

Blame

Count: 32

Wall: 4

Level: High Improver

Choreographer: Trent Duncan (AUS) & Moriah Hore (AUS) - August 2024

Music: BLAME - James Johnston

~ 1 Restart & 1 Tag

The Official Dance - Recognised by James Johnston

#16 Count Intro – Start on Lyrics

Section 1 – 1-8: Step, Scuff $\frac{1}{4}$ turn, Cross Side Behind Side, Side Behind $\frac{1}{4}$ Shuffle

- 1 Step Left Slightly Fwd, Scuff R fwd and across L Whilst Hitching R Knee Slightly and turning $\frac{1}{4}$ Turn to the L.
2 Stepping R Across L (9:00)
3&4 Step L to L side, Step R behind L, Step L to L Side
5-6 Rock Weight R, Step L Behind R whilst turning $\frac{1}{4}$ R (12:00)
7&8 Step R Fwd, Step L Beside R, Step R Fwd

Section 2 – 9-16: Mambo Fwd, Back Drag, Scuff Hitch, Kick Ball Change, Step, Twist

- 1&2& L Mambo - Step L fwd, Rock weight back to R, Long Step L Back. Drag R back towards L, Touch R beside L.
3&4 Scuff R Beside L, Hitch R up and Step R down beside L (keeping weight on L).
5&6 R Kick Ball Change: Kick R fwd, Step R beside L, Step L beside R.
7&8 Step R fwd Slight, Twist both heels fwd, Twist Back heels to centre (transfer weight to L)

****Restart Dance During 3rd wall (facing 6:00) restart to 6:00 wall**

Section 3 – 17-24: Heel Switches, Toe Touch, Side Points, Heel Ball Step

- 1&2& Tap R Heel Fwd at 45, Step R beside L, Tap L heel Fwd at 45, Step L beside R
3&4& Tap R toe Back, Step R beside L, Tap L heel fwd at 45, Step L beside R
5&6& Point R toe to R side, Step R beside L, Point L toe to L Side, (whilst turning $\frac{1}{4}$ R) Step L beside R (3:00)
7&8 Tap R heel fwd (3:00), Step R Beside L, Step L slightly Fwd

Section 4 – 25-32: $\frac{1}{2}$ Pivot, Tripple Step (Full Turn), Mambo, Drag Back

- 1-2 Step R fwd, Pivot $\frac{1}{2}$ Turn L (keeping weight on L)
3&4 Tripple Step Full Turn: Travelling Slight Fwd, Step RLR turning Full Turn Over L Shoulder
5&6 L Mambo Fwd: Step L fwd, Rock weight back onto R, Long Step L Back
7-8 Drag R back towards L, Step R slightly fwd

END OF DANCE

TAG: 4 Counts – End of Wall 4 (facing 3:00)

- 1-2 Step L to L side, Step R to R Side (feet end up should width apart)
3-4 Body Roll L side to R side (transferring weight onto R)

Last Update: 15 Oct 2024