

SINGING THE BLUES 21

Count: 32 **Wall: 2**

Level: Beginner

Choreographer: Sybil Cumming (Cairns, Australia) July 2021

Music: Singing the Blues by Guy Mitchell

Intro: Start the dance at vocals after 32 counts

2 TAGS

[1-8] EXTENDED CAMELS RIGHT

- 1-2 Step right forward on diagonal, Slide left up to right - clap hands
- 3-4 Step right forward on diagonal, Slide left up to right - clap hands
- 5-6 Step right forward on diagonal, Slide left up to right - clap hands
- 7-8 Step right forward on diagonal, Slide left up to right - clap hands

[9-16] BACK, LOCK, BACK, HOLD X 2

- 1-2 Step left back at 45 degrees left, step right across in front of left
- 3-4 Step left back at 45 degrees left, hold – clap hands
- 5-6 Step right back at 45 degrees right, step left across in front of right
- 7-8 Step right back at 45 degrees right, hold – clap hands

[17-24] ROCKING CHAIR, HALF PIVOT TURN RIGHT, STOMP

- 1-2 Rock forward onto left, recover weight to right foot
- 3-4 Rock back onto left, recover weight to right foot
- 5-6 Step forward on left, 1/2 pivot right transferring weight to right (6:00)
- 7-8 Stomp left next to right, hold

[25-32] ROCKING CHAIR, DWIGHT SWIVELS RIGHT

- 1-2 Rock forward onto right, recover weight to left foot
- 3-4 Rock back onto right, recover weight to left foot
- 5-6 Touch right toe next to left as you swivel left heel to right, touch right heel out as you swivel left toes to right
- 7-8 Touch right toe next to left as you swivel left heel to right, touch right heel out as you swivel left toes to right

6 COUNT TAG: End of walls 3 (6:00) and 8 (12:00)

[1 – 6] SIDE ROCK CROSS, SIDE ROCK CROSS

- 1-3 Rock right to right side, recover weight onto left, cross right over left
- 4-6 Rock left to left side, recover weight onto right, cross left over right

REPEAT