

TIME AFTER TIME

SONG: "TIME AFTER TIME" by MABEL.

ALBUM: "TIME AFTER TIME" (Single) LEVEL: EASY INTERMEDIATE

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: AMANDA BOWDEN & STEPHEN PATERSON. AUST. Oct 2022

BEATS	STEPS: This dance is done in TWO directions. INTRO : 4 BEATS
1, 2 & 3, 4 & 5, 6 & 7 & 8	<p>SIDE, BEHIND-1/4 FORWARD-PIVOT TURN-1/4 SIDE-ACROSS, ROCK-SIDE-ROCK-BEHIND-1/4 FORWARD</p> <p>SIDE R TO THE SIDE, STEP L BEHIND RIGHT, TURN 90° RIGHT STEP R FORWARD, (3.00)</p> <p>PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, (9.00)</p> <p>TURN 90° RIGHT STEP L TO THE SIDE, (12.00)</p> <p>STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD. (9.00)</p>
1, 2 & 3, 4 & 5, 6 & 7 & 8 #	<p>PIVOT TURN & PIVOT TURN-1/2 BACK-1/4 SIDE, ACROSS-ROCK-SIDE-ACROSS-SIDE</p> <p>PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, (3.00)</p> <p>STEP R FORWARD,</p> <p>PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, (9.00)</p> <p>TURN 180° RIGHT STEP L BACK, (3.00)</p> <p>TURN 90° RIGHT STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, (6)</p> <p>ROCK ONTO R, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT, BIG STEP L TO THE SIDE. (6.00)</p>
1, 2 & 3, 4 & 5 6 & 7 8 &	<p>BACK, ACROSS & BACK, ACROSS & 1/4 HIP, HIP-HIP-HIP, BEHIND-1/4 FORWARD-</p> <p>STEP R BACK AT 45° RIGHT, LOCK L ACROSS IN FRONT OF RIGHT, STEP R BACK</p> <p>STEP L BACK AT 45° LEFT, LOCK R ACROSS IN FRONT OF LEFT, STEP L BACK,</p> <p>TURN 90° RIGHT STEP R TO THE SIDE PUSH HIPS RIGHT, (9.00)</p> <p>PUSH HIPS LEFT, PUSH HIPS RIGHT, PUSH HIPS LEFT,</p> <p>STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD. (6.00)</p>
1, 2 & 3 & 4 ## 5, 6 **	<p>FORWARD, ROCK-BACK-1/2 FORWARD-ROCK-1/2 FORWARD, FORWARD, FORWARD</p> <p>STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK,</p> <p>TURN 180° LEFT STEP L FORWARD, ROCK BACK ONTO R, (12.00)</p> <p>TURN 180° LEFT STEP L FORWARD, (6.00)</p> <p>STEP R FORWARD, STEP L FORWARD. (6.00)</p>
30	REPEAT THE DANCE IN NEW DIRECTION
1, 2	<p>RESTART 1 : On WALL 3 dance to BEAT 16 (#) & RESTART to 6.00</p> <p>RESTART 2 : On WALL 4 dance to BEAT 28 & (##) & RESTART to 12.00</p> <p>TAG : At the END (**) of WALL 5 ADD the following tag</p> <p>STEP R TO THE SIDE PUSH HIPS RIGHT, PUSH HIPS LEFT.</p>