Pivot ½, ½ Back, Back, Cross, Back, Side, Tog, Cross, Unwind, Sway, Sway
 1, 2 a Rock step L fwd, Recover back onto R, ½ left turn & step L fwd 12.00
 3 a 4 a Step R fwd, ½ Left pivot, ½ left & step R back, Step L slightly back, 12.00
 5 a 6 a Cross R over L, Step L back at L 45, Step R to Right, Step L beside R, 12.00
 7, 8 Cross R toe over L, Full Left unwind (weight on L) 12.00
 1, 2, Step R & Sway R, Sway L 12.00

TAGS (12.00) End of WALLS 2 and WALL 4, ..

WALL 6 – dance to counts 16&a, dance TAG then add extra Sway R, Sway L,

SHORT WALLS – (very easy to hear)

WALL 3 (12.00) – Dance first 12 a* counts then start Wall 4 at 6.00

WALL 5 (12.00) – Dance to count 29# modify count 30a to **30&a: Step L back, 3/8 R turn R fwd, Step L fwd 12.00)**

WALL 6 (12.00) dance first 16&a^ counts, straighten to 12.00 & add TAG with 2 extra sways-slight pause- Restart

ENDING- WALL 7 (12.00) dance first 16&a^ counts, Step R to Right to finish at 12.00

Sequence: 32a, 32a, Tag, 12a, 32a, Tag, 30&a, 16&a, Tag+Sways, 16&a