

BETTER GET TO LIVIN'

CHOREOGRAPHER: Glenda Silver (Aust Oct, 2022)
MUSIC: Better Get To Livin' – Dolly Parton
ALBUM: Blue Smoke
DESCRIPTION: **COUNT:** 48 **WALLS:** 4 **RESTART:** 3
LEVEL: Improver **INTRO:** 32 on Vocals

Heel Right, Replace, Heel Left, Replace, Right Heel Hook Replace, Together Right

1&2& Step R heel diag R, replace (&), L heel diag L, replace (&)
3&4& Right heel diag R, hook R in front of L (&), R heel diag, replace beside L (&)

Heel Left, Replace, Heel Right, Replace, Left Heel Hook Replace, Together Left

5&6& Step L heel diag L, replace (&), R heel diag R, replace (&)
7&8& Left heel diag L, hook L in front of R (&), L heel diag, replace beside R (&)

Shuffle Forward RLR, Rock Forward, Replace, Back Shuffle LRL, Rock Back, Replace

1&234 Step Fwd R, L beside R (&), fwd R, rock Fwd L, replace onto R #
5&678 Step back L, R beside L (&), back L, rock back R, replace onto L

Cross Rock Right, Replace, Side Shuffle RLR, Cross Rock Left, Replace, side Shuffle LRL (Option - Roll RL, to Right Side, Side Shuffle RLR, Roll LR, to Left Side, Side Shuffle LRL)

123&4 Cross R over L, replace, step side R, tog L (&), side step R
567&8 Cross L over R, replace, step side L, tog (&), side step L

Point Right Forward, Point Right to Side, 1/4 Sailor Right

Point Left Forward, Point Left to Side, 1/2 Sailor Left

123&4 Point R Fwd, point R to side, step R behind L, turning 1/4 R step L to side, replace onto R
567&8 Point L Fwd, point L to side, step L behind R, turning 1/2 L, step R to side, replace onto L **

V Step x 2

1234 Step R to R diag, step L to L diag, replace R to centre, replace L beside R *
5678 Repeat above 4 counts ***

Cross Right, Replace, Side Rock Right, replace

Behind, Side Left, Cross Right, Rock Side Left, Replace (&), Together Left

1234 Cross Rock R over L, replace onto left, side rock R to side, replace onto L
5&6 Step R behind L, step side L (&), cross R over L
7&8 Rock side L, replace onto R (&), tog L

RESTART: Walls 4,5 & 6

WALL 4, * Facing 3.00. Dance to count 36, Restart facing 12.00

WALL 5, ** Facing 12.00. Dance to count 32, Restart facing 9.00

WALL 6, *** Facing 9.00. Dance to count 40, Restart facing 6.00

FINISH: # WALL 8

Facing 3.00. Dance to count 12

Step back L & R, 1/4 turn L, stepping side L, tog R, facing 12.00